孤高の人

THE CLIMBER

坂本眞一

原案 新田次郎著「孤高の人」

7

孤独の山

YJ
ヤンジャン
YJC

孤高の人

THE CLIMBER

7

坂本眞一

原案 新田次郎著「孤高の人」

集英社

9784088776965

1929979005146

ISBN978-4-08-877696-5

C9979 ¥514E

定価 本体514円＋税

雑誌 44266－96

They have entered the Northern Alps all-mountain traversal to simulate the K2 East-Face. Mori Buntarou swears to conquer "socialization" with this team, himself. But when Buntarou meets up with Captain Ninomiya on Mount Shirouma and receives his recognition, which arouses opposition from the other members. And while undertaking the mercilessness of the most difficult area in the traversal, Kaerazu no Ken, will they be able to keep climbing!?

Please. Don't leave me alone...

7 孤高の人 THE CLIMBER

This is the Katou Buntarou Memorial Library in the Hyougo Prefecture. Here, you can find things that Katou Buntarou, who became the model for the protagonist of "Kokou no Hito", used in real life. There are mountain implements, handwritten notes, and countless newspaper articles from those days are on display. I can feel like I'm close to Buntarou here.

For me, every time I go here my impression changes, and I'm given hints for my work. It's a precious place to me.

Sakamoto Shinichi

Cover design Takashi Sushiaga

孤高の人❼

坂本眞一

原案／新田次郎著「孤高の人」

孤高の人❶ ❼……坂本眞一

ヤングジャンプ・コミックス好評発売中！

外天の夏❶ ❺……佐木飛朗斗/東 直輝
カッパの飼い方❶ ⓬……石川優吾
リアル❶ ❽……井上雄彦
夜王❶ ㉕……倉科 遼/井上紀良
カウンタック❶ ⓱……梅澤春人
風が強く吹いている❶ ❺……三浦しをん/海野そら太
犬のジュース屋さん2❶ ❹……おおひなたごう
十字架の魔術師❶ ❹……岡崎 圭
ノノノ❶ ❼……岡本 倫
孔雀王回神紀❶ ⓾……荻野 眞
GANTZ ガンツ ❶ ㉘……奥 浩哉
LIAR GAME❶ ❾……甲斐谷 忍
ZETMAN❶ ⓬……桂 正和
おはにゅ〜 女子アナパラダイス ❶ ❷……小林拓己
バカとボイン❶ ❷……こばやしひよこ
いぬばか❶ ⓳……桜木雪弥
嘘喰い❶ ⓬……迫 稔雄
TOUGH タフ ❶ ㉔……猿渡哲也
B型H系❶ ❻……さんりようこ
ハチワンダイバー❶ ⓱……柴田ヨクサル
スカイハイ❶ ❷……高橋ツトム
スカイハイ・カルマ❶ ❷……高橋ツトム
SIDOOH 士道 ❶ ⓳……高橋ツトム
野獣は眠らず❶ ❸……高橋秀武
妖怪人間ベム❶……高橋秀武
キャプテン翼GOLDEN-23❶ ⓬……高橋陽一
キャプテン翼短編集DREAM FIELD❶ ❷……高橋陽一
とりどりことり❶……竹田エリ
秀吉でござる!!❶ ❹……たなかかなこ
合法都市❶ ❷……東條 仁
ヘタコイ❶ ❹……中野純子
タイムスリッパー YUKIの跳時空 ❶ ❷……野部利雄
モートリ／妄想の砦❶ ❸……葉月 京
キングダム❶ ⓭……原 泰久
ローゼンメイデン❶……PEACH-PIT
華麗なる食卓❶ ㉝……ふなつ一輝
へ〜ん○しん!!〜そなたパーティ・ラッシュ〜❶ ❷……水無月すう
アンダードッグ❶ ❷……橋本以蔵/壬生ロビン
カジテツ王子❶ ❼……向浦宏和
新サラリーマン金太郎❶……本宮ひろ志
べしゃり暮らし❶ ❽……森田まさのり
軒猿❶ ❷……藪口黒子
72 The Soul of Bikes❶ ❺……山口かつみ
サムライソルジャー❶ ❺……山本隆一郎

2009年8月現在（各巻とも以下続刊予定）

孤高の人

THE CLIMBER

坂本眞一

原案 新田次郎著「孤高の人」

7

孤独の山

YJ ヤンジャン YJC

孤高の人

7 坂本眞一

原案 新田次郎著「孤高の人」

集英社

7 孤高の人 THE CLIMBER

孤高の人

THE CLIMBER

7

孤独の山

原案 新田次郎著『孤高の人』

坂本眞一

CONTENTS

孤独の山

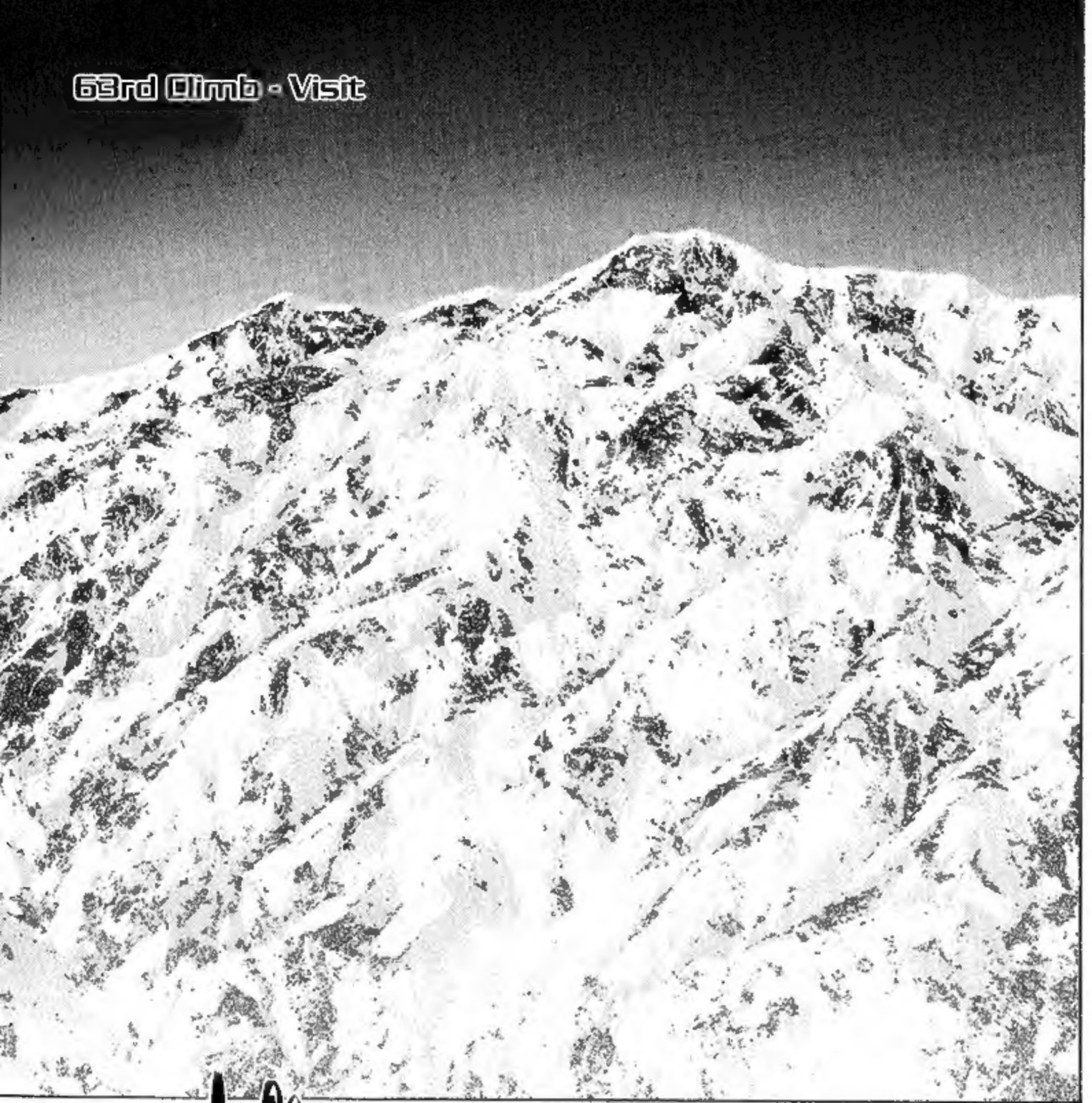
7

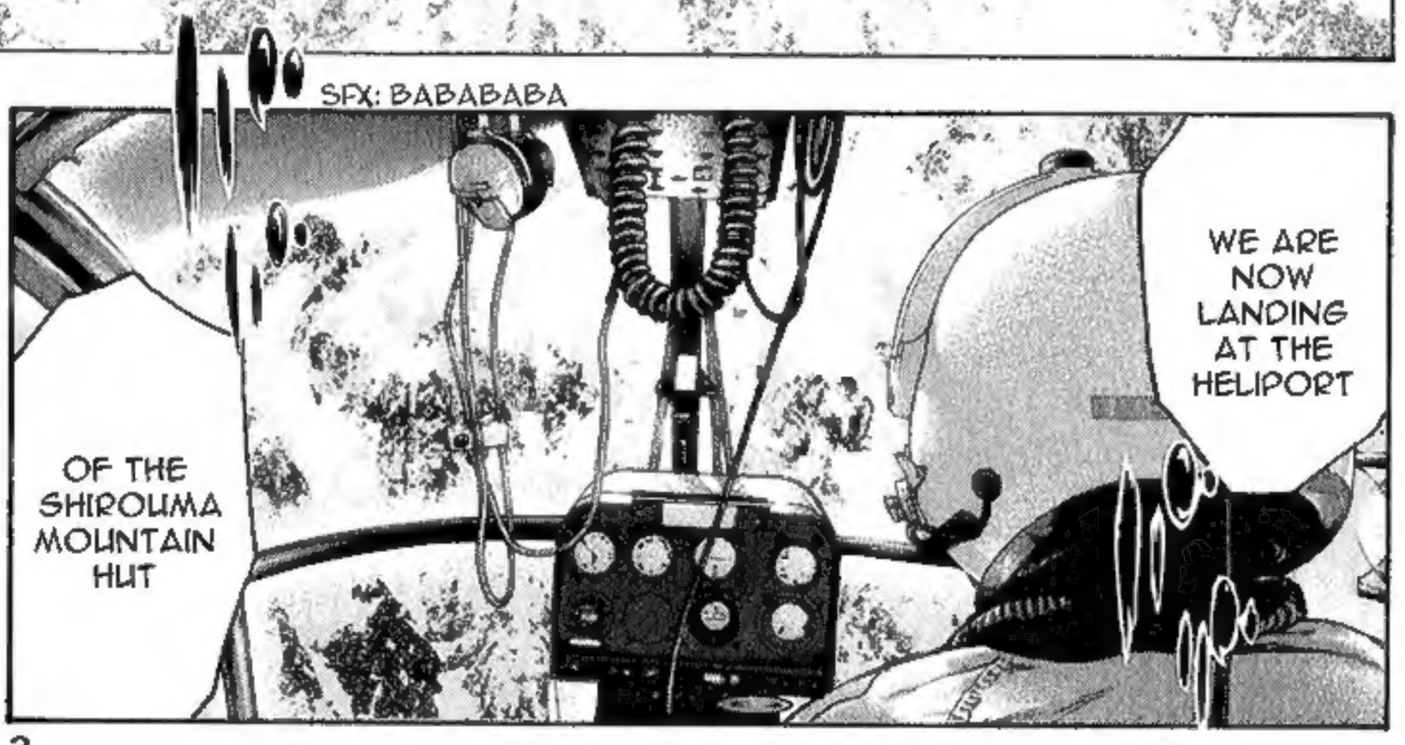
第63登 Visit 3
第64登 Utopia 23
第65登 God of War's Deep-Rooted Non-Fruit-Bearing Flower 43
第66登 Men in the Flames of Hell 63
第67登 Enduring Man 83
第68登 103

第69登 Solo Climber's Struggle 123
第70登 Kaerazu no Ken 143
第71登 Sorrowful Decision 163
第72登 Isolated Mountain 183
Special Compilation Morita Masaru Memories of Challenge 202
Climbing Glossary 204

この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。

63rd Climb - Visit





63rd Climb - Visit

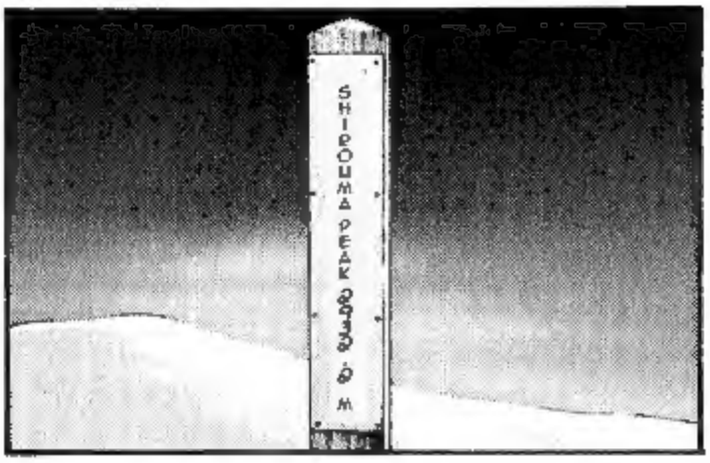
SFX: BA BA BA BA

SFX: BA BA BA BA

SFX: BABA

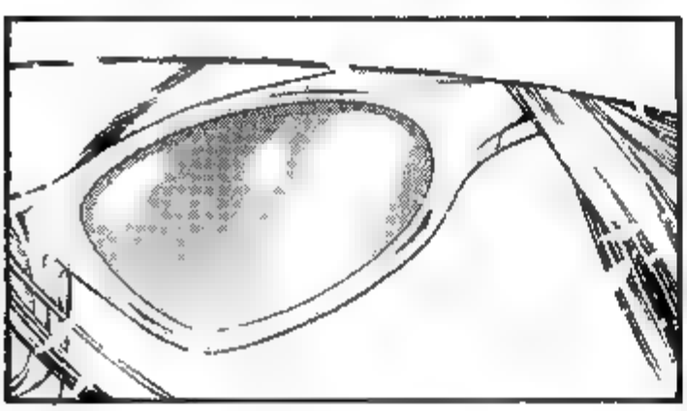
PUT DOWN THAT RUCK-SACK.
I WON'T LOOK COOL NOT HOLDING ANY-THING.

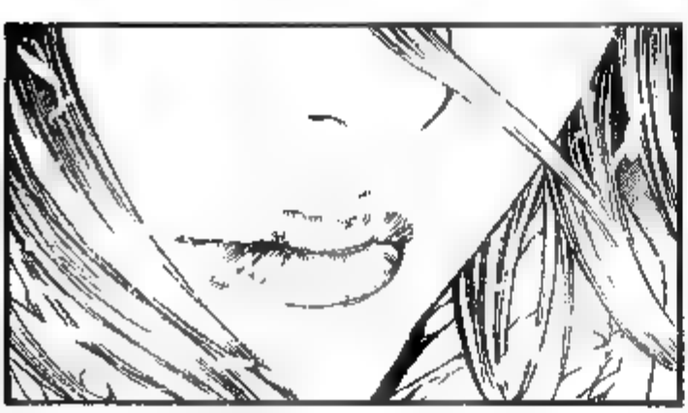
SHIROUMA PEAK


SHIROUMA PEAK

JA 2033

……!!





JA 2

WAAAAAAH, IT'S PURE WHITE!
I KNEW SNOWY MOUNTAINS WOULD FEEL GOOD!!!

PLEASE MOVE OUT OF THE WAY, AOI.
AH, SORRY
Y-YOU IDIOT! KEEP YOUR VOICE DOWN!
WHO THE HELL IS THAT GIRL...?

HMP
H
SHE'S NOT SOMEONE WE CAN SPEAK ABOUT FAMIL-IARLY!!!
THAT PERSON IS THE DAUGHTER OF A DISTANT RELATIVE OF CAPTAIN NI-NOMIYA.
RIGHT
2093
COME ON, LET'S HURRY AND GET EVERYTHING SET UP
IT'S SO COOOOLD
THEY WON'T BE BROUGHT ALONG FOR THE TRAVERSAL
I BROUGHT CAMERAS, BUT PLEASE DON'T WORRY
HUH...?

...IT SEEMS YOU'VE BEEN THROUGH QUITE A LOT

3 DAYS LATE ?
...

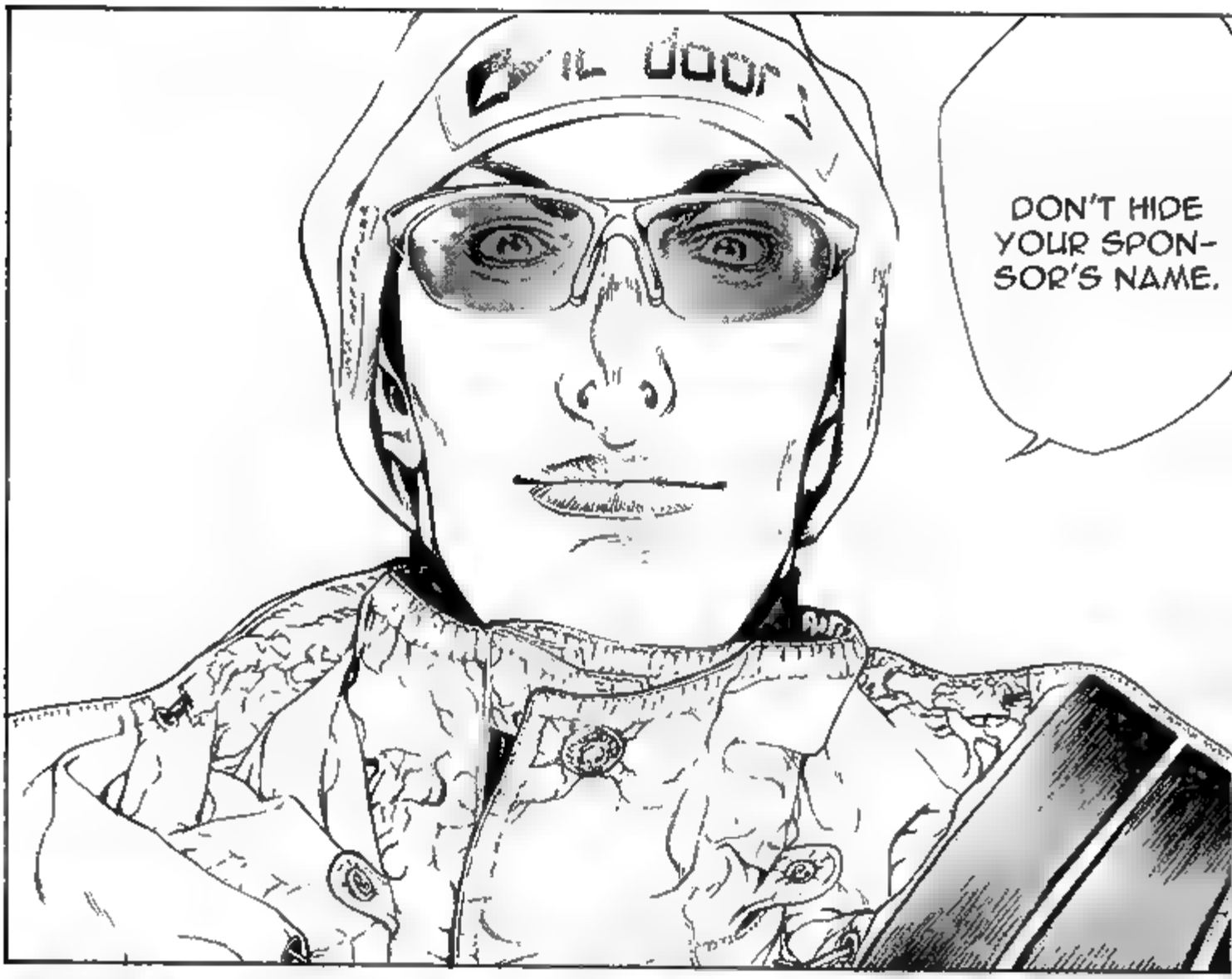
FOR NOW, LET'S HEAR YOUR REPORT
VICE CAPTAIN KOMATSU.

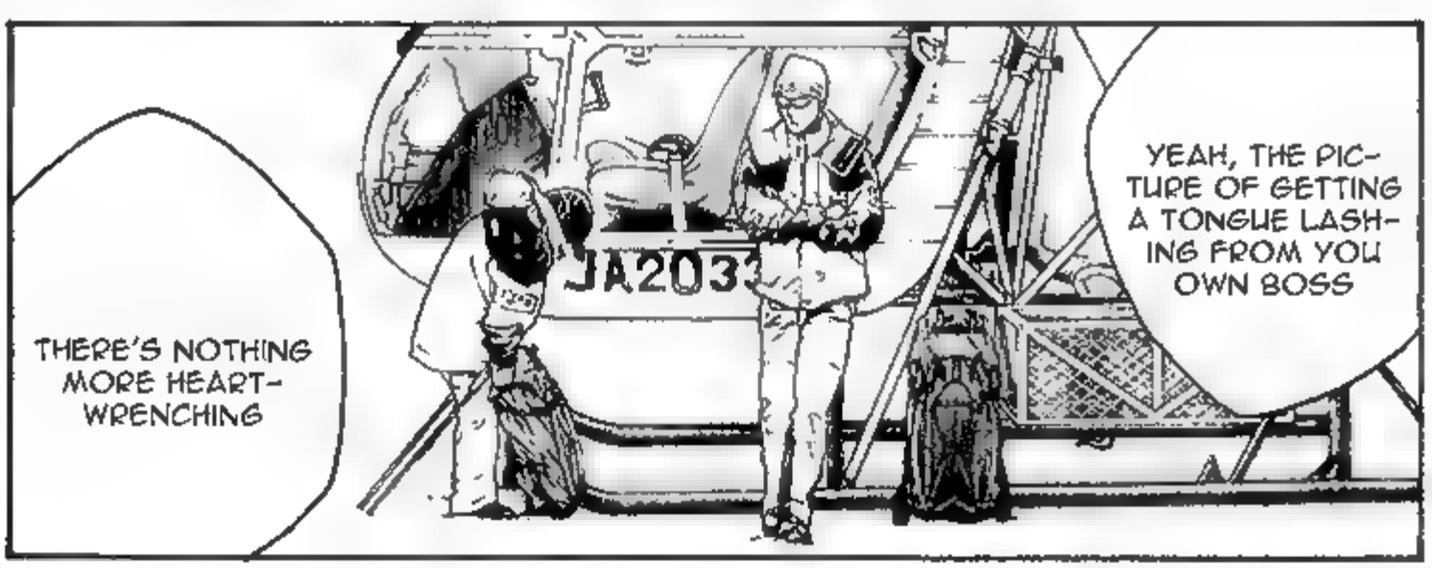
Y-YOU ALL, UNTIL WE GET BACK
PUT DOWN YOUR BAGS AND BE ON STANDBY!!!

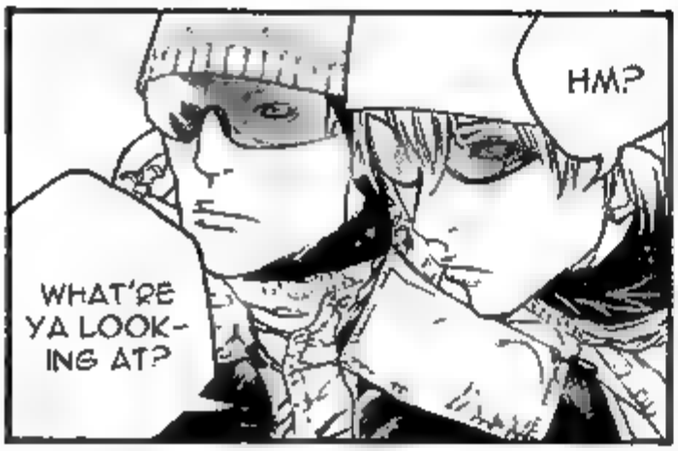
Y_YES SIR

door
SFX: POSAH
I CAN FINALLY REST...
I'M TIRED.
SFX: Kyuh
MORI-KUN
door

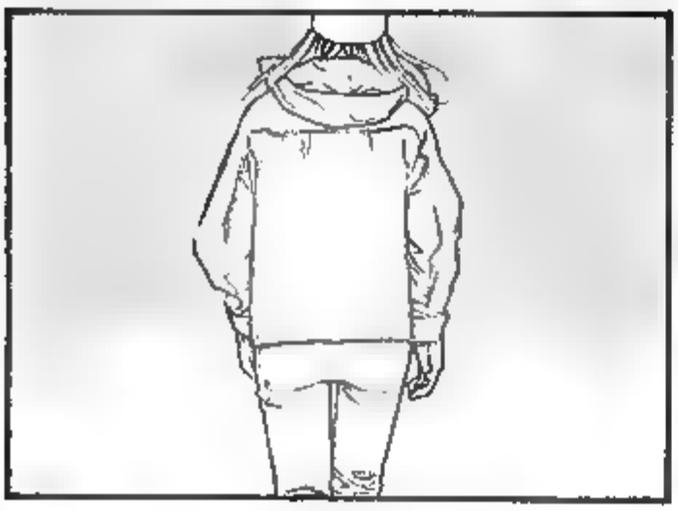
SFX: Pasa

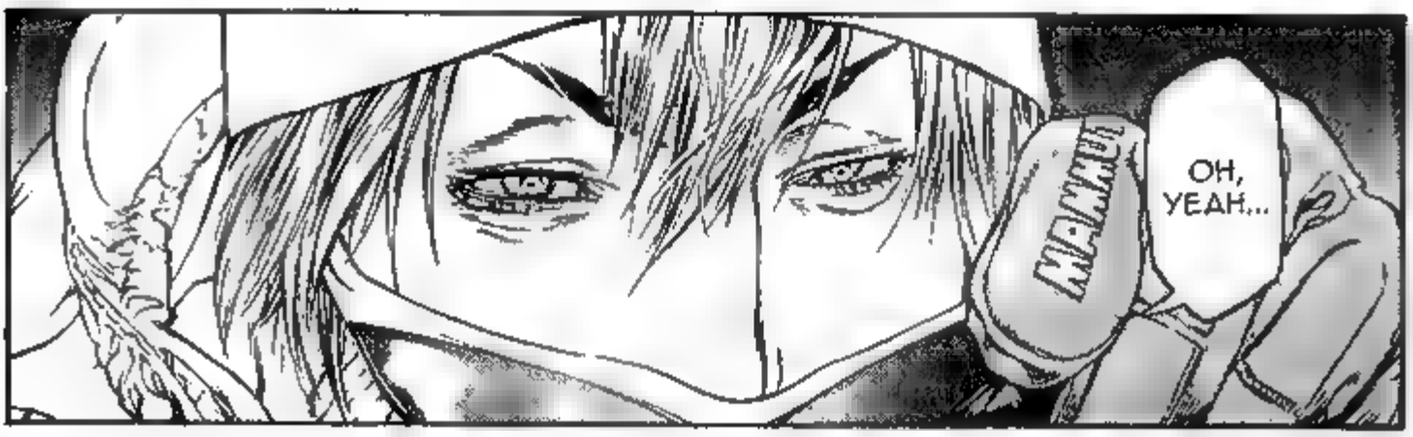

DON'T HIDE YOUR SPON-SOR'S NAME.

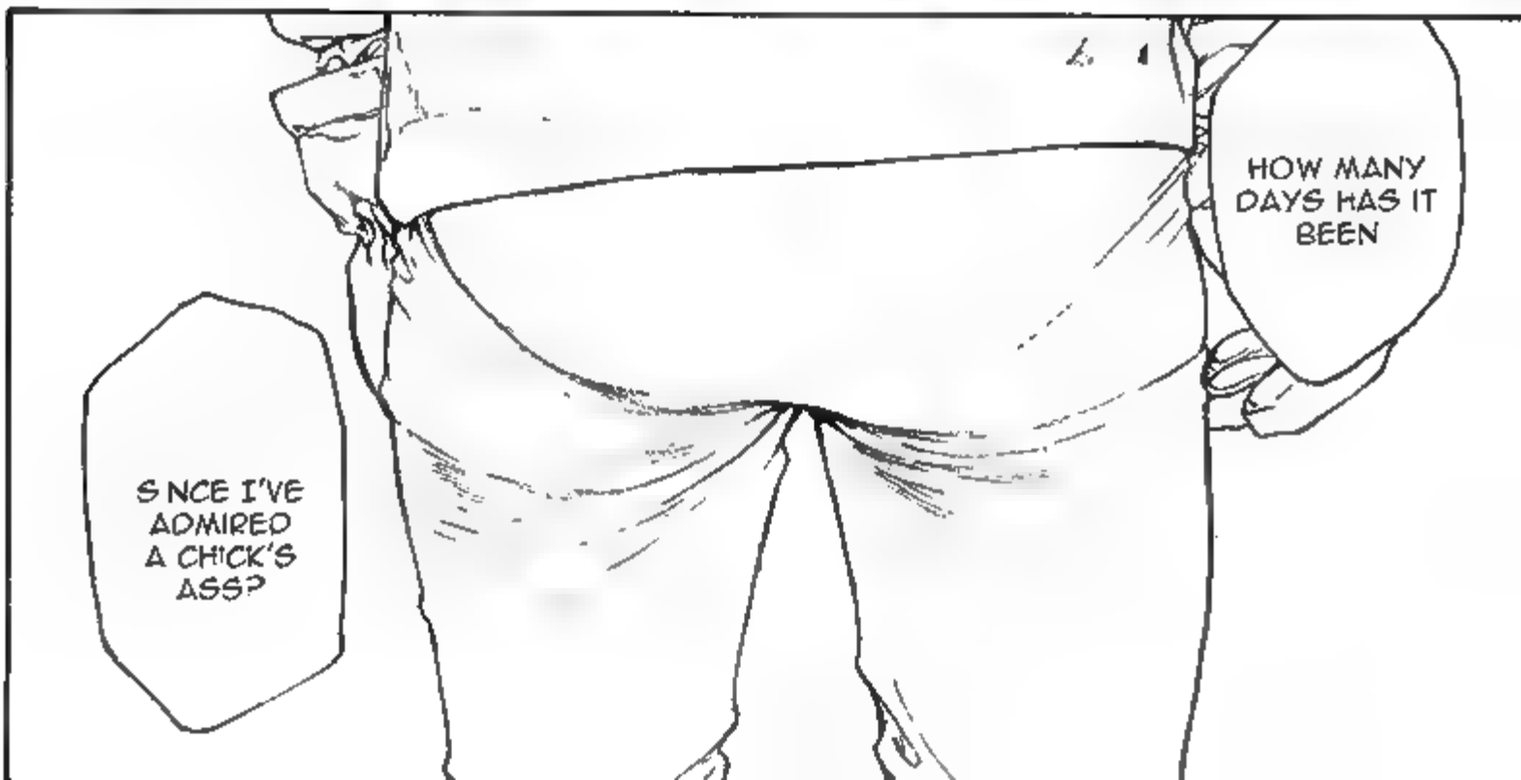

THERE'S NOTHING MORE HEART-WRENCHING
JA2033
YEAH, THE PICTURE OF GETTING A TONGUE LASHING FROM YOU OWN BOSS


HM?
WHAT'RE YA LOOK-ING AT?

EH? DON'T YA THINK SO...?

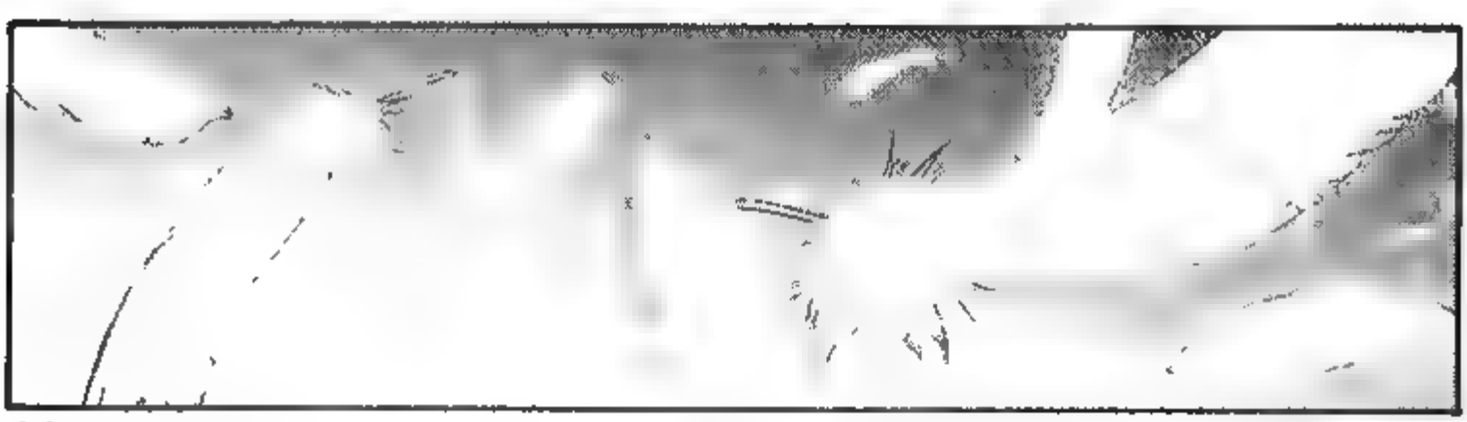



OH, YEAH...


HOW MANY DAYS HAS IT BEEN
S NCE I'VE ADMIRED A CHICK'S ASS?

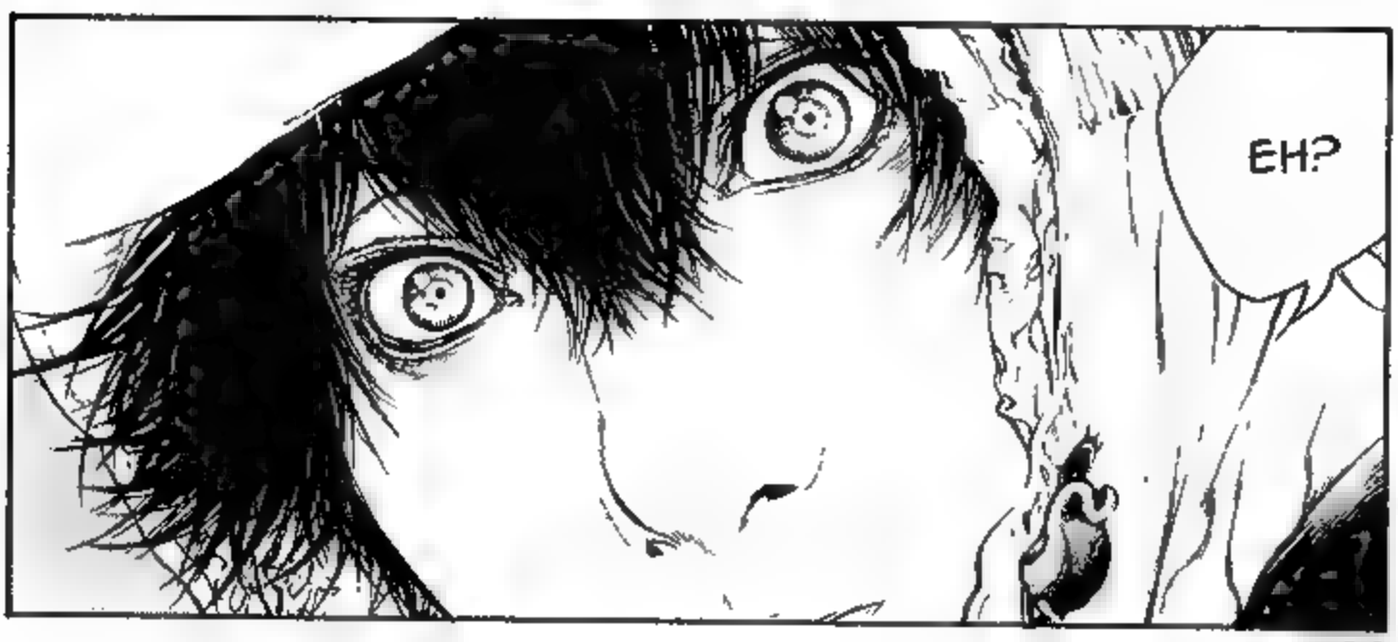
SFX Zah
ARE YOU MORI BUNTAROU-KUN?

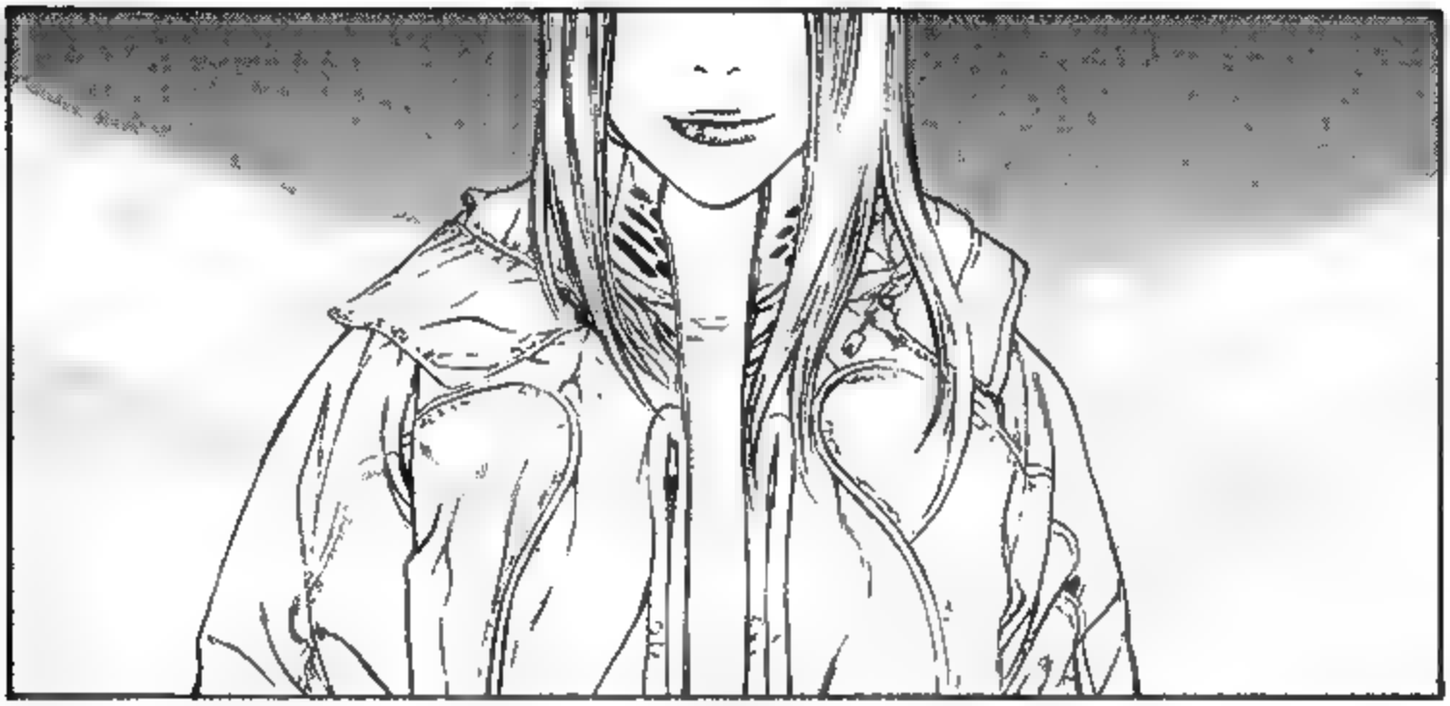
ARE YOU MORI BUNTAROU-KUN?



64th Climb - Utopia

MY NAME'S MAEZONO AOI.
YOU'RE IS MORI BUNTAROU-KUN, AREN'T YOU?


EH?



THE RIDGE LINE...?
AH...
YES

!!

YOU LOOK MORE MANLIER IN PERSON THAN IN THE PHOTO.

EH?

YUUSUKE'S ALWAYS SPEAKING WELL OF YOU, BUNTAROU-KUN.
HE SAID HE'D FOUND SOMEONE W TH AMAZING TALENT.

14 MOUNTAIN

MORI BUNTAROU (20)

B [redacted] MARCH 11TH

KANAGAWA PREFECTURE YOKOHAMA CITY TSURUMI WARD

CONTACT ADDRESS

PLACE OF EMPLOYMENT TSURUMI SELF COAST REFRIGERATION (CO.)

ADDRESS OF EMPLOYMENT KANAGAWA PREFECTURE, YOKOHAMA CITY TSURUMI WARD

[redacted] ([redacted]) [redacted]

HE SAYS "HE'S A YOUNG 20 YEAR-OLD GENIUS CLIMBER WHO

IS GOING TO RE-PAINT THE HISTORY OF MOUNTAIN CLIMBING IN THE NEAR FUTURE."

PE (c) 24 OUR MOTION ENERGY AND MOISTURE EXPENDITURE

(a)	BODY WEIGHT	18.7kg/ ㎡	(b)	Lung Capacity	4600 ml	(c)	Energy Expenditure	10350 kcal
	BMI	7 1%		Maximum Blood Pressure	108 mmHg		Amount Needed	4670 kcal
	Body Fat Percentage	58.4kg		Minimum Blood Pressure	71 mmHg		Amount Absorbed	3230 kcal
	Grip Strength	1.01kg/kg		Resting Heart Rate	48 bpm		Adequacy Ratio	69.2 %
	Core Strength Body Weight Ratio	178.0kg		Maximum Active Heart Rate	178 bpm		Water Loss Amount	7 2 ℓ
	Back Strength	3.09kg		Maximum Oxygen Absorption Amount (VO2 max)	48.8 ml / kg per minute		Drunk Water Amount	5.8 ℓ
	Back Strength / Body Weight Ratio			Quadriceps Femoris Muscle's Muscle Fiber Composition (Slow-Twitch Fiber Ratio)	68 %		Adequacy Ratio	80.1 %

Notes

Personal Climbing History

<Snow Season>

Mount Tanigawa - Ichinokura Sawa, Tsuitateishi-Kumo Ridge #1 (Winter - Solo)

Same - Takisawa Slab #3 (Winter - Solo)

Koma-ga-take Mount Kaikoma Akaishikawa Inner-Wall Continuation A Flanke - B Flanke - Inner Wall Left Gully (Winter - Solo)

Same - Shinozawa Shichijyou Baku (Winter - Solo)

Mount Hotaka continued sheer cliff Komo Route - Forward Mount Hotaka North Face - A Face - Takitani Ridge #4 (Winter - Solo)

Koma-ga-take Kubijyou Kanekoron (Winter - First Solo Climb)

Yari-ga-take Mount Kashima North-Face Direct Gully - Ushikubi Ridge - Jyuoji Ravine - Kurobedaira Mountain - Genjiroo Ridge (Spring - Solo)

North Yatsu-ga-take - South Yatsu-ga-take All Mountain Traversal 2 Days (Solo)

<Snowless Season>

Koma-ga-take Mount Kaikoma Akaishikawa Inner-Wall A, Flanke Doushikai Left Routes Solo Free Climbing

Choshizawa Inner Wall Doushikai Upper Route Solo Free Climbing (First Solo Climb)

Donishi Kizuna Route Solo Free Climbing

All-Mountain Traversal (10 Hours 15 Minutes)

tu All-Mountain Traversal (18 Hours 40 Minutes)

oo m, Times Climbed to Summit>

o m and above, No Oxygen o Times

o m and above, With Oxygen o Times

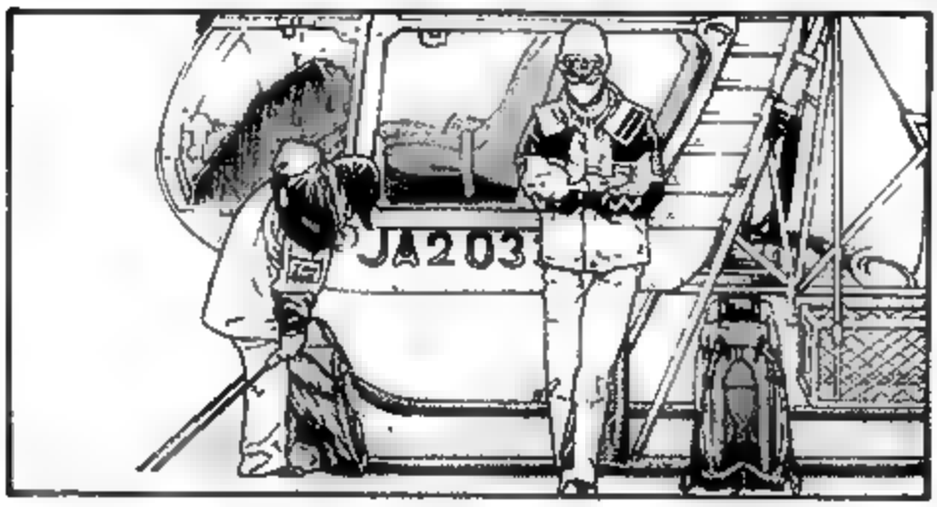
oo - 8500m No Oxygen o Times

Climbing Style = High mountain climbing ability and lead resistance, speed, at Dangerous spots has high concentration ability

※No achievements of climbing 8000m peaks or any high peaks overseas.

※Has achievements with domestic free climbing and ice and snow routes.

※Climbing Ability 5.13 b


JA203

IT SURE
IS QUIET

12 door

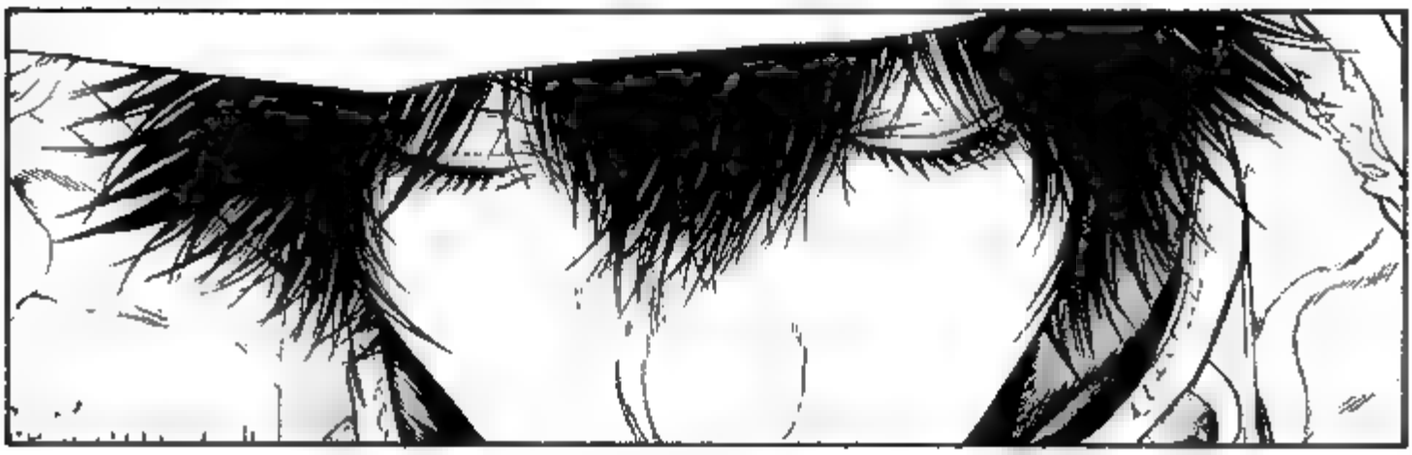
THIS FEELS N!!!!!!!!!!CE ..
HAAAAAAA AAAAAH

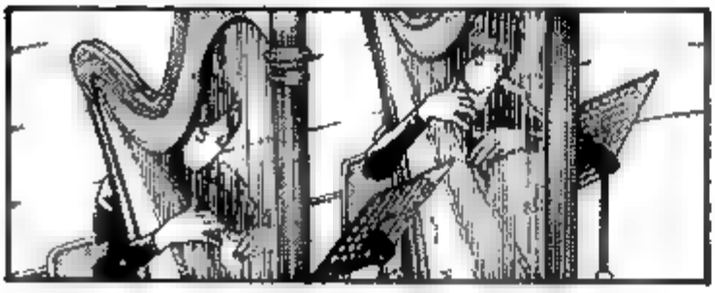
IT'S REALLY LIKE WE'RE IN HEAVEN.

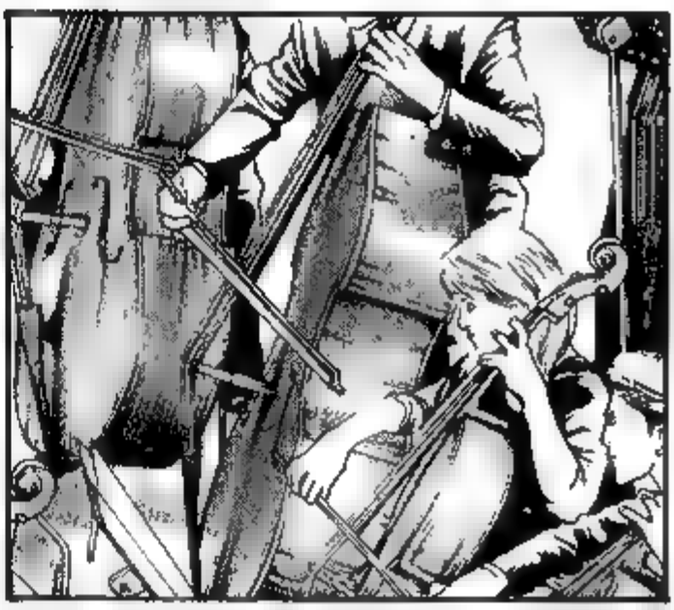
I SURE AM JEALOUS OF PEOPLE WHO CLIMB MOUN-TAINS,
AND CAN BE IN PLACES LIKE THESE ALL THE T.ME.

EH?

HEY, WHAT'S IT FEEL LIKE WHEN YOU'RE CLIMBING A MOUNTAIN?
IS IT FUN?
OR IS IT SO PAINFUL YOU CANT THINK OF ANYTHING ELSE.





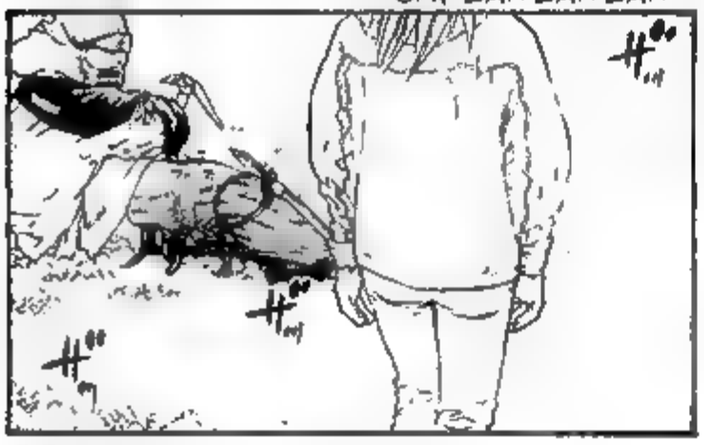


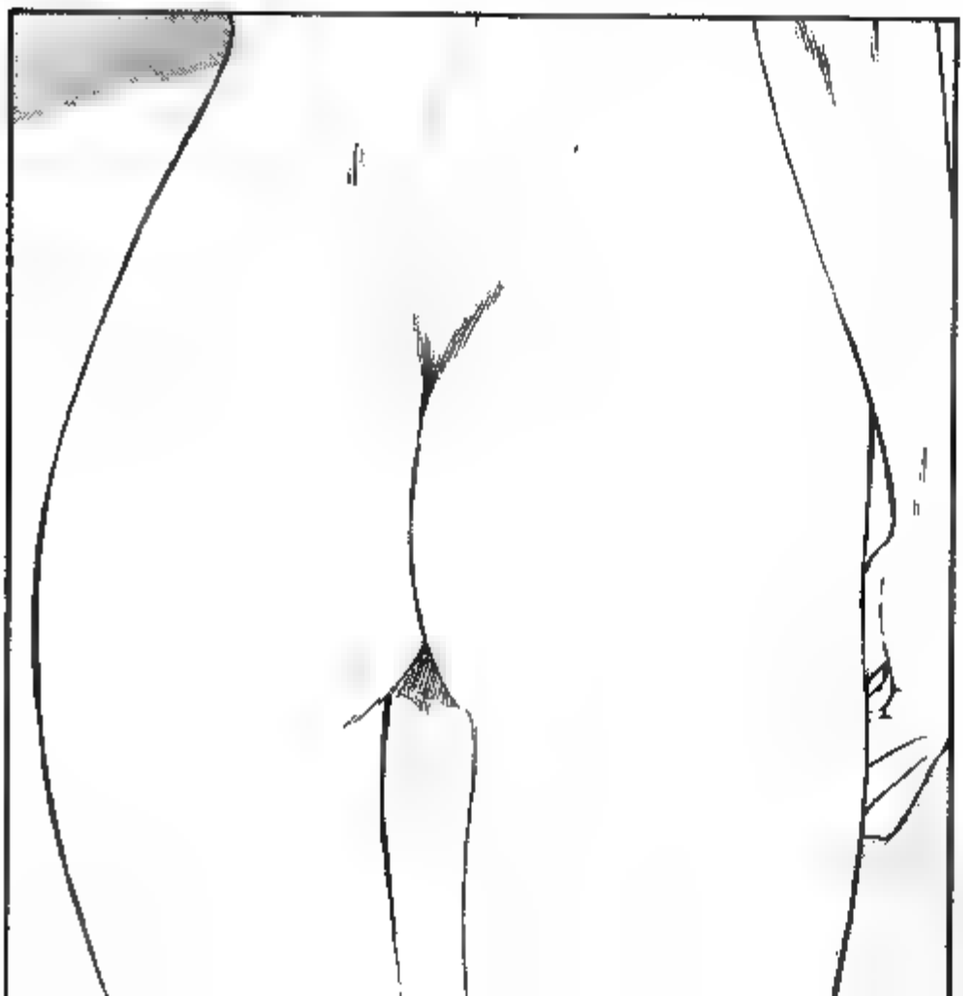
THE COLORS OF THE SUNRISE I SAW THIS MORNING...
WERE LIKE AN ORCHESTRA...

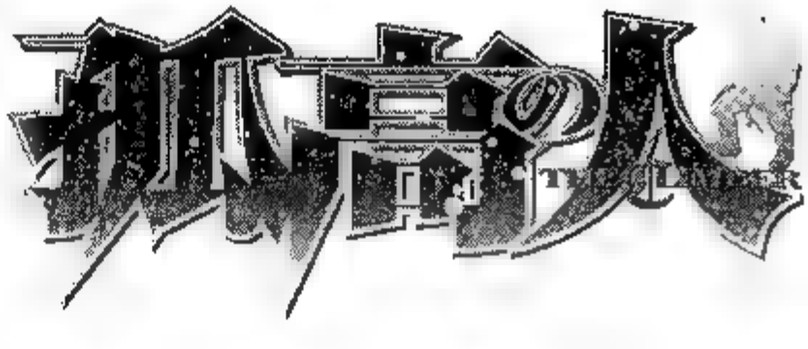
EH?
YOU'RE QUITE THE EGOTIST
BEAUTY IS SOMETHING THAT HAS TO BE SHARED WITH EVERY-ONE
IT'S NOT ALLOWED TO ENJOY THE BEAUTY ALONE
IN DRAWINGS, OR PHOTOS, OR TEXT...

I'D LIKE TO READ A BOOK YOU WROTE, BUNTAROU-KUN
WHEN THIS TRAVERSAL IS OVER, LET ME READ IT RIGHT AFTER, OKAY?

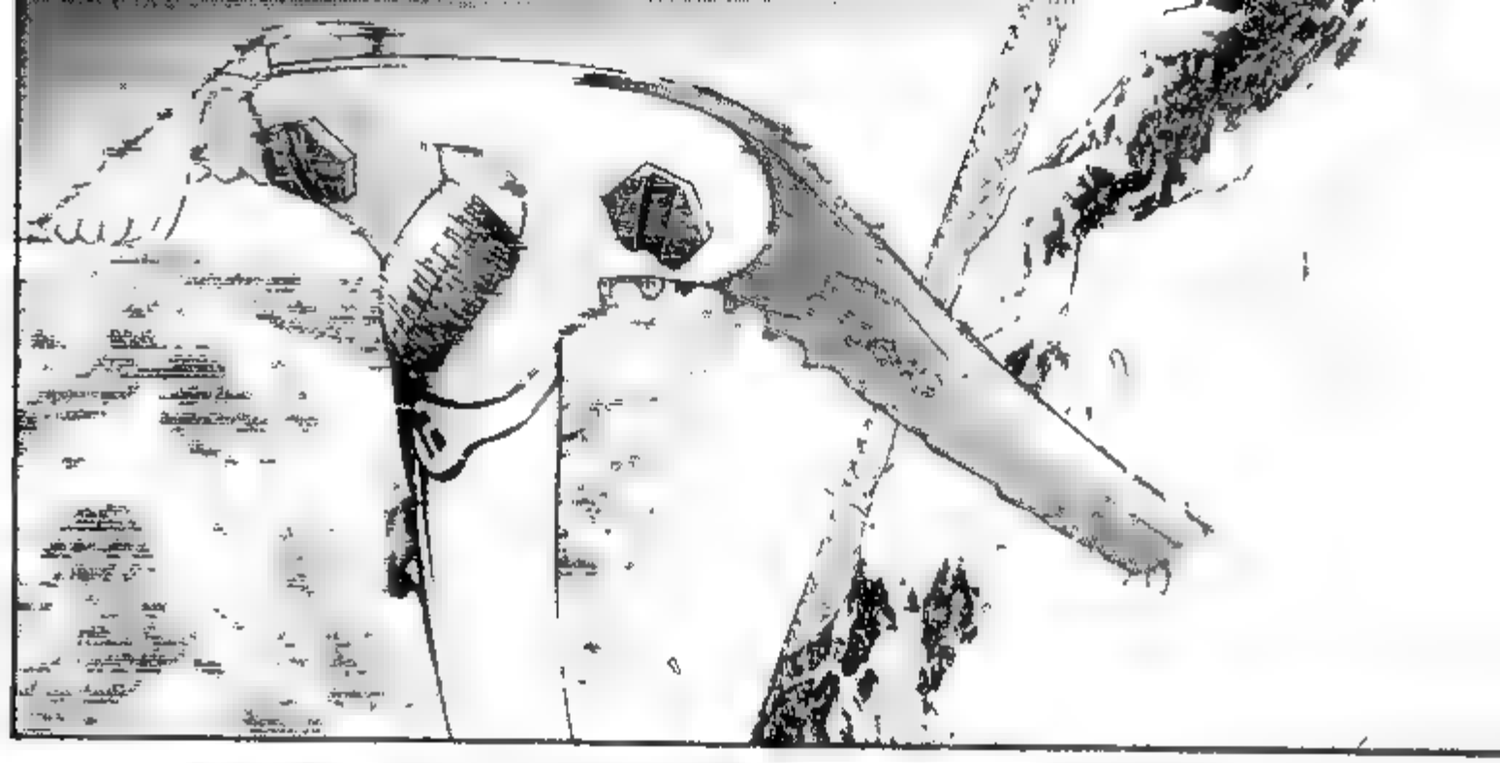
SFX ZAH ZAH ZAH

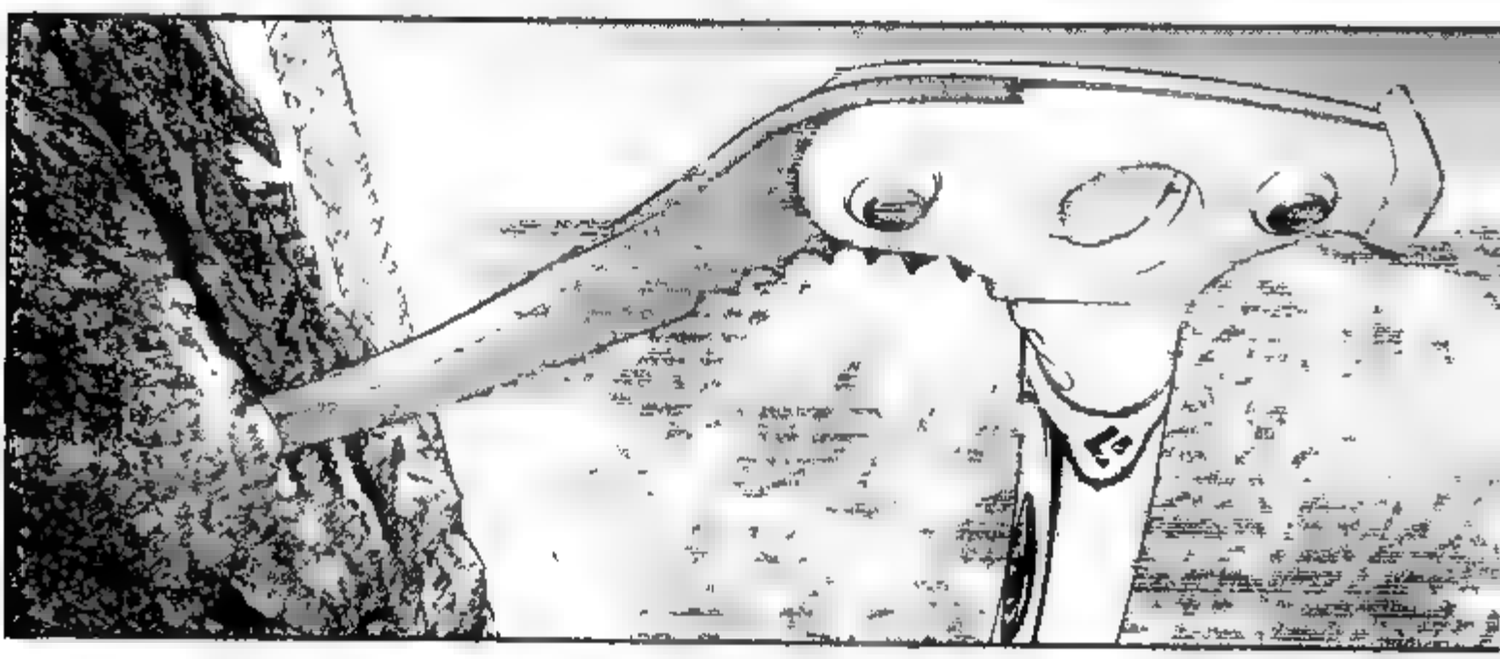




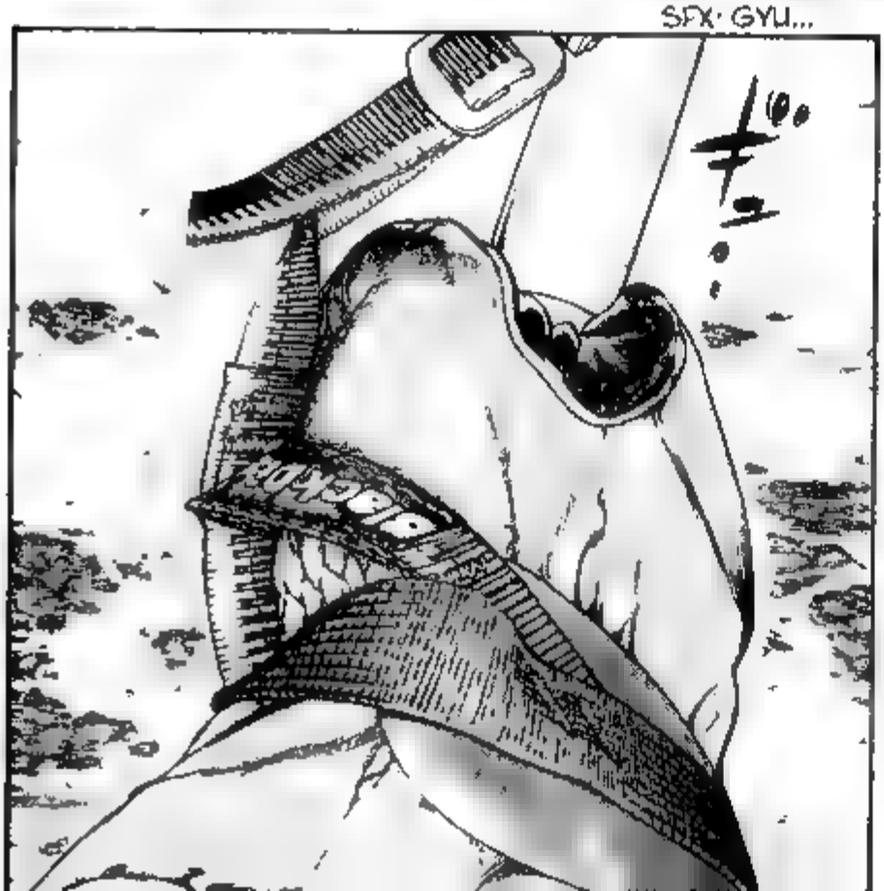


65th Climb - God of War's Deep-Rooted Delusion

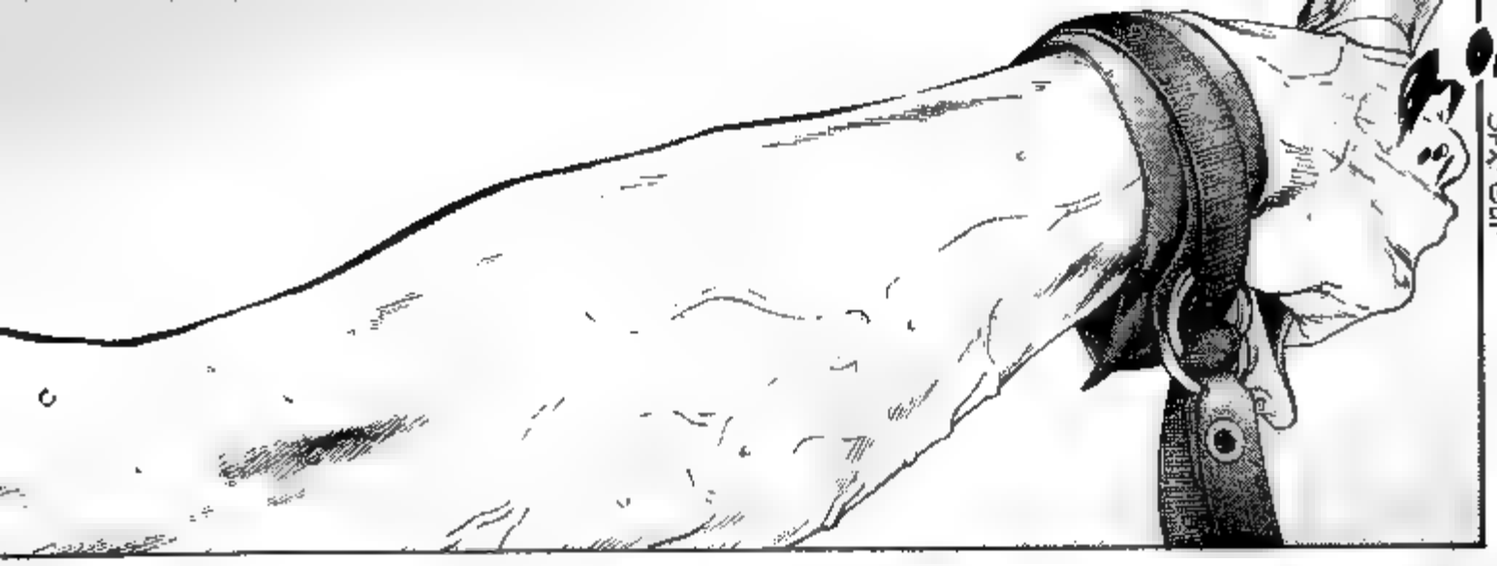




SFX: GYU...



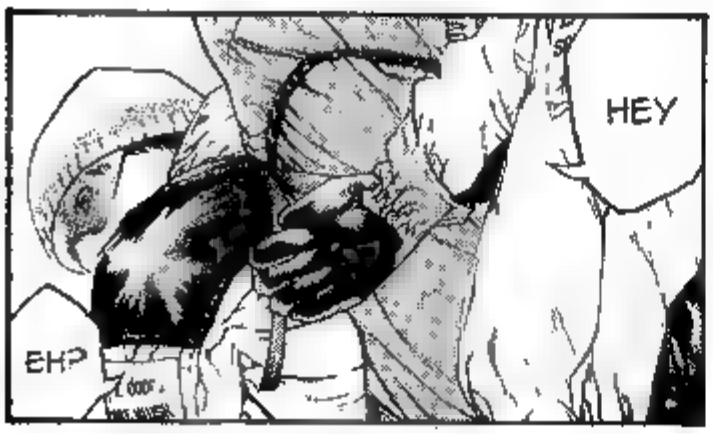
SFX: HAH HAH


SFX: Guh

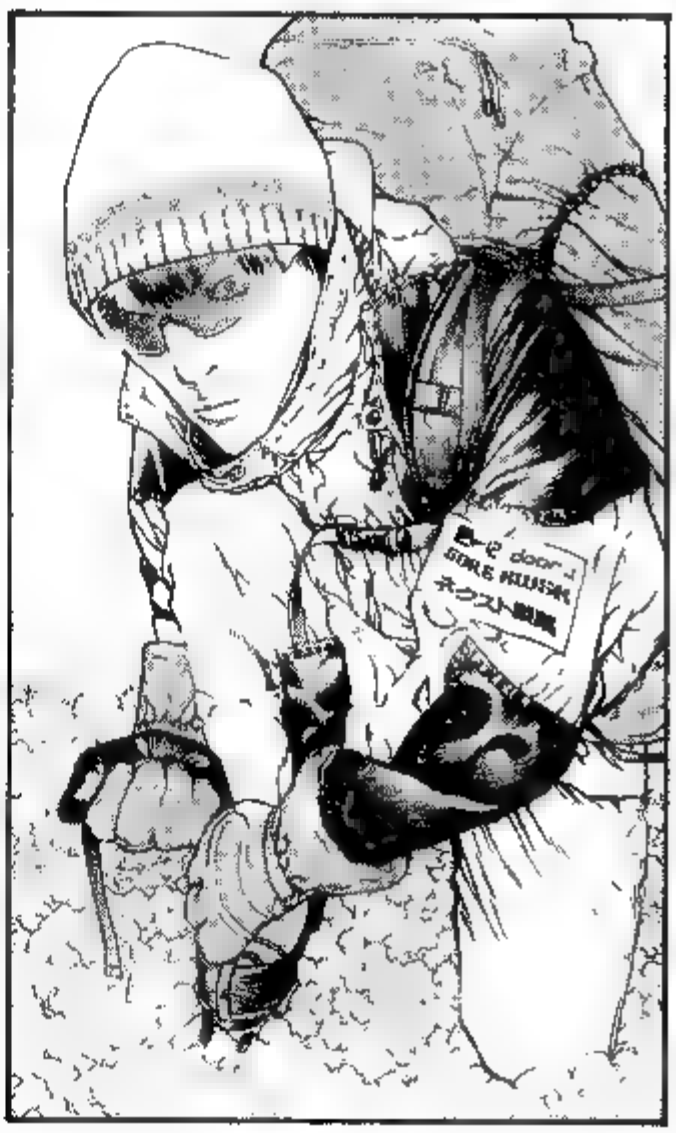
SFX GU GU GU

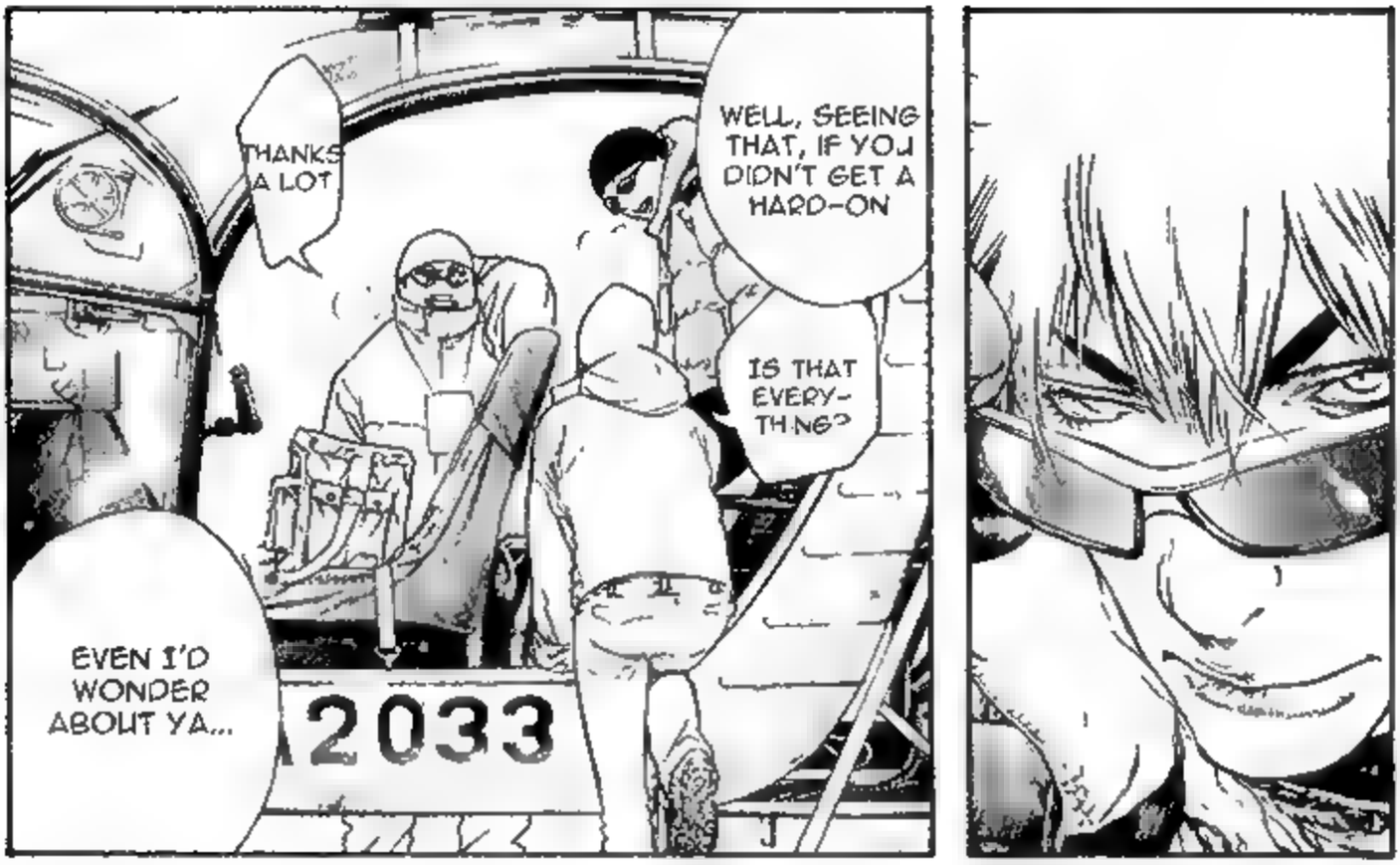
SFX: GAH

C-
CAPTAIN
NINOMIYA
SHOULD I
GIVE THE
ORDER TO
DEPART
SOON?
LET'S
GO


HEY
EH?

DON'T BE SO CONSPICUOUS WHEN YOU LOOK
OR WE'LL ALL GET TREATED LIKE A BUNCH OF PERVERTS



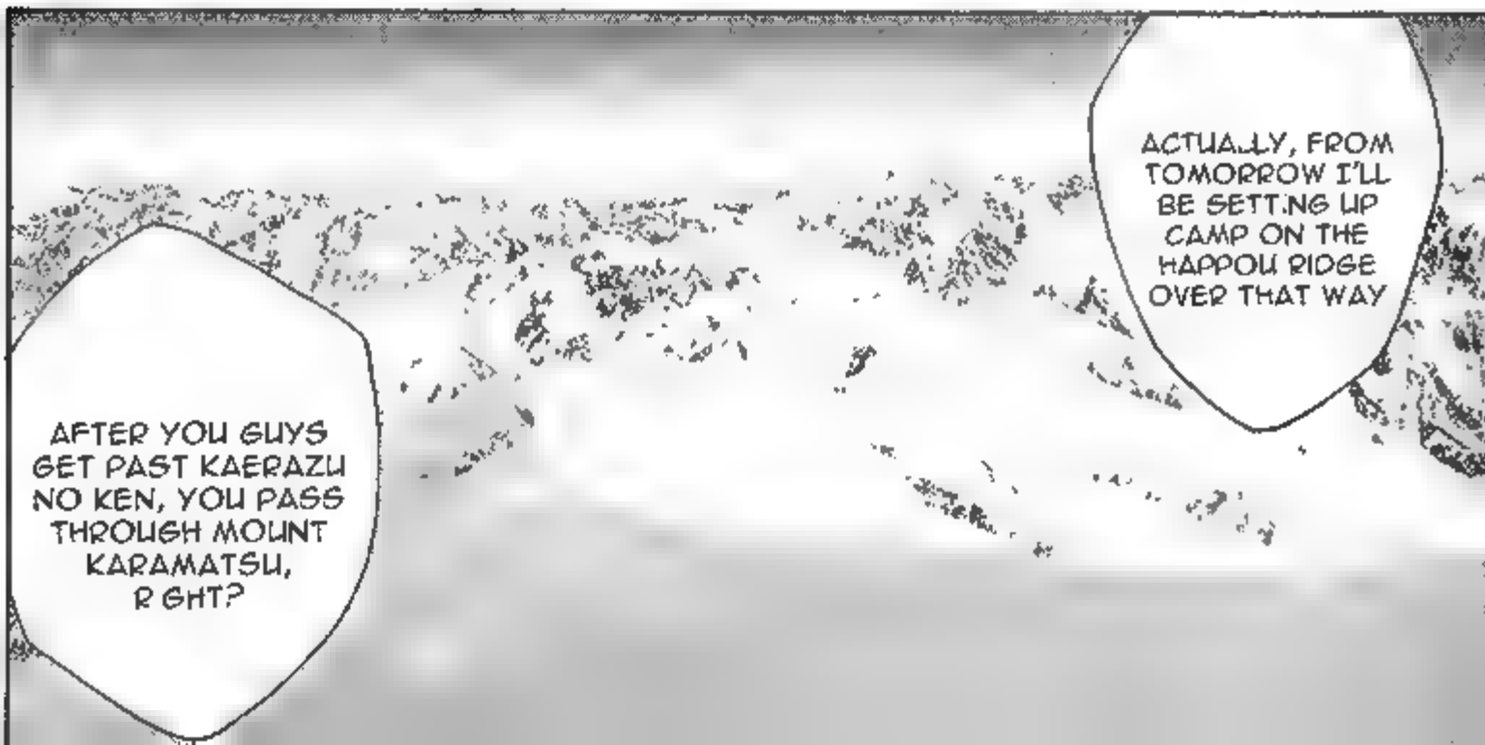

THANKS A LOT
WELL, SEEING THAT, IF YOU DIDN'T GET A HARD-ON
IS THAT EVERY-THING?
EVEN I'D WONDER ABOUT YA...
2033

SFX: Zah

BUNTATOU-KUN.

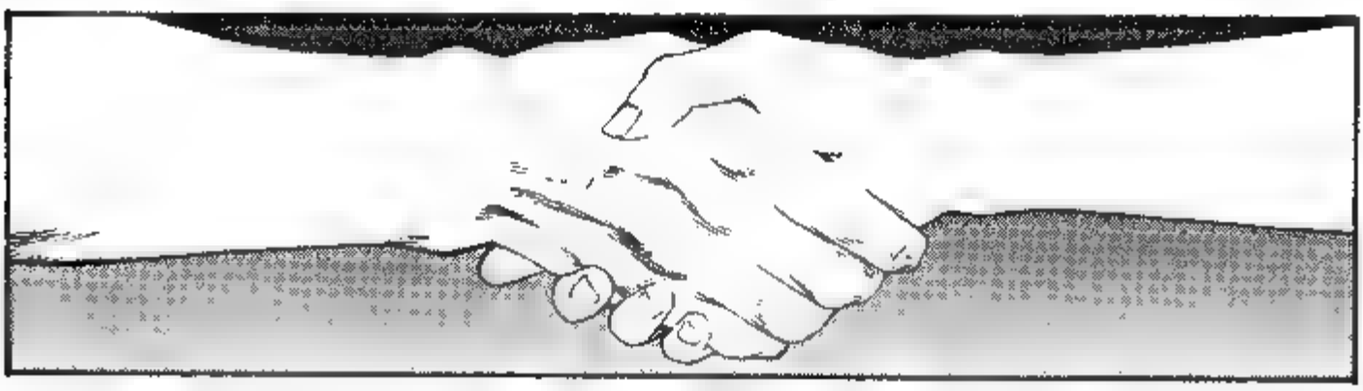
WE'RE GONNA GET GOING SOON
...OKAY

EH?
I'M ATTACHED TO 1H MOUNTA N JUST L.KE YOU, I'M A SK ER


ACTUA.LY, FROM TOMORROW I'LL BE SETT.NG UP CAMP ON THE HAPPOU RIDGE OVER THAT WAY
AFTER YOU GUYS GET PAST KAERAZU NO KEN, YOU PASS THROUGH MOUNT KARAMATSU, R GHT?

IF THE WEATHER'S GOOD, WHEN YOU GUYS COME BY
I'LL TRY AND GET UP TO MOUNT KARA-MATSU, TOO, KAY?
AND WE CAN MEET AGAIN...

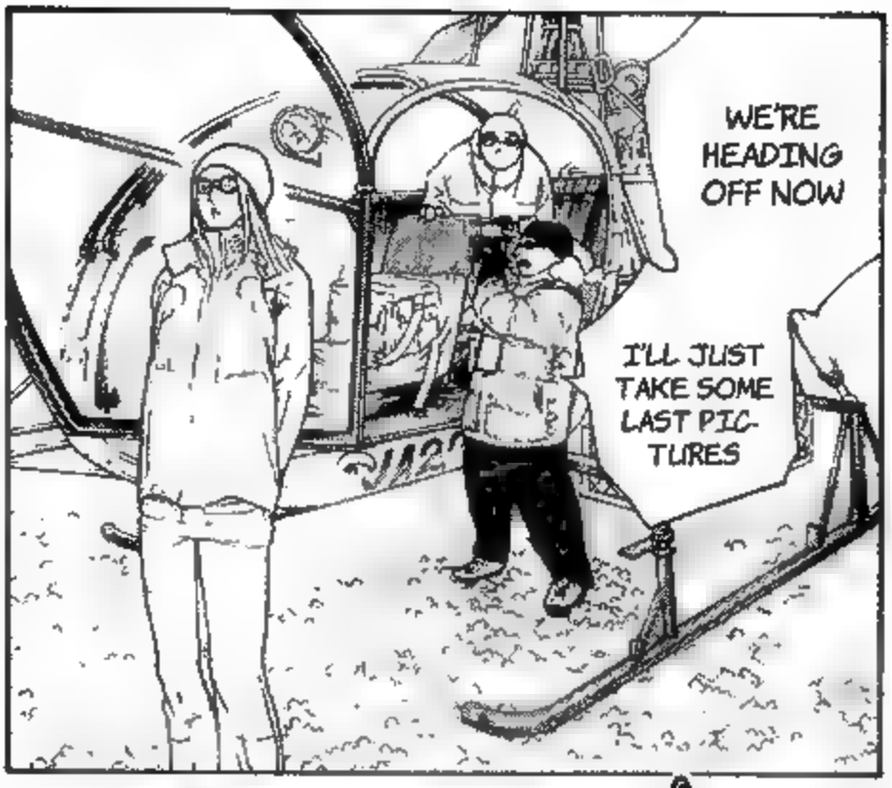
SFX: Kyu...



SFX: Zah zah

GET TOO EXCITED
RIGHT NOW WE'RE 3 DAYS BEHIND
TODAY WE'RE COVERING THE WHOLE D S- TANCE FROM SHIROUMA TO TENGU BEFORE SETTING UP CAMP.
TO GET READY TO ATTACK KA- ERAZU NO KEN

12 door
DN
ost
SORE
ネクスト


WE'RE HEADING OFF NOW
I'LL JUST TAKE SOME LAST PIC-TURES

CAPTAIN, NIIMI'S GOT THE STRENGTH OF A HORSE
PLEASE KEEP AN EYE...

SO I'LL KEEP ON AS THE TOP, THEN!!
COME WITH ME, EVERY-ONE!!!

door

NO

IT'LL BE MORI-KUN
MORI-KUN IS THE TOP

TOM
lost

I'M SAYING IT'S FINE
HEH?

TH-THERE'S NO WAY MORI CAN
AS I GAVE IN MY REPORT, HE DOESN'T HAVE THAT MUCH STAMINA LEFT...

IT'S WHEN HUMANS OVERCOME LIMITS
THAT'S WHAT I WANT TO SEE
THAT YOU GET A GLIMPSE OF THE TRUE NATURE OF THEIR CLIMBING ABILITY
AS A SUMMITER OF K2,
MORI-KUN IS THE ONE I CURRENTLY THINK IS MOST PROMISING

66th Climb - Non-Fruit-Bearing Flower

MORI SUNTAROU.

AS A SUMMITED OF KJ.
MORI-KUN IS THE ONE I CURRENTLY THINK IS MOST PROMISING

WAI...
Please wait a second Ninomiya-san!
I can't agree at all!!!!
What's your reason for that!!?

MAMAMA
Stop, Niimi!!
That's not something for you to decide!!!
Why him and not me...!!?
In both climbing history and training analysis results, I'm higher up!!
2 door

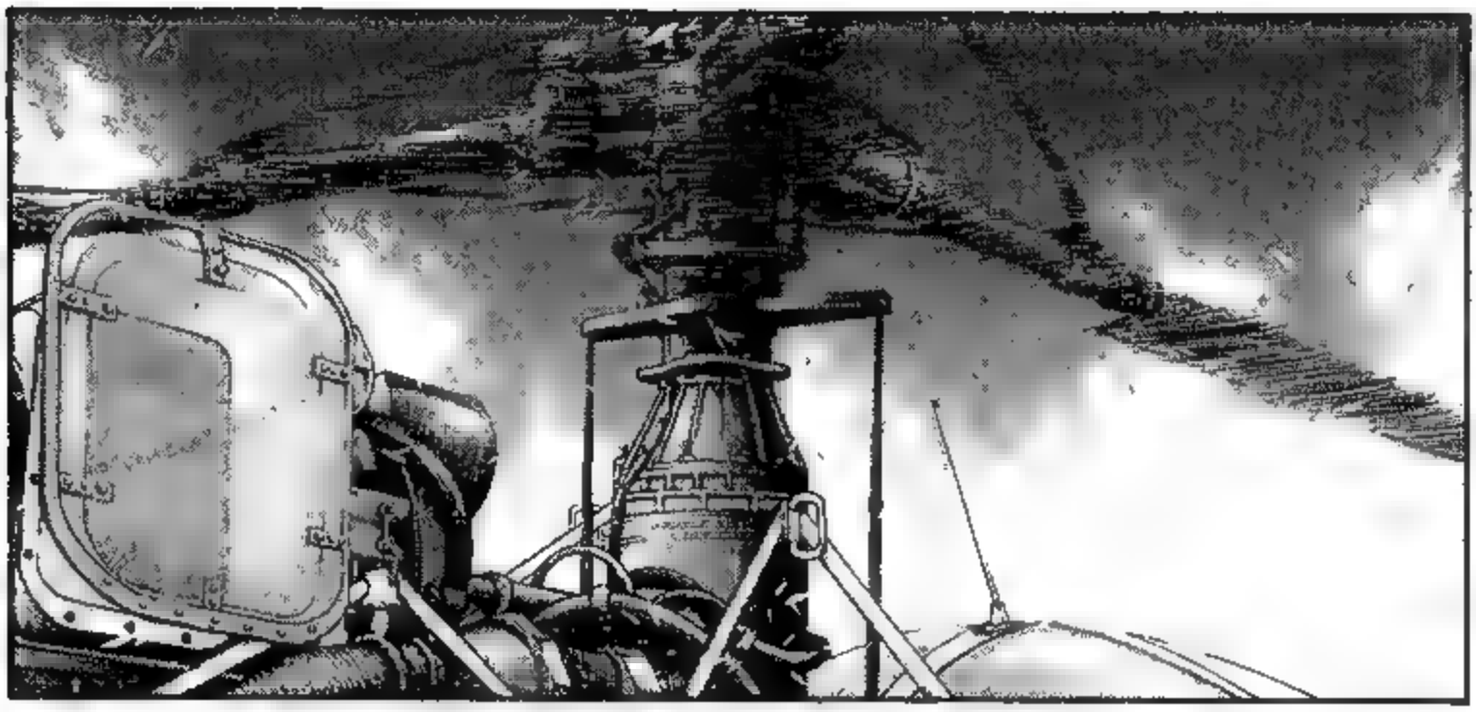
WHAT DO YOU WANT...?
I SAID STARTING TODAY NOT TO CONTACT ME FOR ONE WEEK.
WHA...
MAMMUT
Call Ended
Call 00:01:02
...I SEE
I'LL CALL YOU BACK.

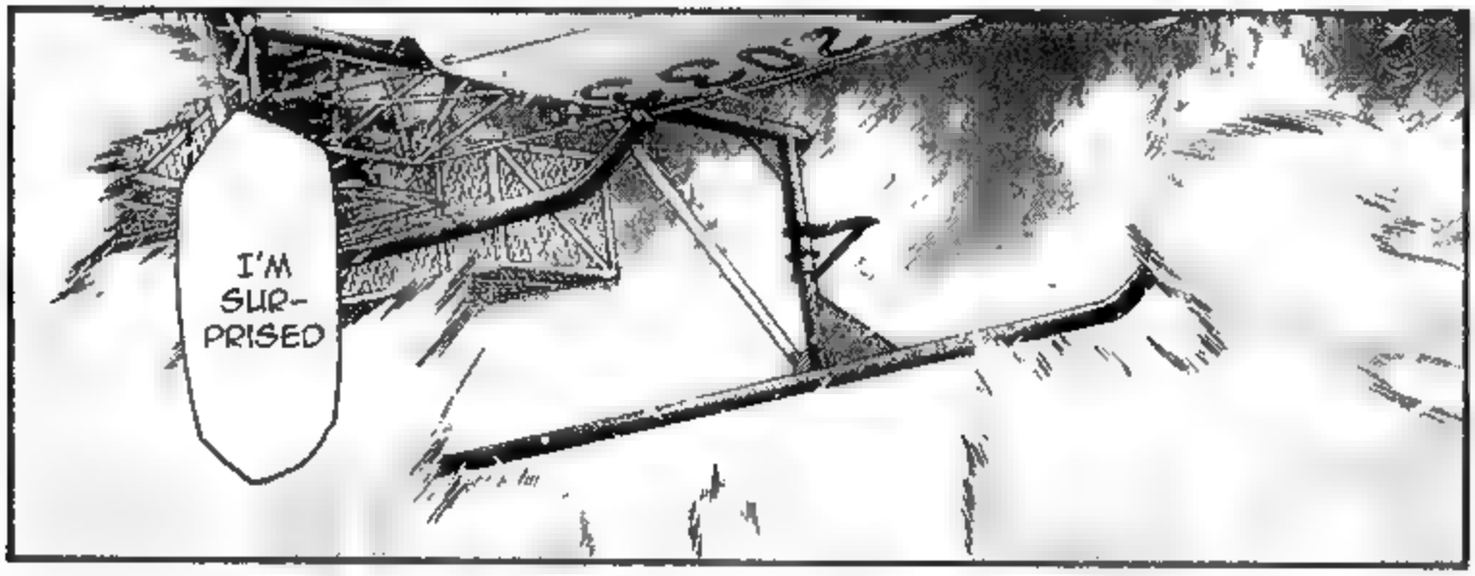
SOMETHING
IDN
LOST

SOORY
I HAVE TO GET BACK TO TOKYO IN A HURRY

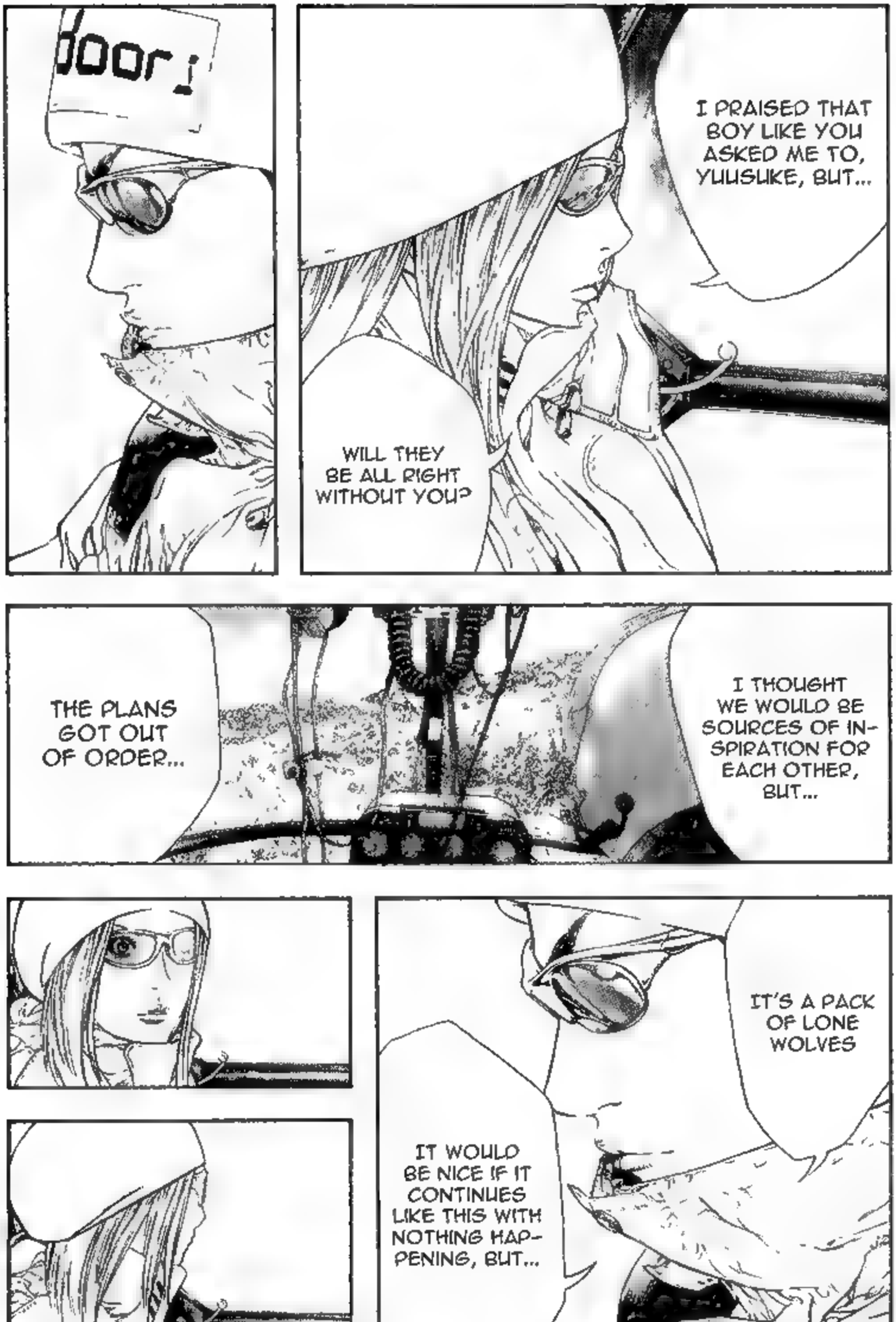
CA-
CAP-
TAIN ?

FOR THE RE-
MAINING 8 DAYS,
I'D LIKE YOU 5
TO ACCOMPLISH
THE NORTHERN
ALPS ALL-
MOUNTAIN
TRAVERSAL

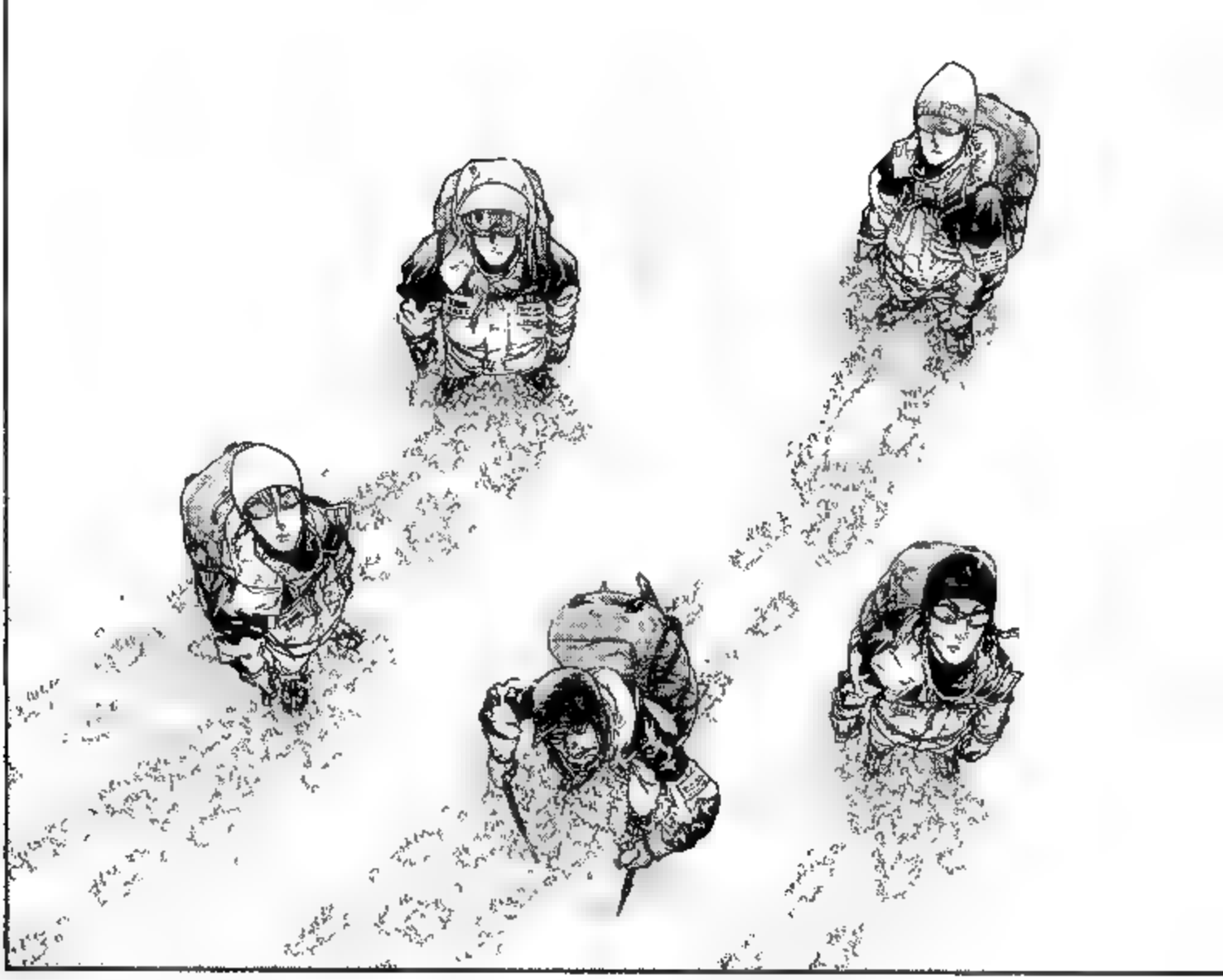



I'M SUR-PRISED

ENVIRONMENT MINISTER INOKUMA HAS COLLAPSED...
DEPENDING ON WHO HIS SUCCES-SOR IS, THERE MAY BE SETBACKS FOR THE K2 PRO-JECT... I ABSO-LUTELY HAVE TO GO BACK
I'D NEVER HAD THOUGHT YOU'D BE COMING BACK WITH US ON THE HELICOP-TER, YUUSUKE.


door!
I PRAISED THAT BOY LIKE YOU ASKED ME TO, YUUSUKE, BUT...
WILL THEY BE ALL RIGHT WITHOUT YOU?
THE PLANS GOT OUT OF ORDER...
I THOUGHT WE WOULD BE SOURCES OF INSPIRATION FOR EACH OTHER, BUT...
IT'S A PACK OF LONE WOLVES
IT WOULD BE NICE IF IT CONTINUES LIKE THIS WITH NOTHING HAPPENING, BUT...

THIS COULDN'T...
BE THE END, OR SUCH A THING, COULD IT...?

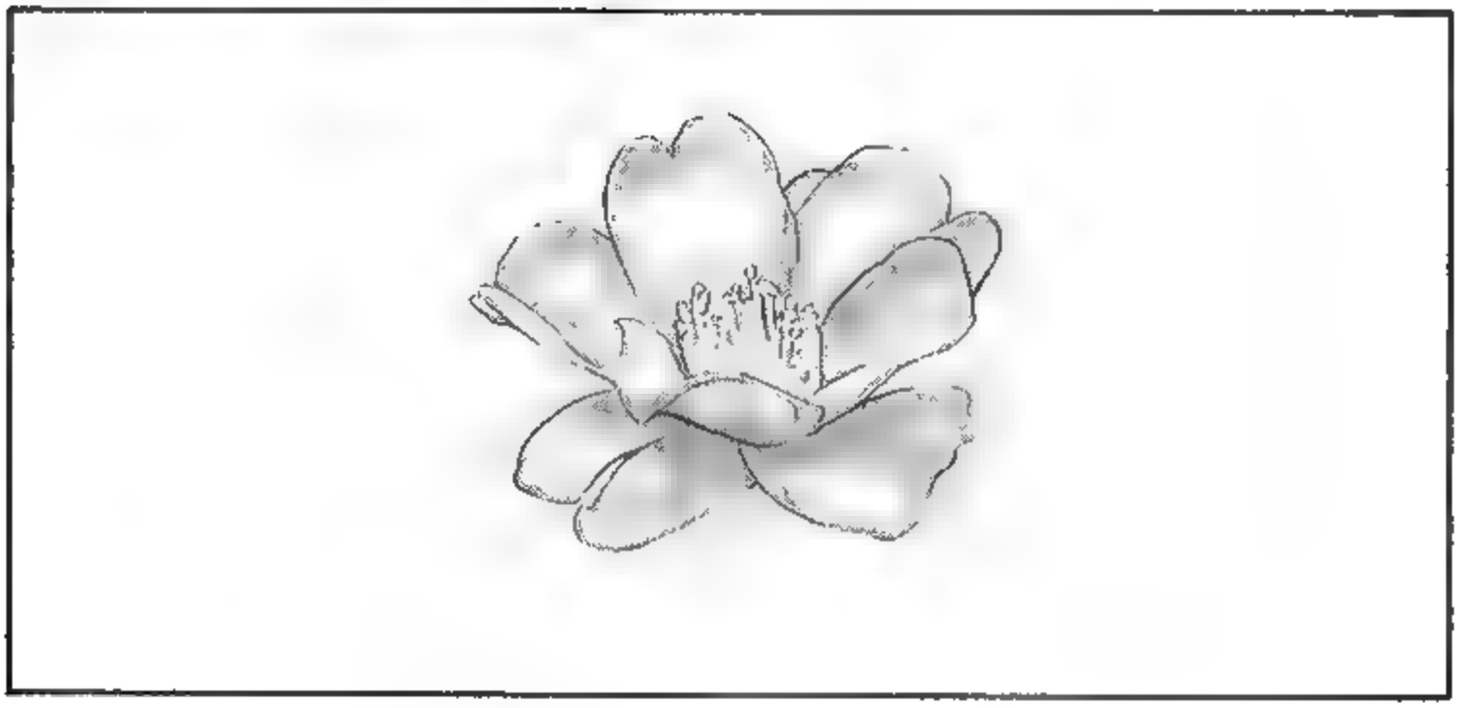


THEY'RE ALL TOP CLIMBERS REPRESENTING JAPAN, AREN'T THEY!!?
OF COURSE NOT

LOOKED WEARY...
THOUGH HE KIND OF

KEH. THAT KINDA KILLED THE MOOD
AND WE WERE IN SUCH HIGH SPIRITS, TOO

.....
HE REALLY LEFT...



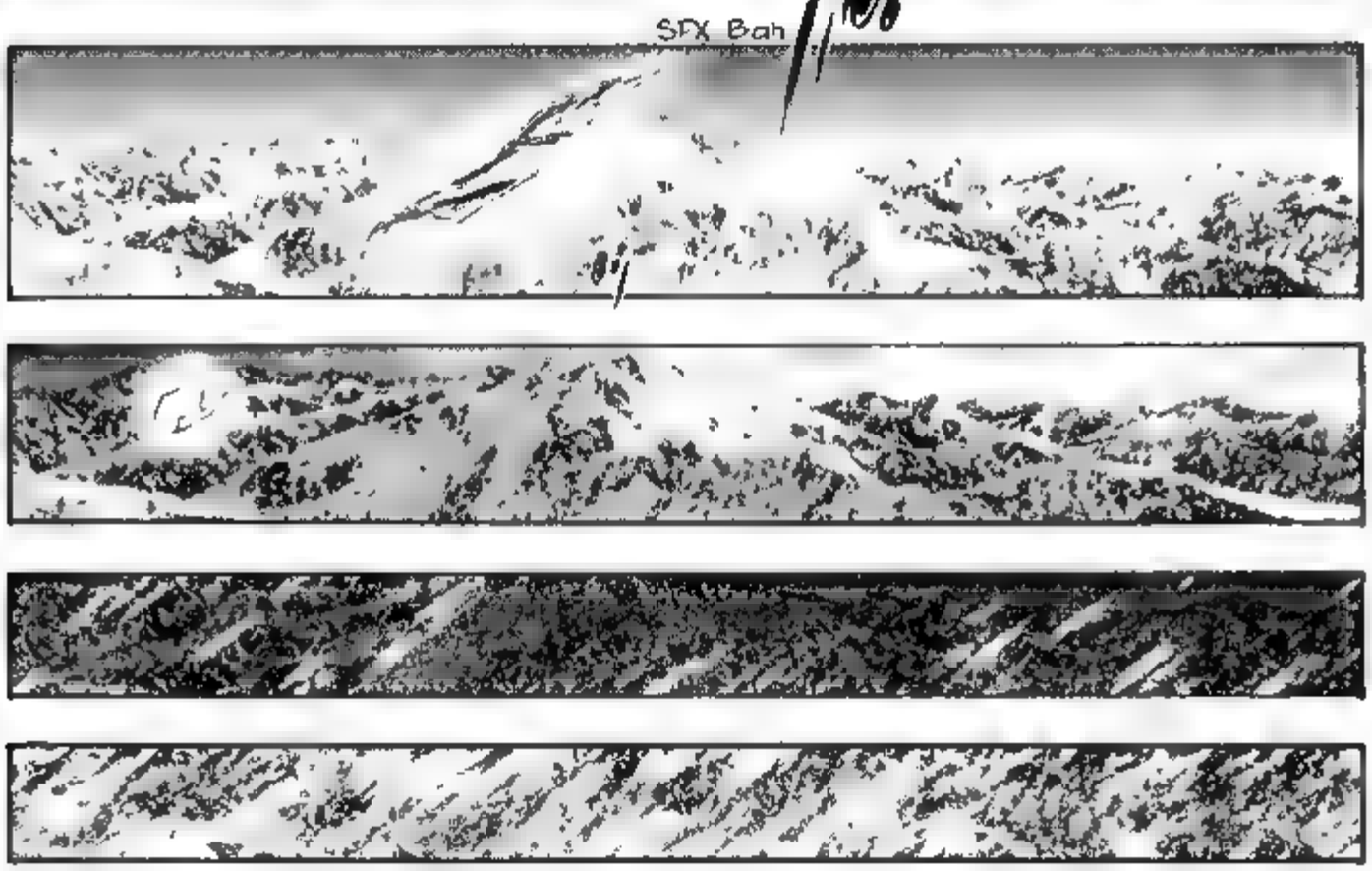
SFX. Yasa
SFX. Kasa kasa
エンジェル
10,000円
SFX: PAN PAN
CHOKOSAI
KORAKOI
ON SHIROUMA,
IN JULY, IN JULY
FROM THE LEFT-
OVER SNOW,
BLOOMING,
BLOOMING,
THERE ARE NO
FLOWERS, THERE
ARE NO FLOWERS

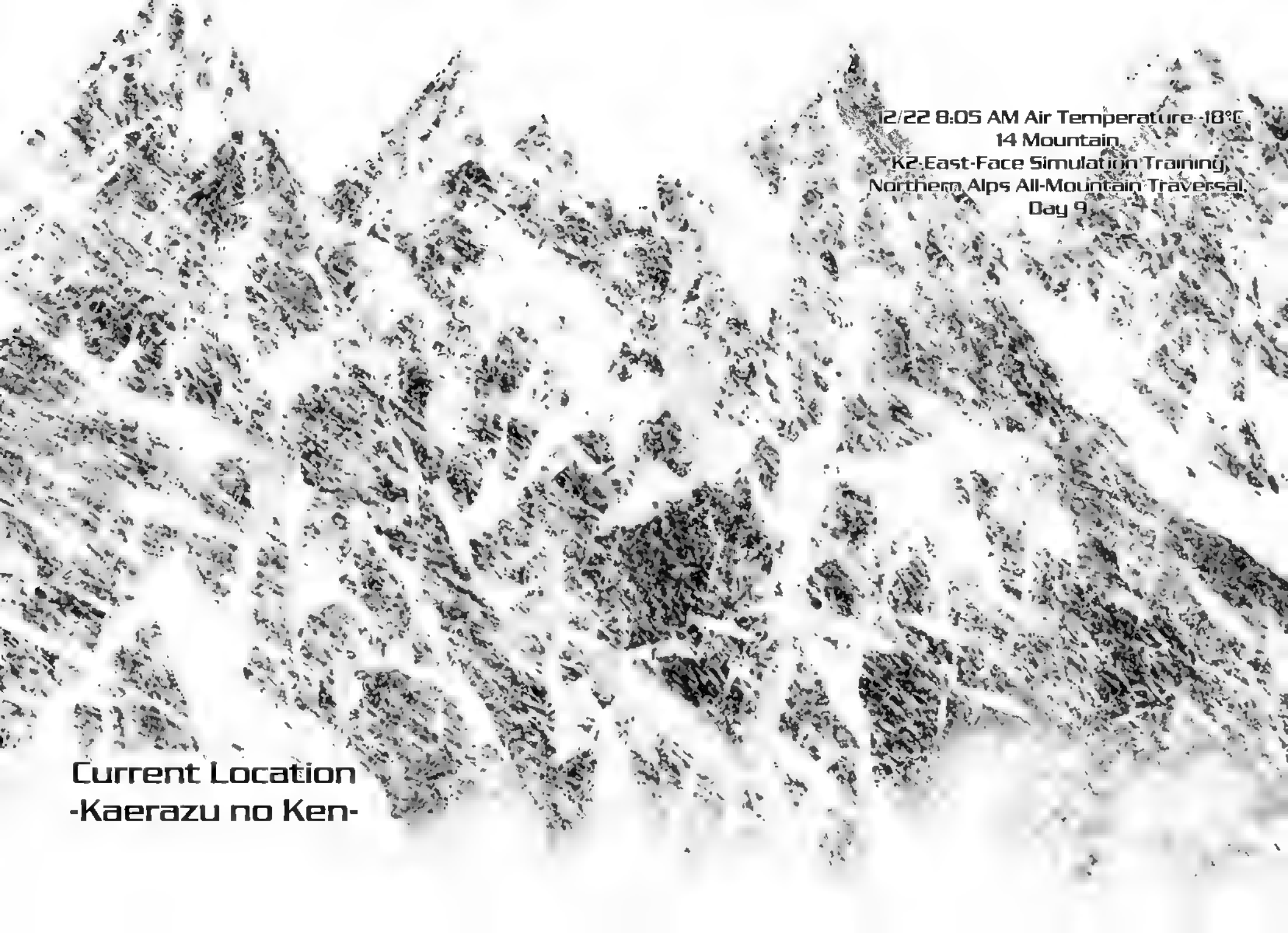
!?
...

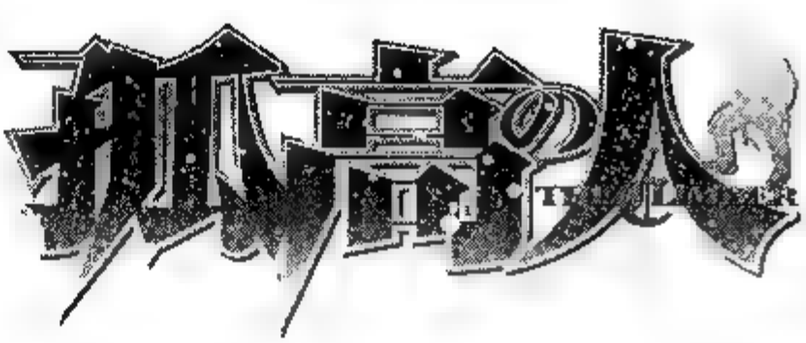
IT'S A FLYER FOR SOME WHORES THAT BUNCH DROPPED
AFTER ALL, ONLY NON-FRUIT-- BEARING FLOWERS BLOOM IN THE MIDDLE OF THE SNOW

YOU'RE THE TOP, RIGHT?
QUIT DRIFTING OFF AND HURRY UP
TDN
lost

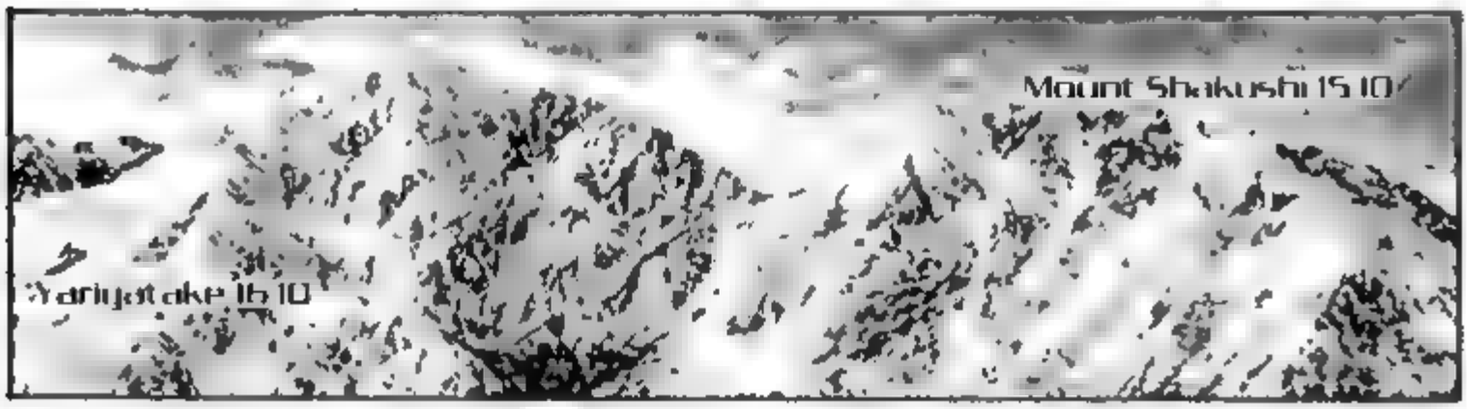
IT'S AN ORDER
GO


SFX Bah

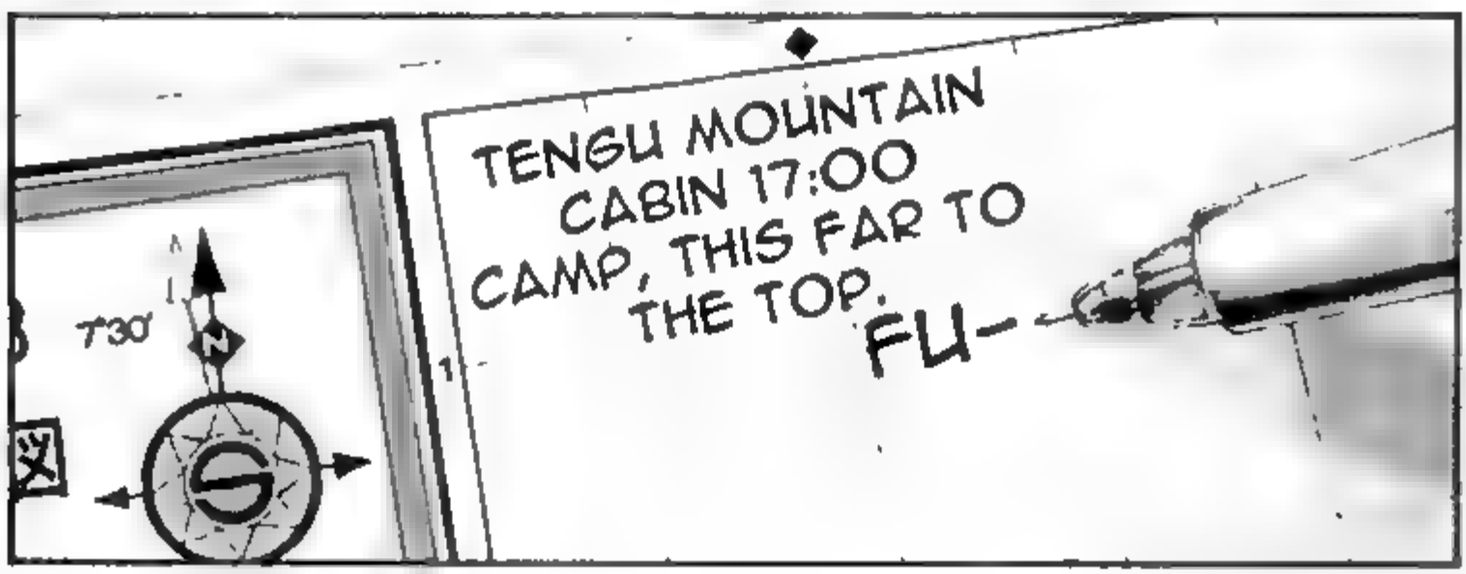

12/22 8:05 AM Air Temperature -18°C
14 Mountain
K2 East Face Simulation Training
Northern Alps All-Mountain Traversal
Day 9
Current Location
-Kaerazu no Ken-

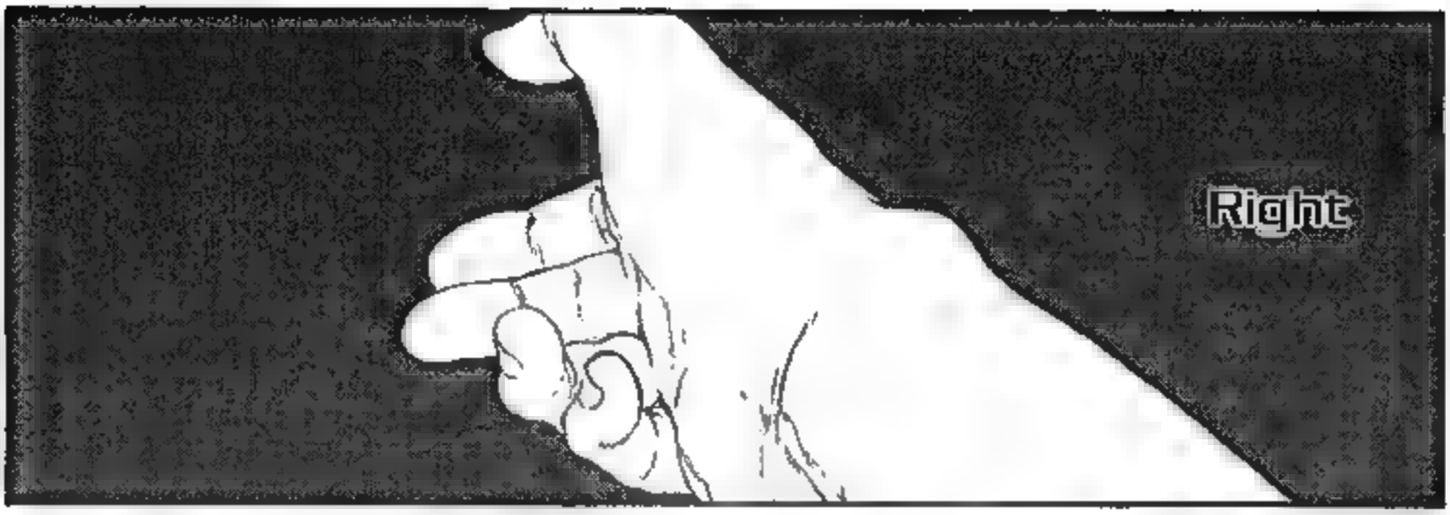


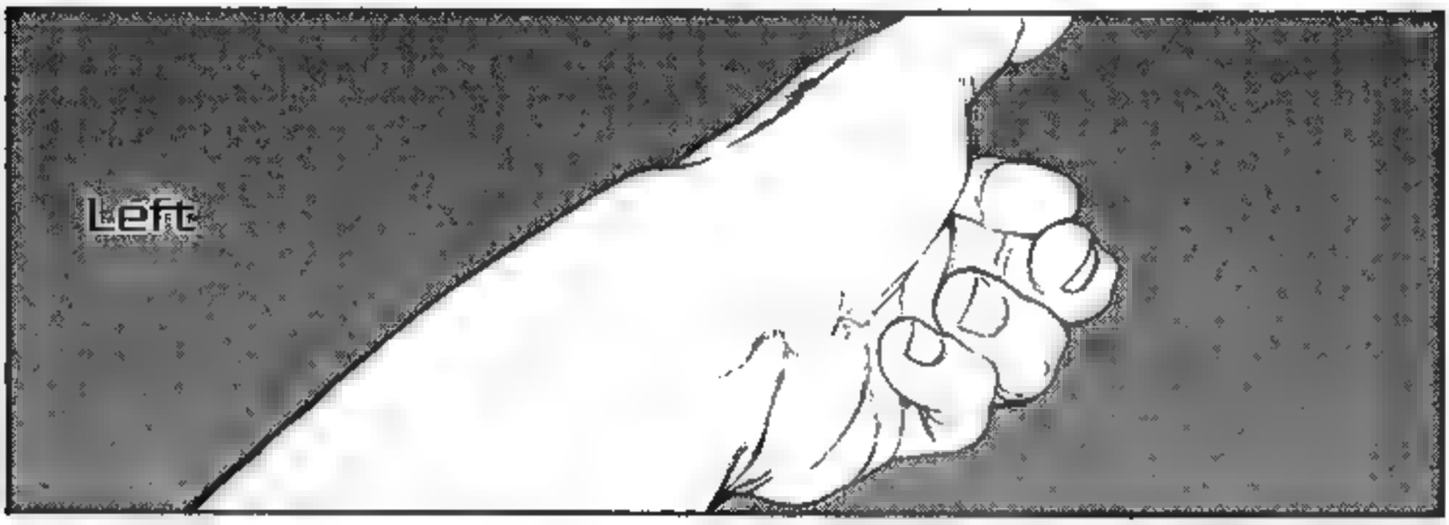
12:21 Fair Weather
Mount Shirouma Top

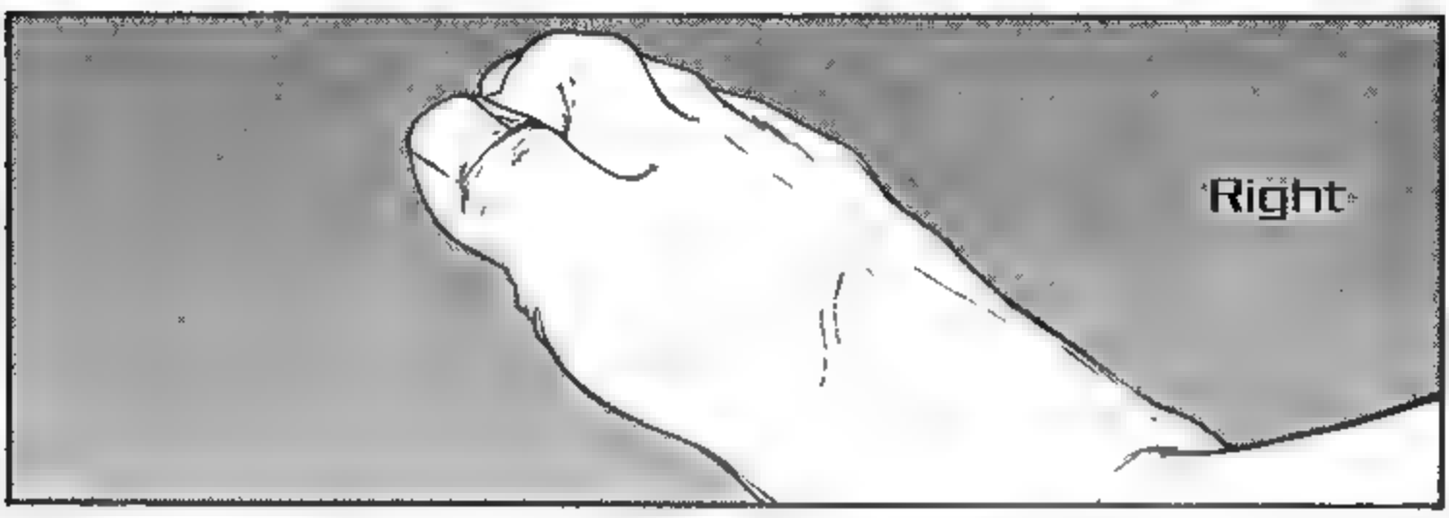

Mount Shakushi 15:10
Karigatake 16:10

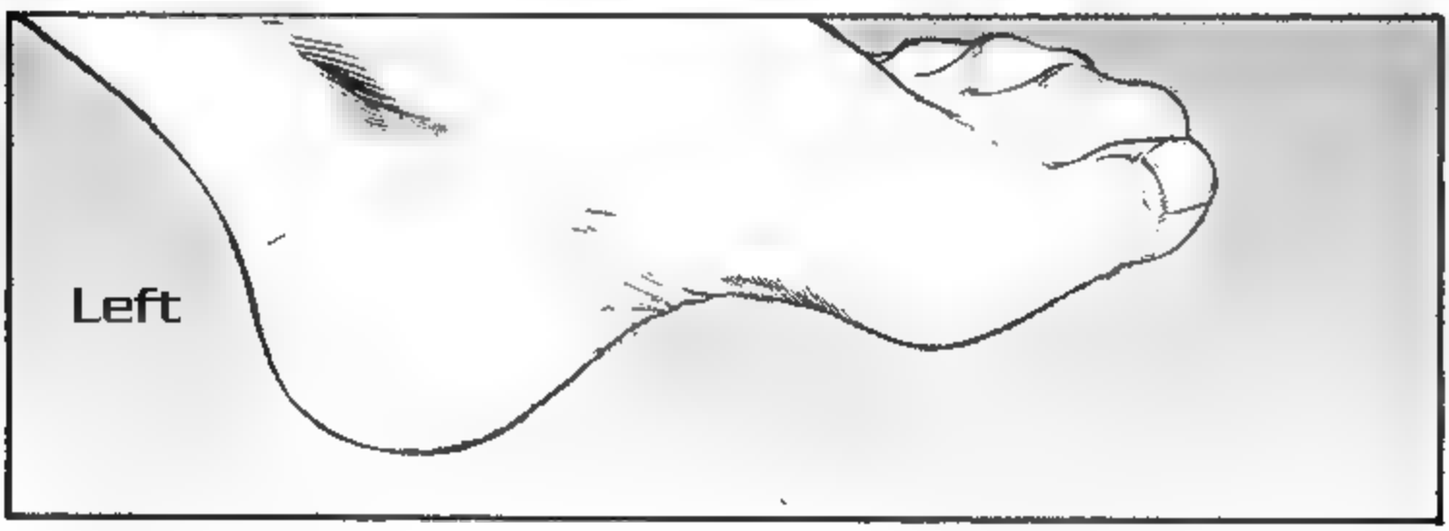
Tengu Mountain Cabin 17:00

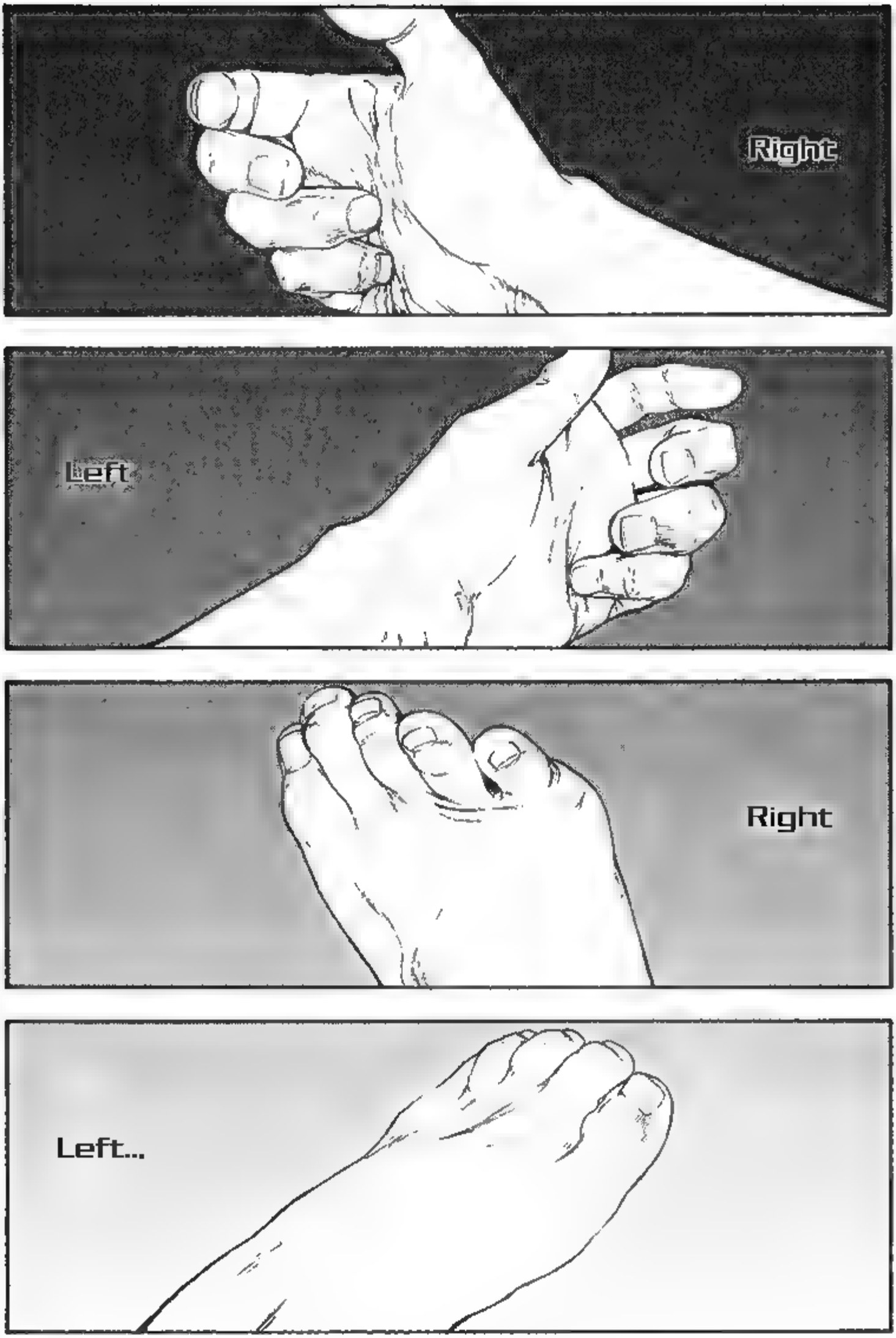

TENGU MOUNTAIN
CABIN 17:00
CAMP, THIS FAR TO
THE TOP.
FU-
T30'
N
S

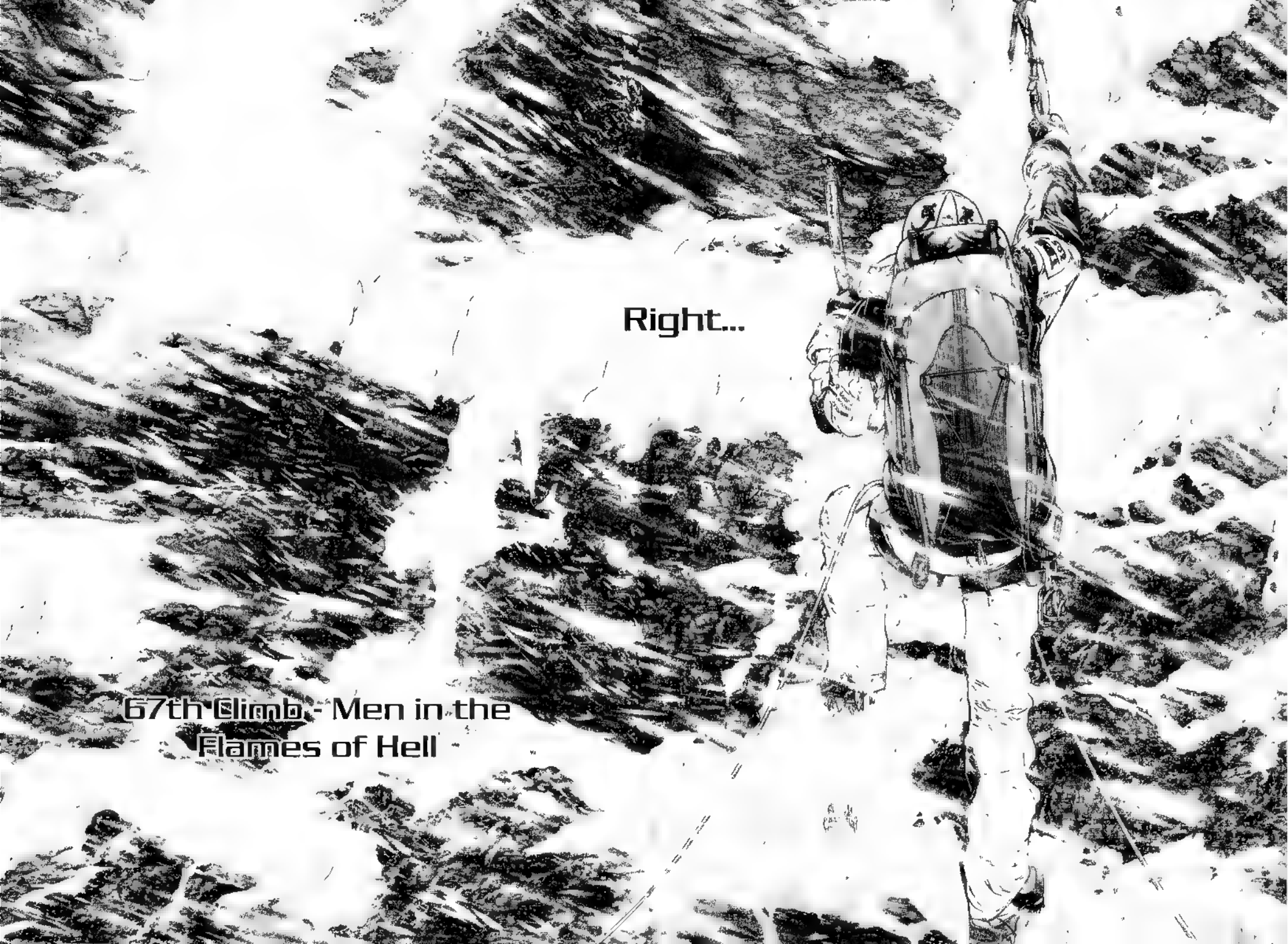

Right


Left

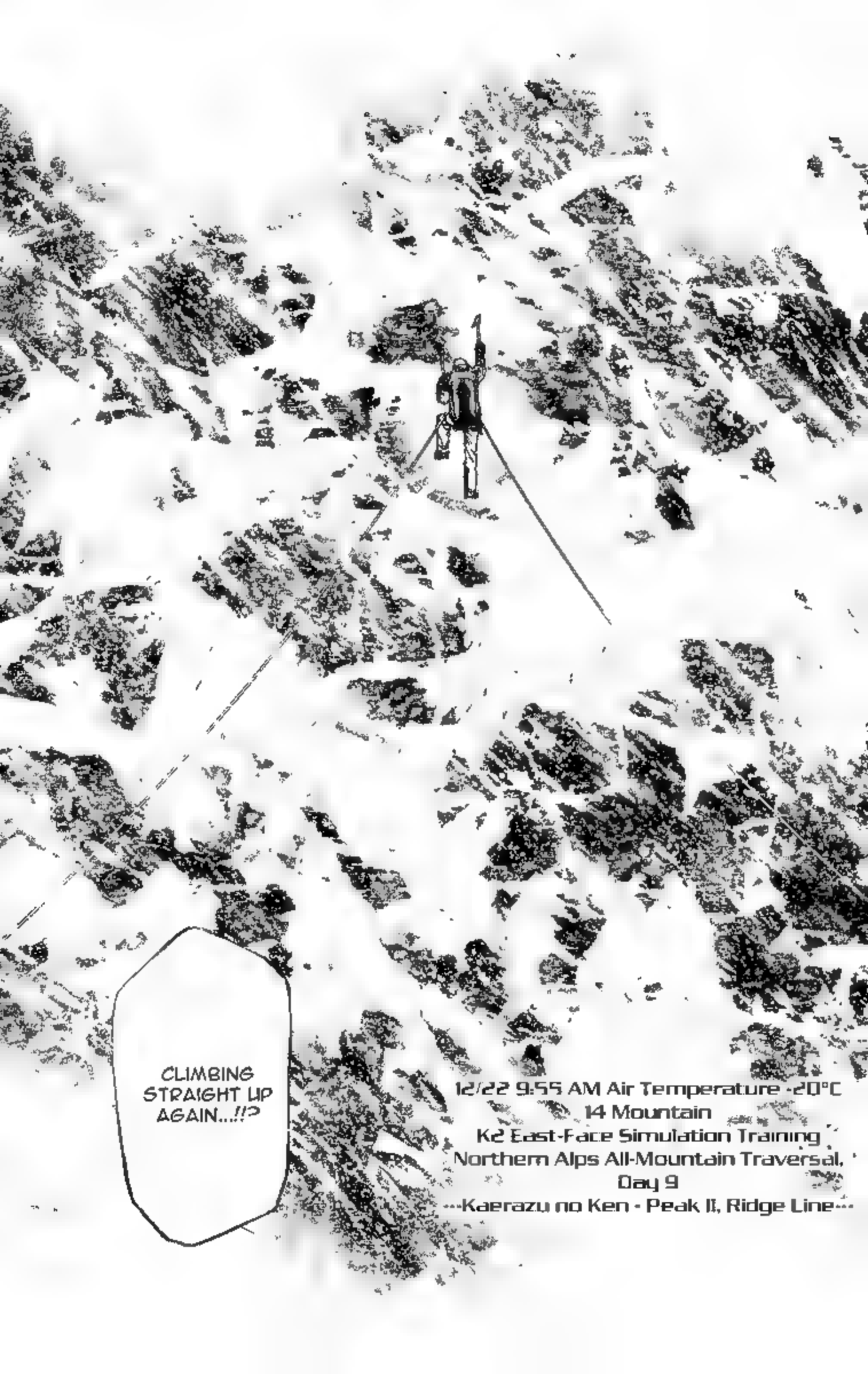

Right


Left


Right
Left
Right
Left...



67th Climb - Men in the Flames of Hell


CLIMBING STRAIGHT UP AGAIN...!!?
12/22 9:55 AM Air Temperature -20°C
14 Mountain
K2 East-Face Simulation Training
Northern Alps All-Mountain Traversal,
Day 9
---Kaerazu no Ken - Peak II, Ridge Line---

LOOK AT THAT
HERE, I WOULD THINK THE BY-THE-BOOK WAY OF TRAVERSING HORIZONTALLY ACROSS THE WALL WOULD BE THE...
THE KAERAZU NO KEN PEAK II'S RIDGE LINE IS THE STEEPEST RIDGE, AND TO CLIMB IT DIRECTLY HAS TOO LARGE A RISK
12/22 9:28 AM Air Temperature -18°C
14 Mountain
K2 East Face Simulation Training
Northern Alps All Mountain Traversal
Day 9
Kaerazu no Ken - Peak II, Col
SFX: Zah
BECAUSE OF THE PROLONGED FALLING SNOW EVERY DAY, IT'S SUSCEPTIBLE TO AVALANCHES
GOING FOR THE INTERVALS BETWEEN THE AVALANCHES IS FAR LESS THAN ENOUGH FOR US

THIS'S AN ORDER
FOR THE KAERAZU NO KEN PEAK II,
BY DIRECT CLIMBING, WE'RE GOING TO ATTACK IN ONE SHOT!!

MORI... YOU'RE THE TOP
EH?

KEH

AGAIN, ME.
...HA HAA

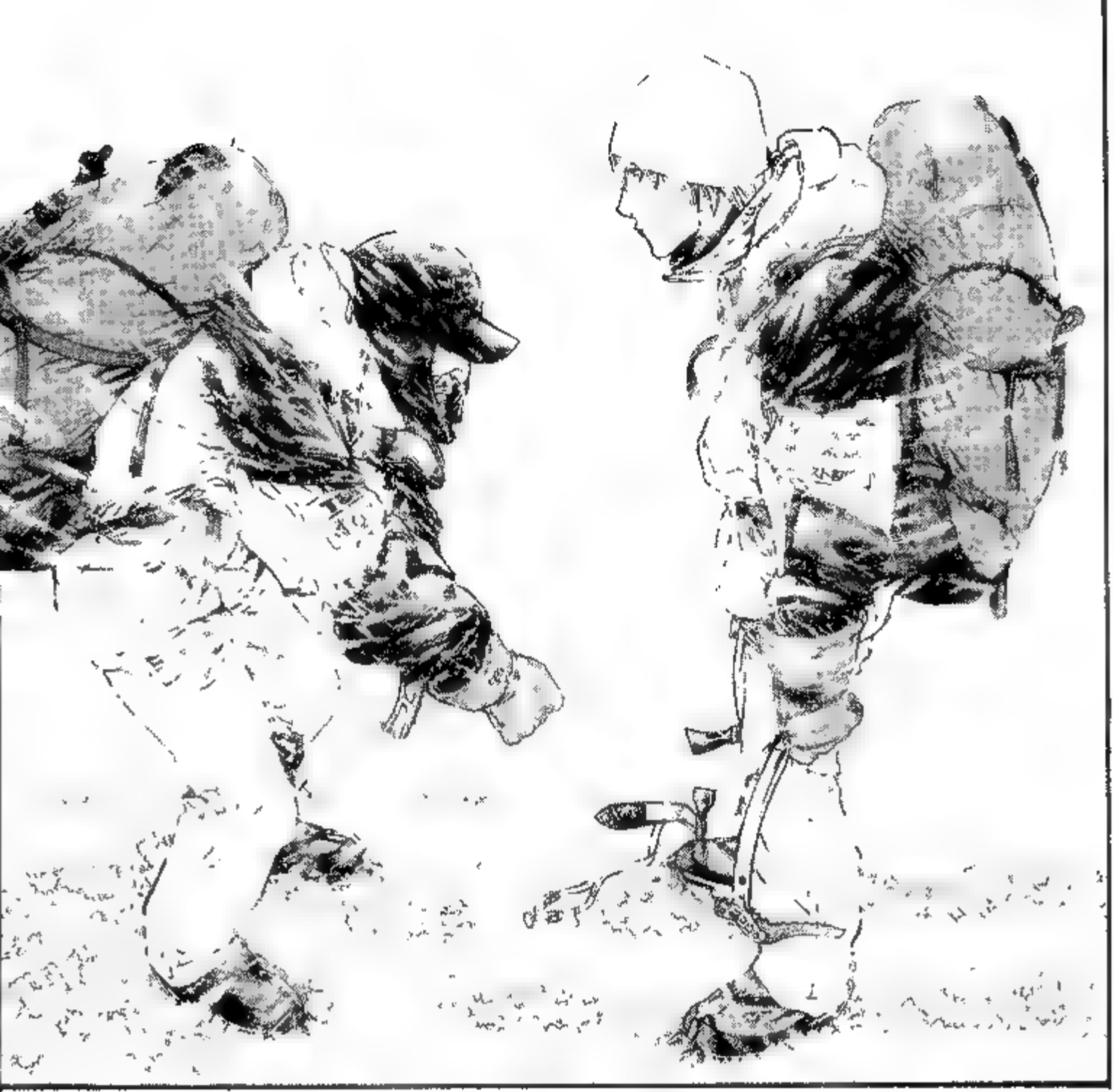
...WHAT, KASE? YOU'VE GOT SOME OBJECTION?

AS SOON AS THE HIGHER-UPS DISAPPEAR, MIDDLE MANAGEMENT ACTS LIKE THEY'RE THE GREAT CAPTAIN, HUH?
THIS IS ABOUT HOW MUCH HE HAD TO BOW HIS HEAD TO NINOMIYA YESTERDAY

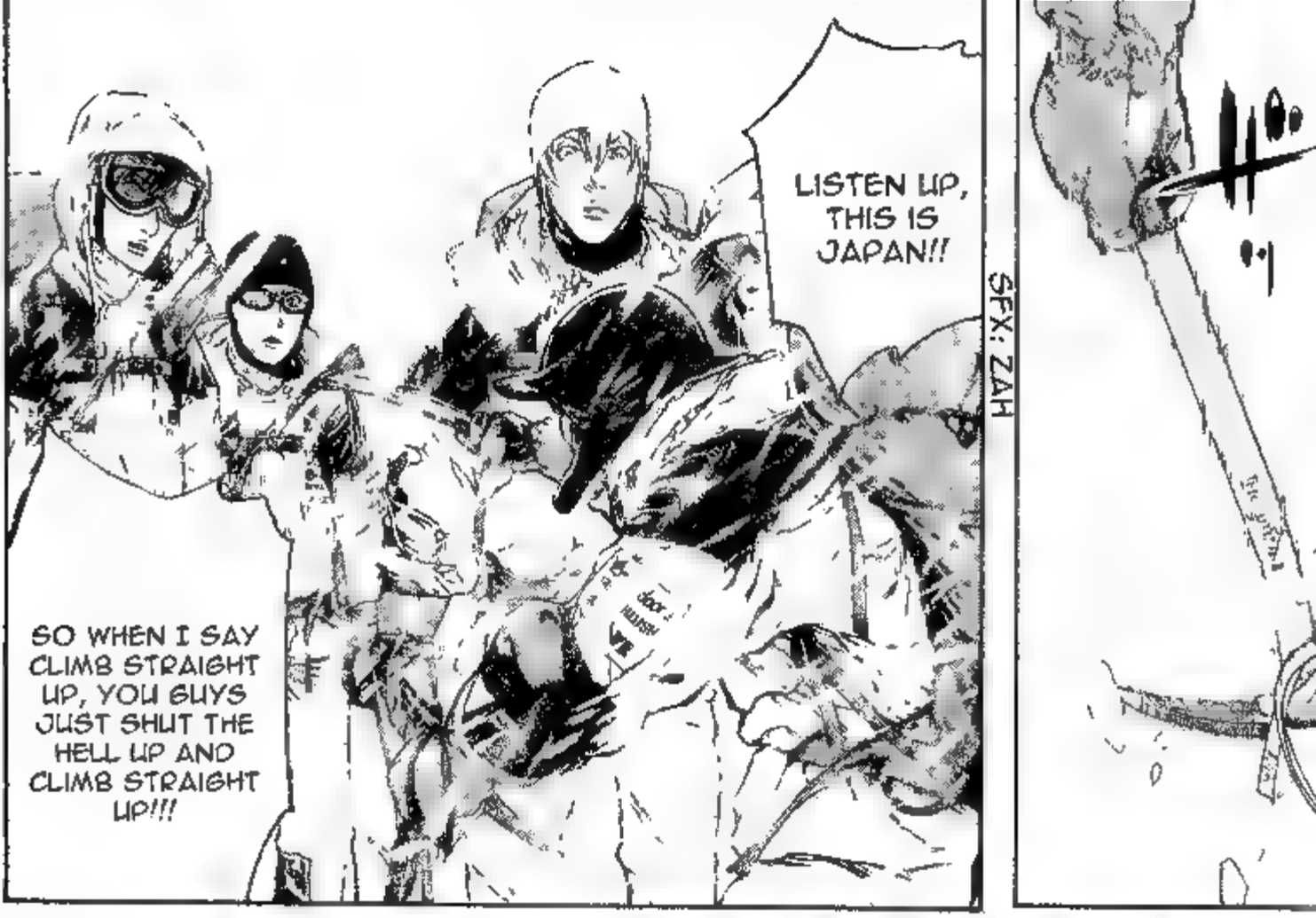
YOU... I MAY NOT KNOW ABOUT H※A OR THE HARVEST COMPANY,
BUT FOR SOMEBODY WHO WENT TO SUCH A GREAT COLLEGE, YOU SURE DON'T KNOW HOW TO TALK TO YOUR ELDERS...
NOT REALLY
HA_ HANG ON, KASE-SAN...!!!
GET AWAY FROM ME, YOU BRAT!!
WELL IF YOU'LL LET ME BE BLUNT FOR A SECOND,
COULD YOU STOP IT WITH THE MORI TEASING?
I REALLY HATE THAT PIGHEADED SUPER-JAPANESE SENSE YOU HAVE

THESE DAYS, THAT UNCOUTH WAY OF DOING THINGS WOULD HAPPEN IN NOWHERE BUT IN JAPAN!!
EVEN WHEN I CLIMBED *KANCHENJUNGA AND CHO-OYU,
THERE WASN'T ANYBODY WHO SAID THEY WERE BETTER THAN EVERYONE BECAUSE THEY WERE OLDER OR WERE TRYING TO BUTTER PEOPLE UP SO THEY COULD GAIN SOMETHING!
AND OH YEAH, YOU HAVEN'T TAKEN THE TOP ONCE THIS WHOLE TIME, HAVE YOU?
IF YOU"RE GONNA ACT SO HIGH AND MIGHTY.
HOW BOUT IT, KOMATSU-SAN!!!?
THEN PLEASE, YOU CLIMB AS THE TOP AND SHOW US HOW TO DO THINGS!!!

WHAT'S WRONG?
IS IT TOO HARD TO BE THE ROLE MODEL FOR KAERAZU WITH THOSE FEET?
SFX: ZASH

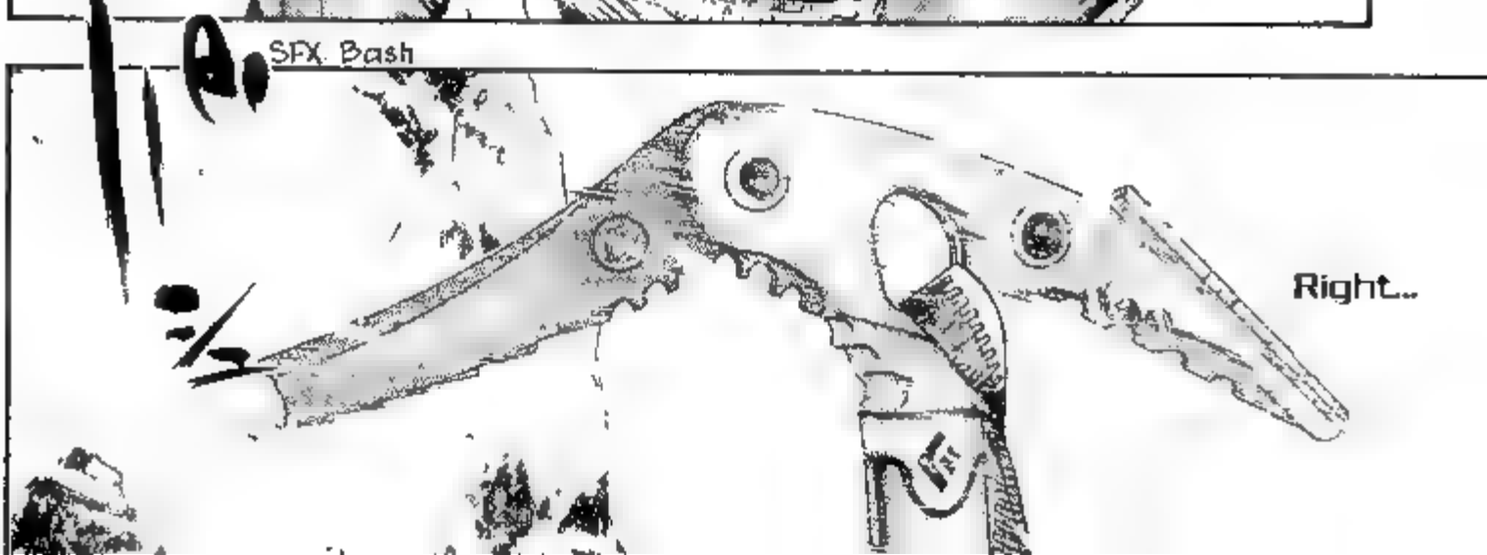


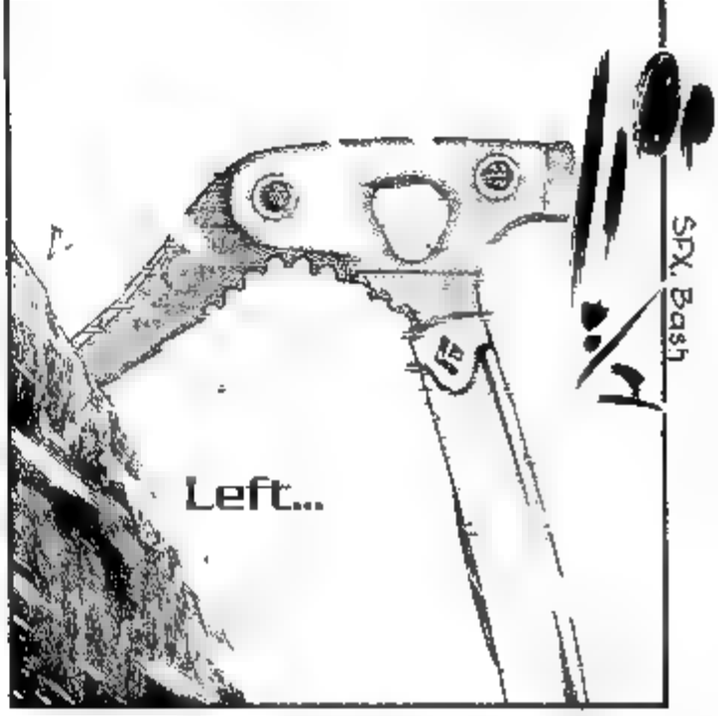
WOULD YOU LIKE ME TO, RIGHT HERE RIGHT NOW,
CUT YOUR FEET OFF, TOO?


LISTEN UP, THIS IS JAPAN!!
SFX: ZAH
SO WHEN I SAY CLIMB STRAIGHT UP, YOU GUYS JUST SHUT THE HELL UP AND CLIMB STRAIGHT UP!!!

SFX: Giro

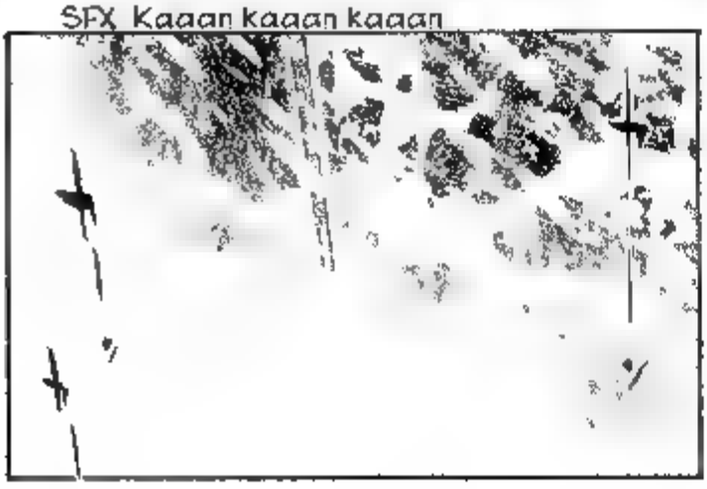
MORI!! YOU'RE THE TOP
HURRY AND GET READY!!


SFX: Bash
Right...

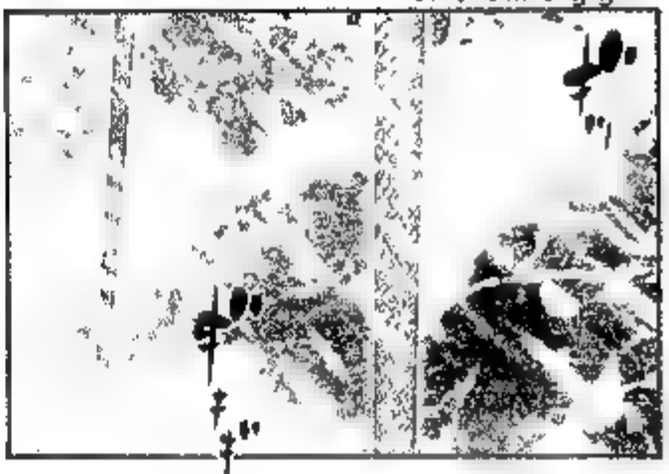


SFX. HAA HAA HAA

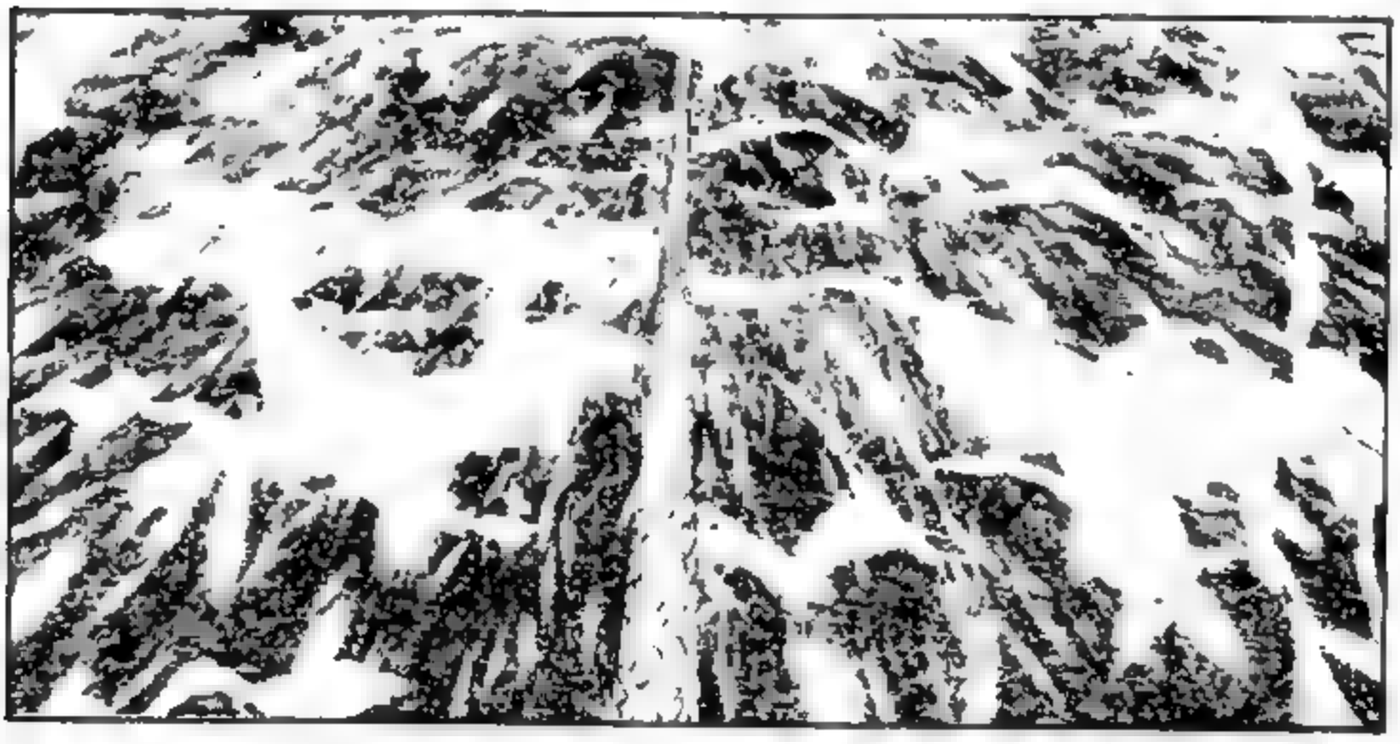
SFX. Kaaan kaaan kaaan



SFX: Gih Gig'g'

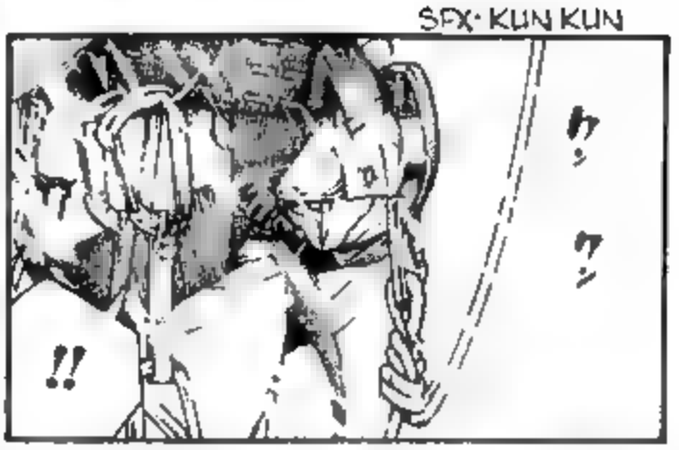


I... I UNDER-STAND, VICE CAPTAIN!!!
NIIMI" FOR THIS KINDA ROCK YOU DON'T NEED MORI'S BELAY!
I DON'T MIND, SO JUST RUN STRAIGHT UP!!!



SFX HAA HAA

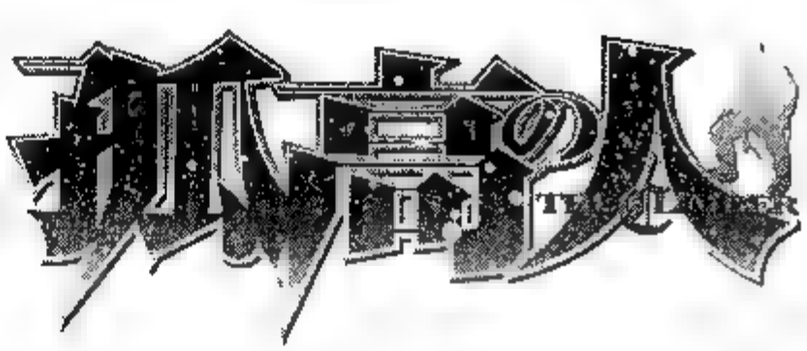
SORRY, NOTHING TO WORRY ABOUT
I'M GOING TO GO UP IN A SEC

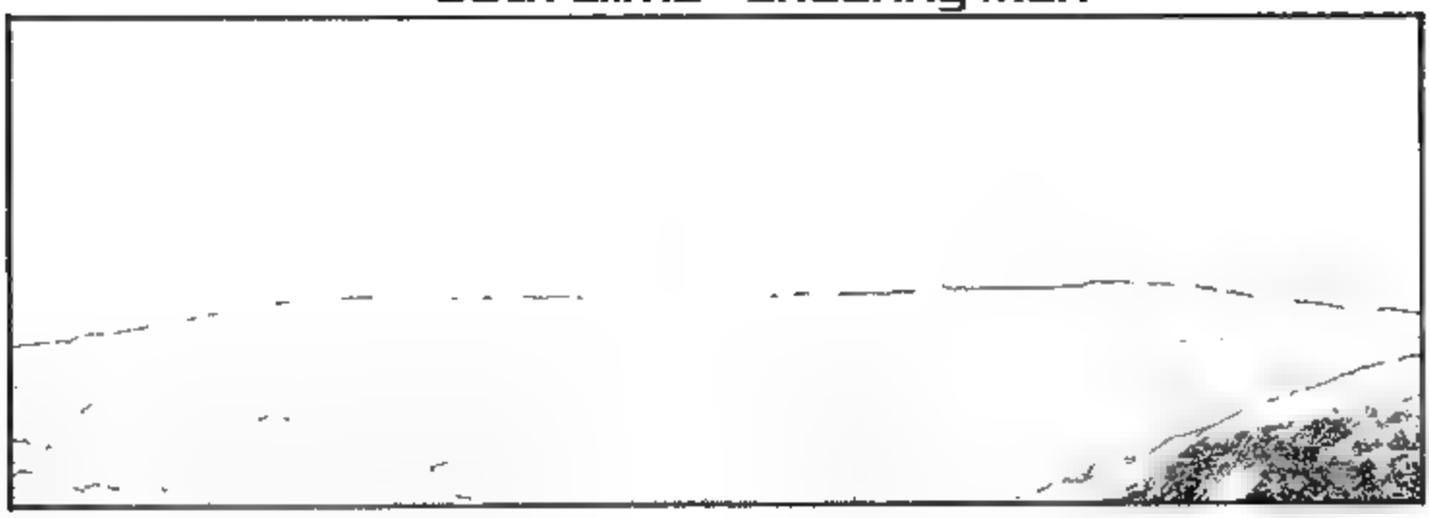

SFX: KUN KUN
!!
!!
!!

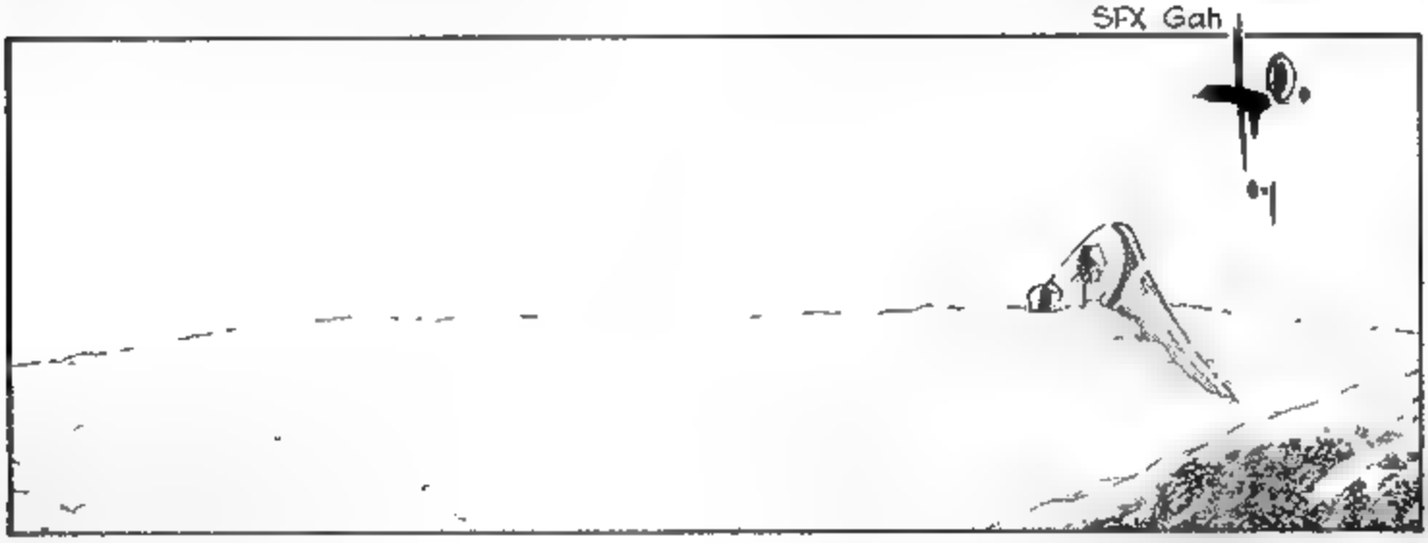
SFX: HAA
!!

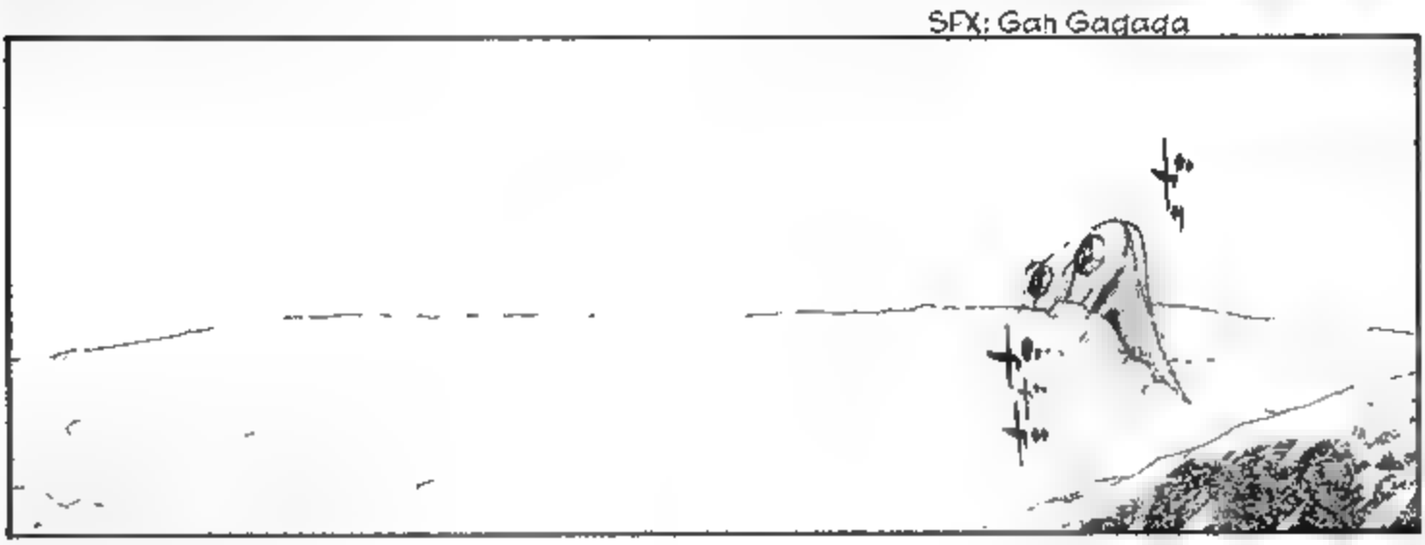
SFX: HAA HAA
!!
!!

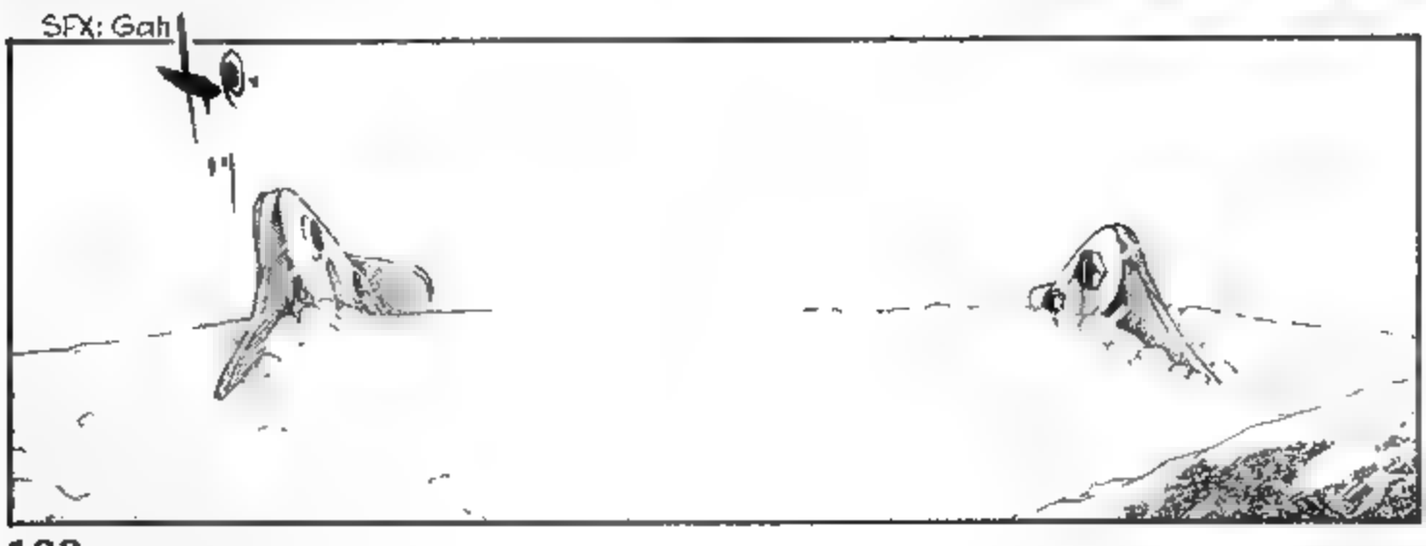
Goddammit...
I can't see it...






SFX Gah

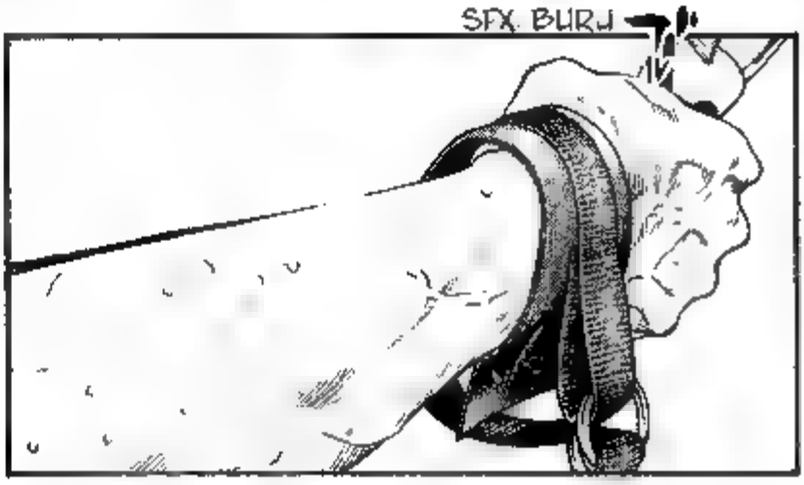

SFX: Gah Gagaga

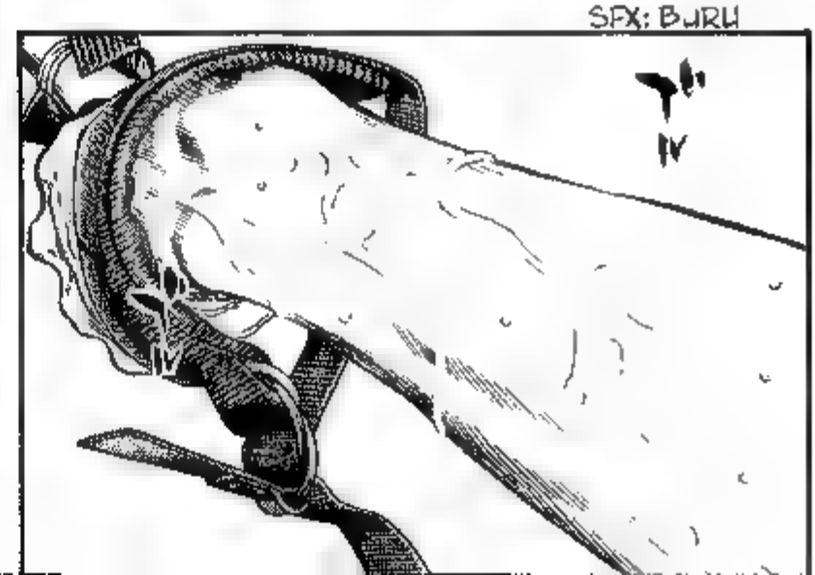

SFX: Gah

SFX: GAH

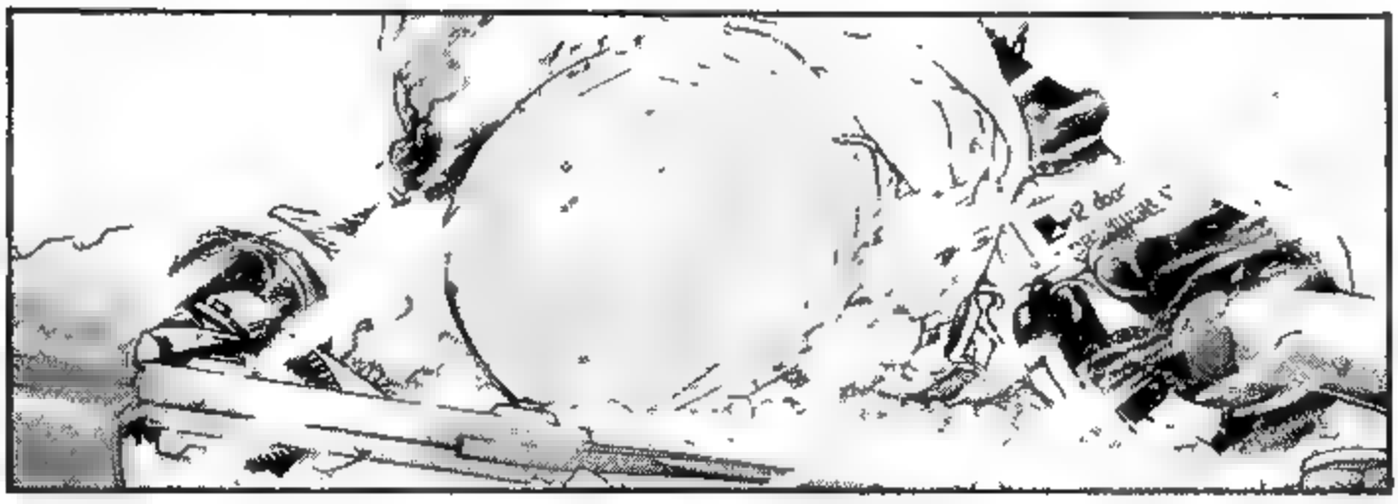
SFX: GAGAH

UAAUGH

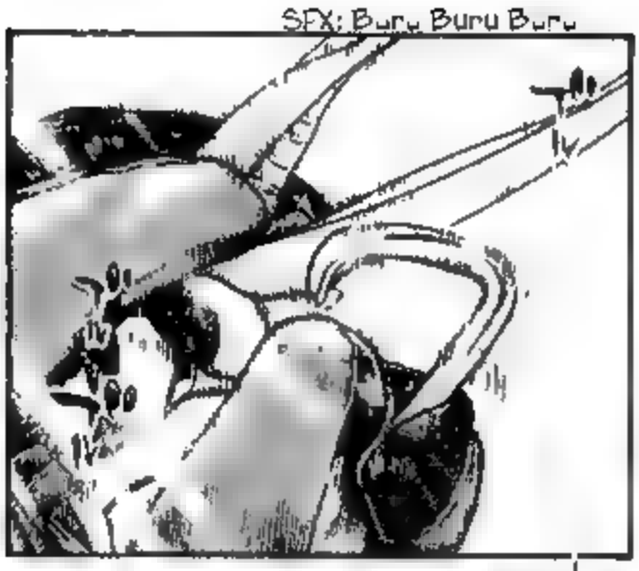

SFX. BURU


SFX: BURU

68th Climb - Enduring Man

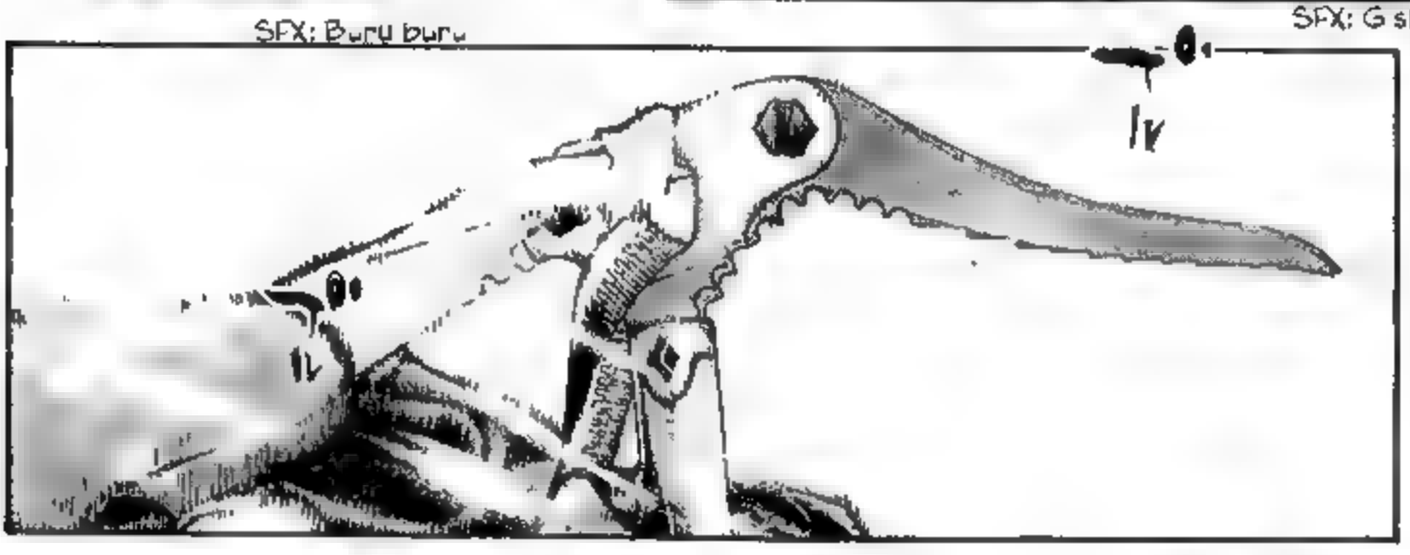


JUST A LITTLE MORE...


SFX: Buru Buru Buru

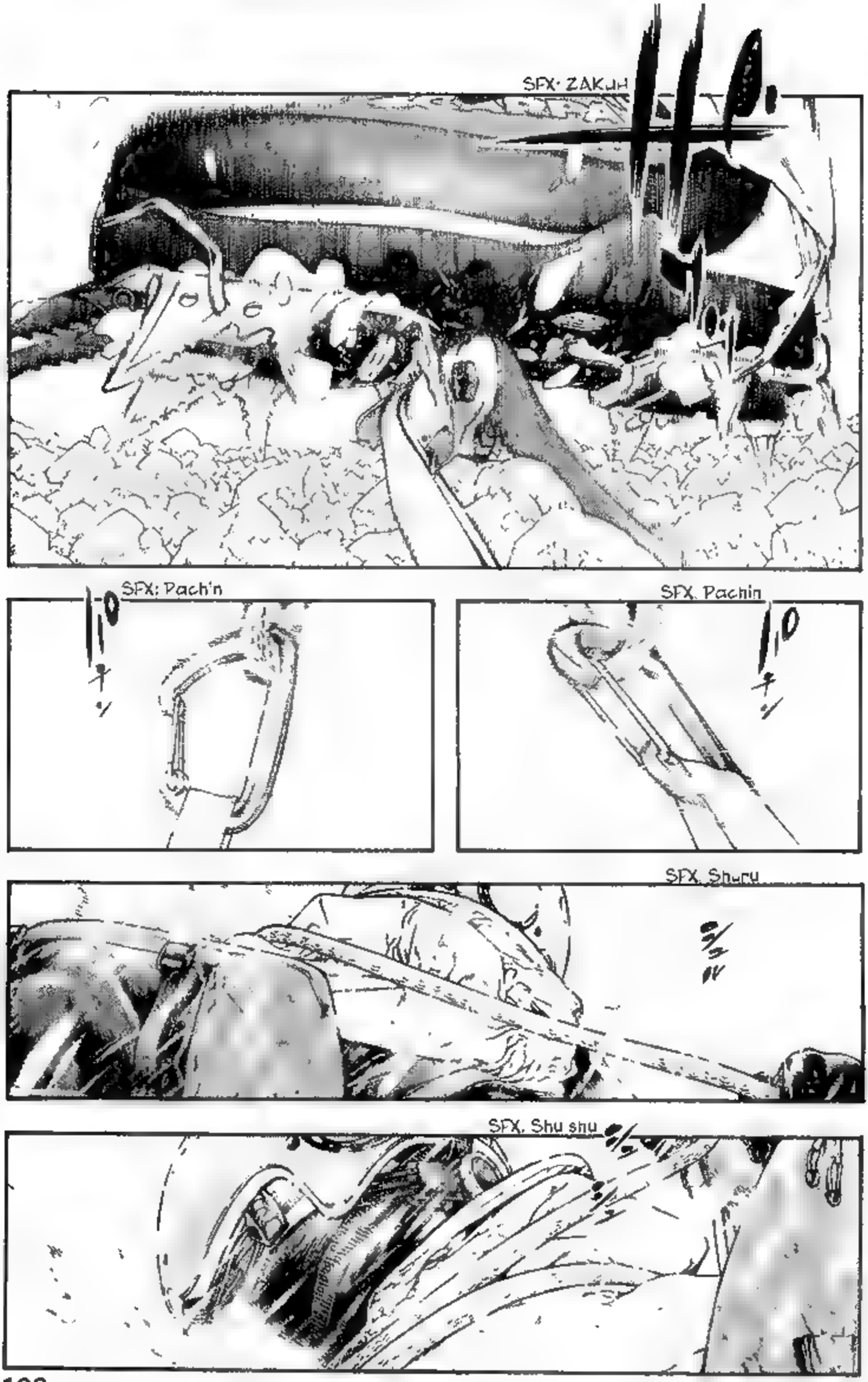
SFX: Pachin

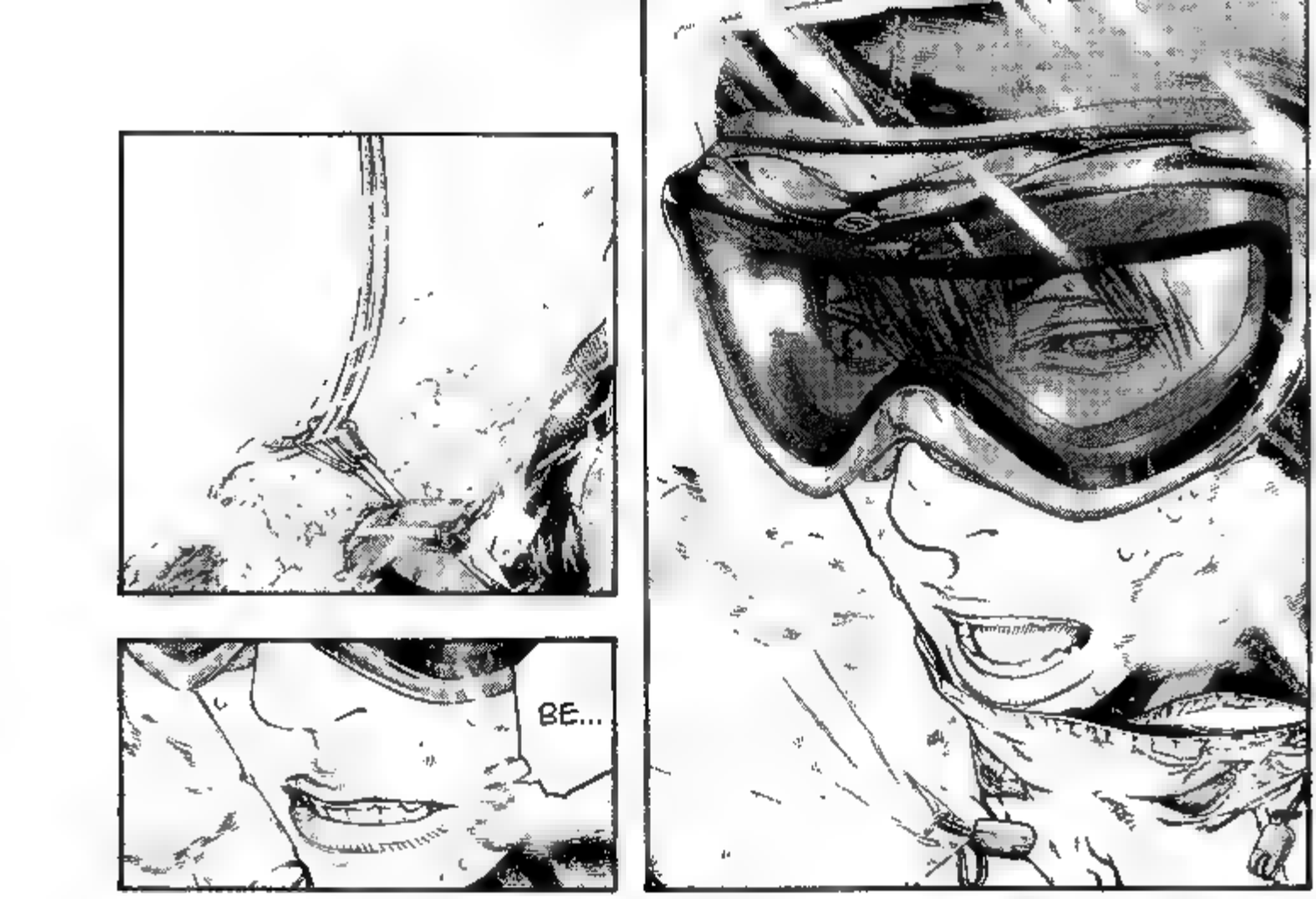
SFX: G shih

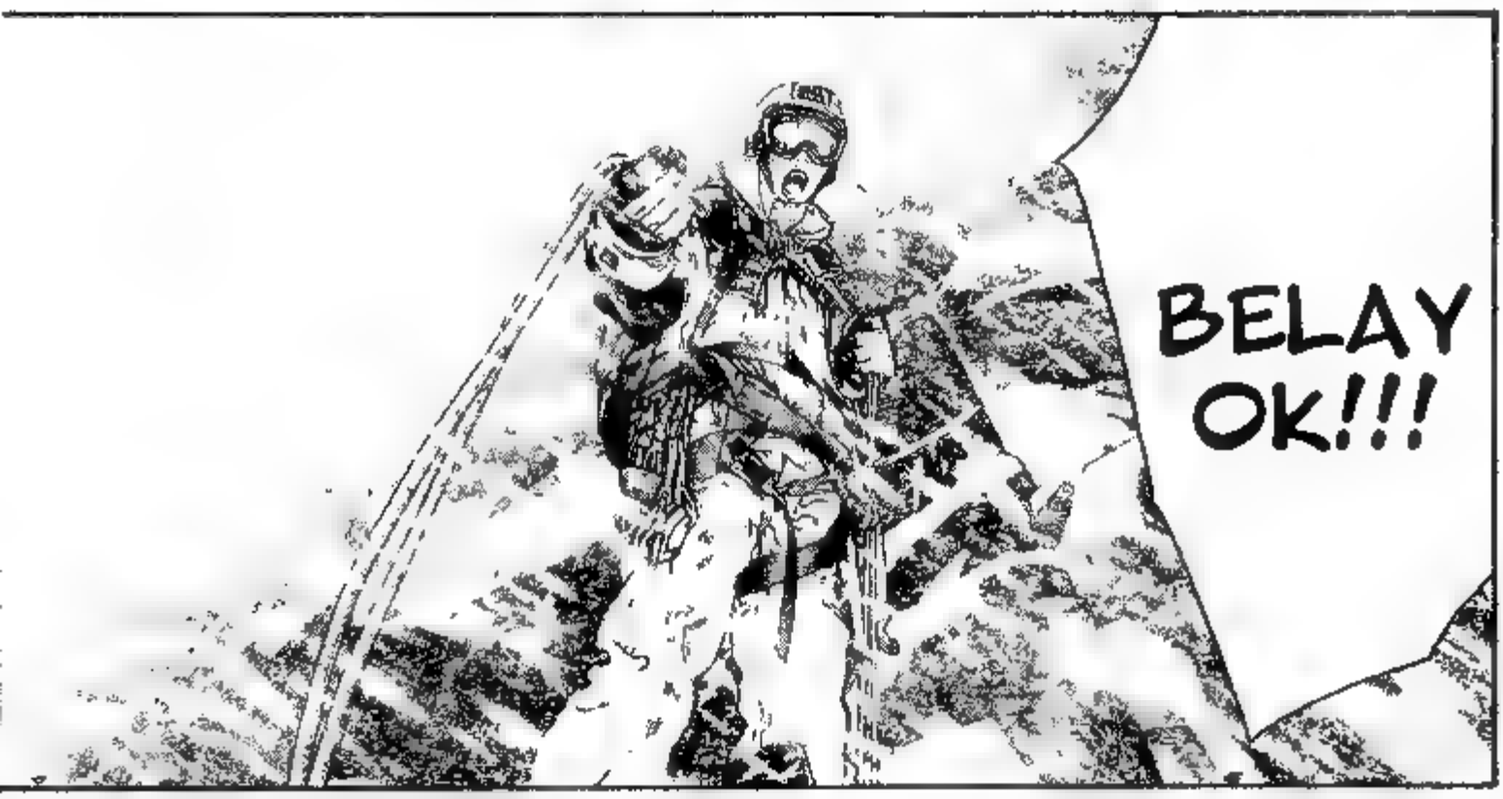

SFX: Buru buru

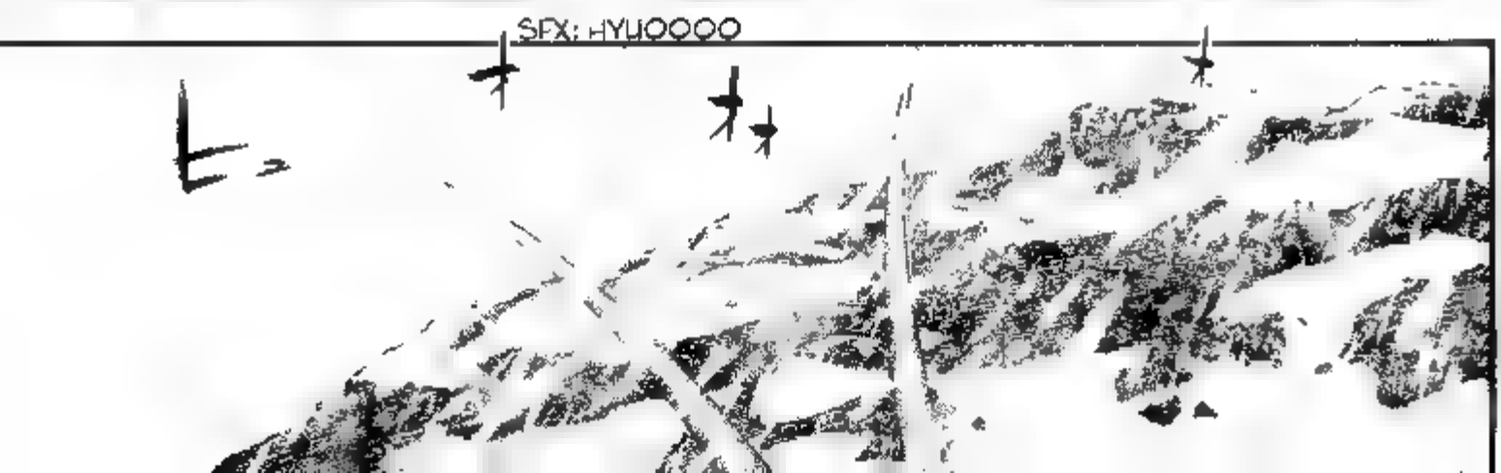
NOW I JUST...
NEED TO STAB IN MY ICE AXE AND USE MY CARABINERS...

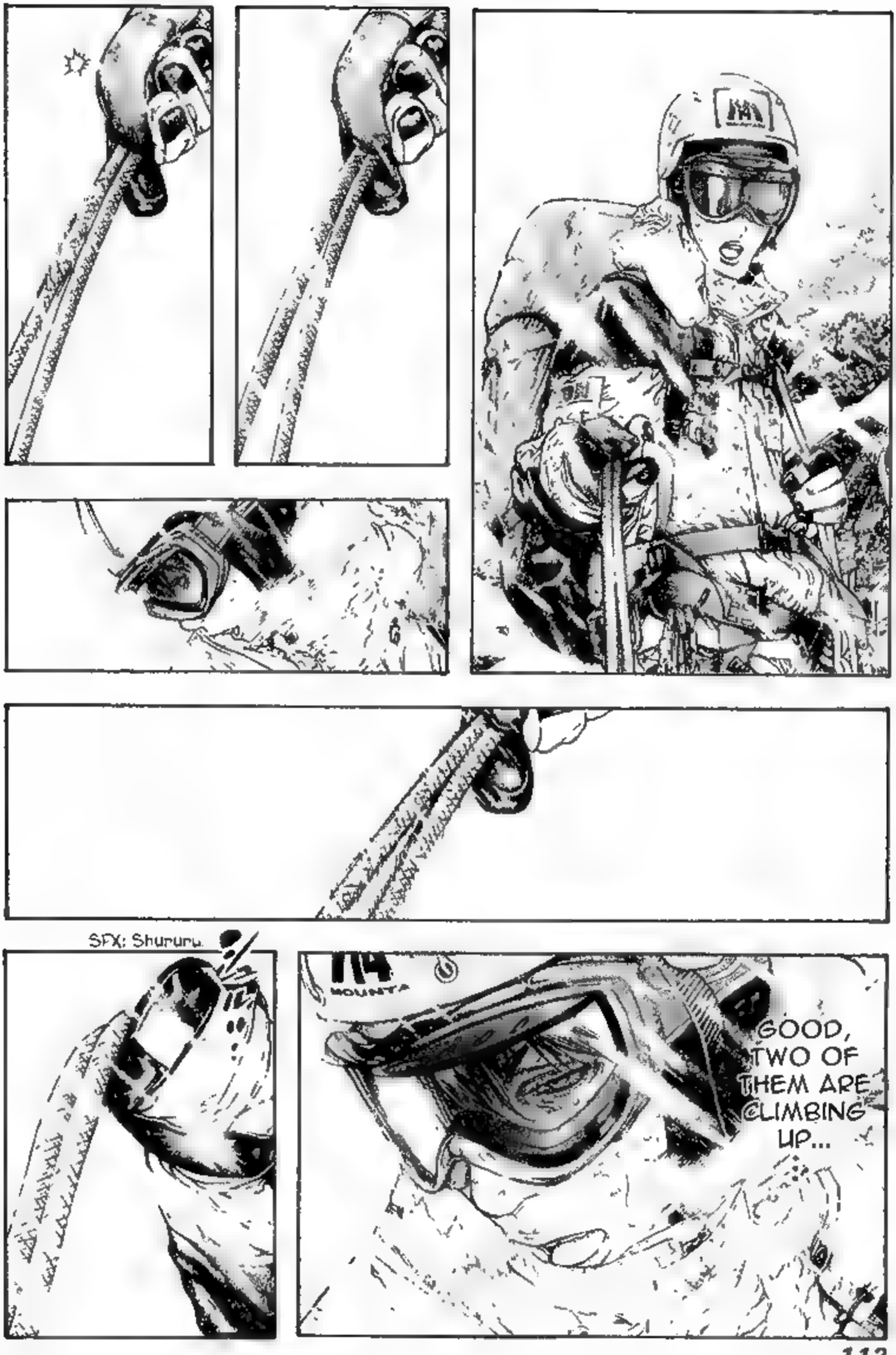
SFX: Ban ban


SFX: ZAKUH
SFX: Pach'n
SFX. Pachin
SFX. Shuru
SFX. Shu shu


BE...


BELAY
OK!!!


SFX: HYUOOOO


SFX: Shururu.
GOOD, TWO OF THEM ARE CLIMBING UP...

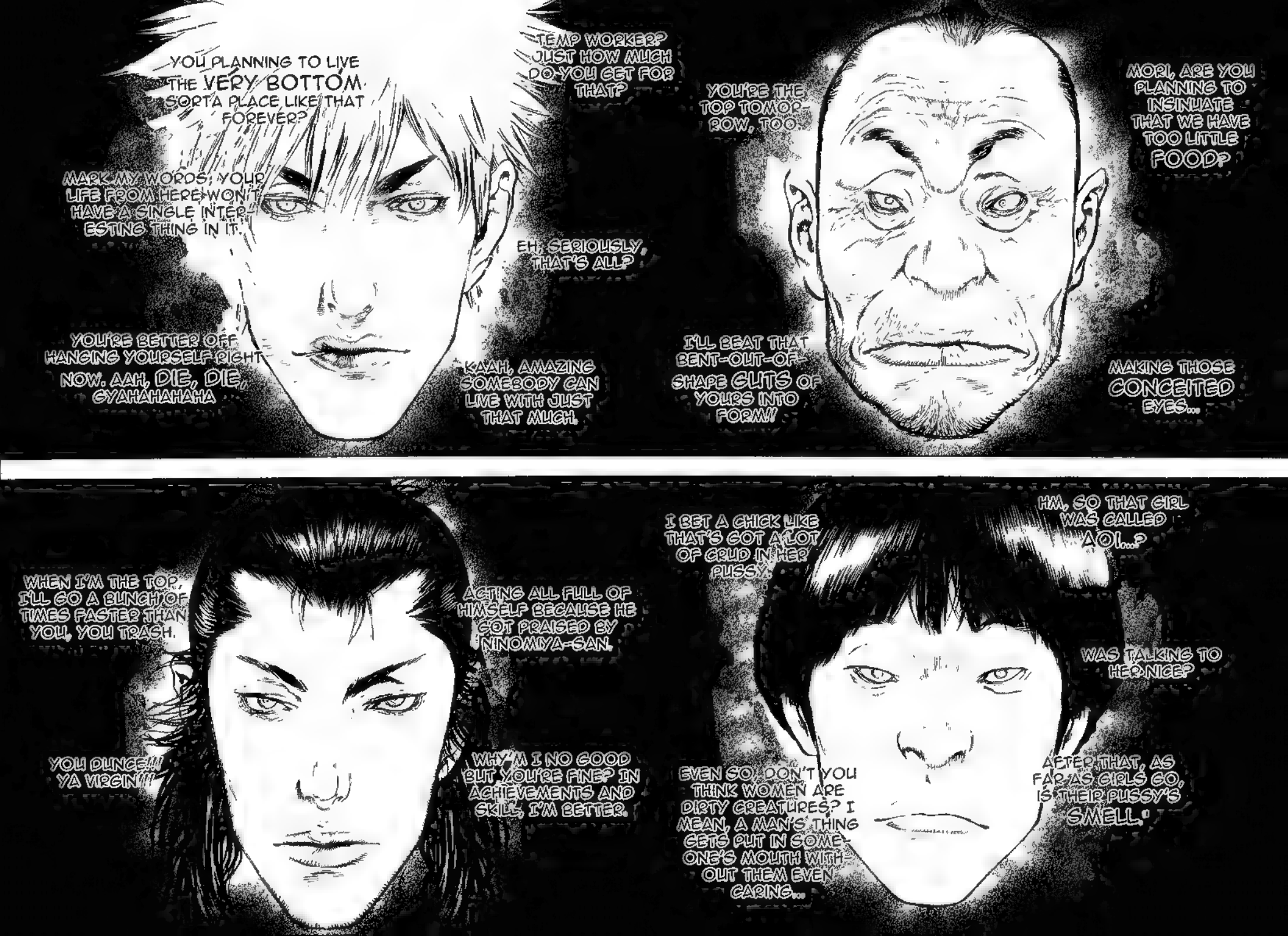
SFX: Shururu

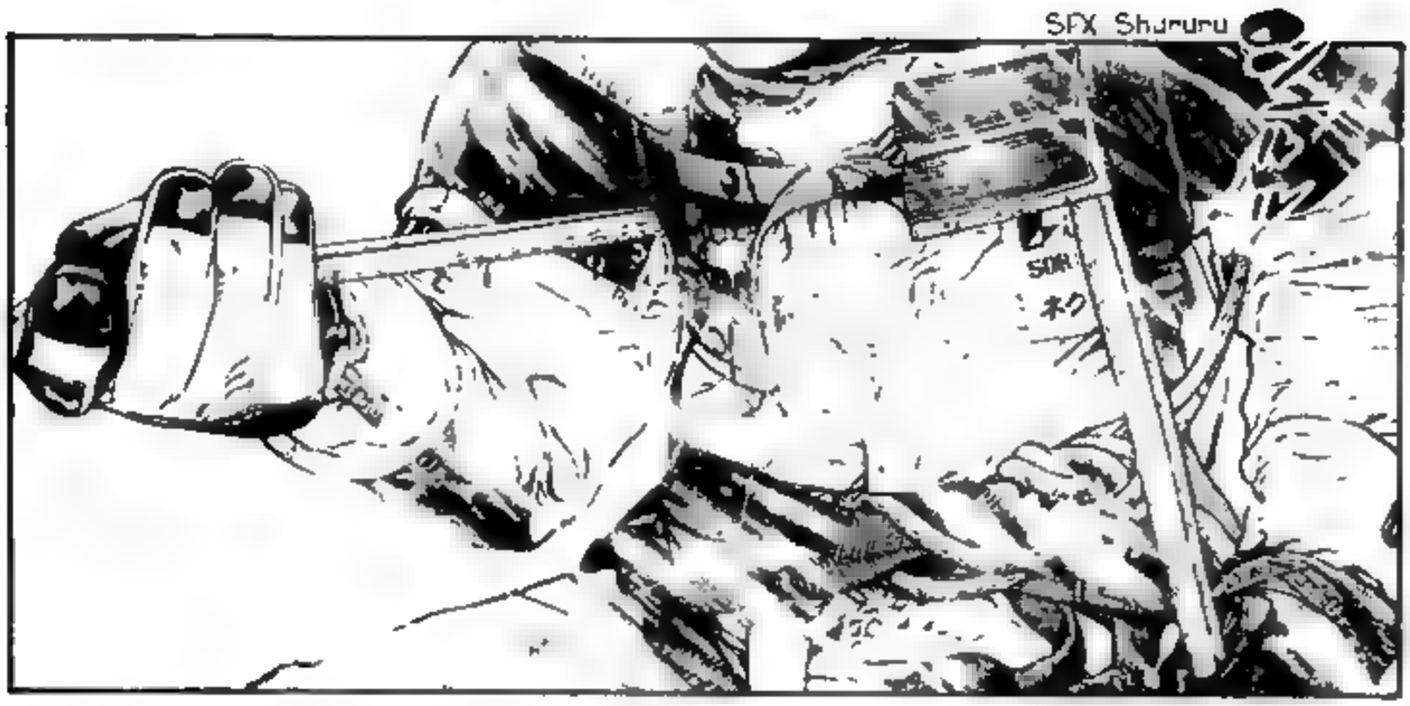
SFX: Shuru

SFX: Basah

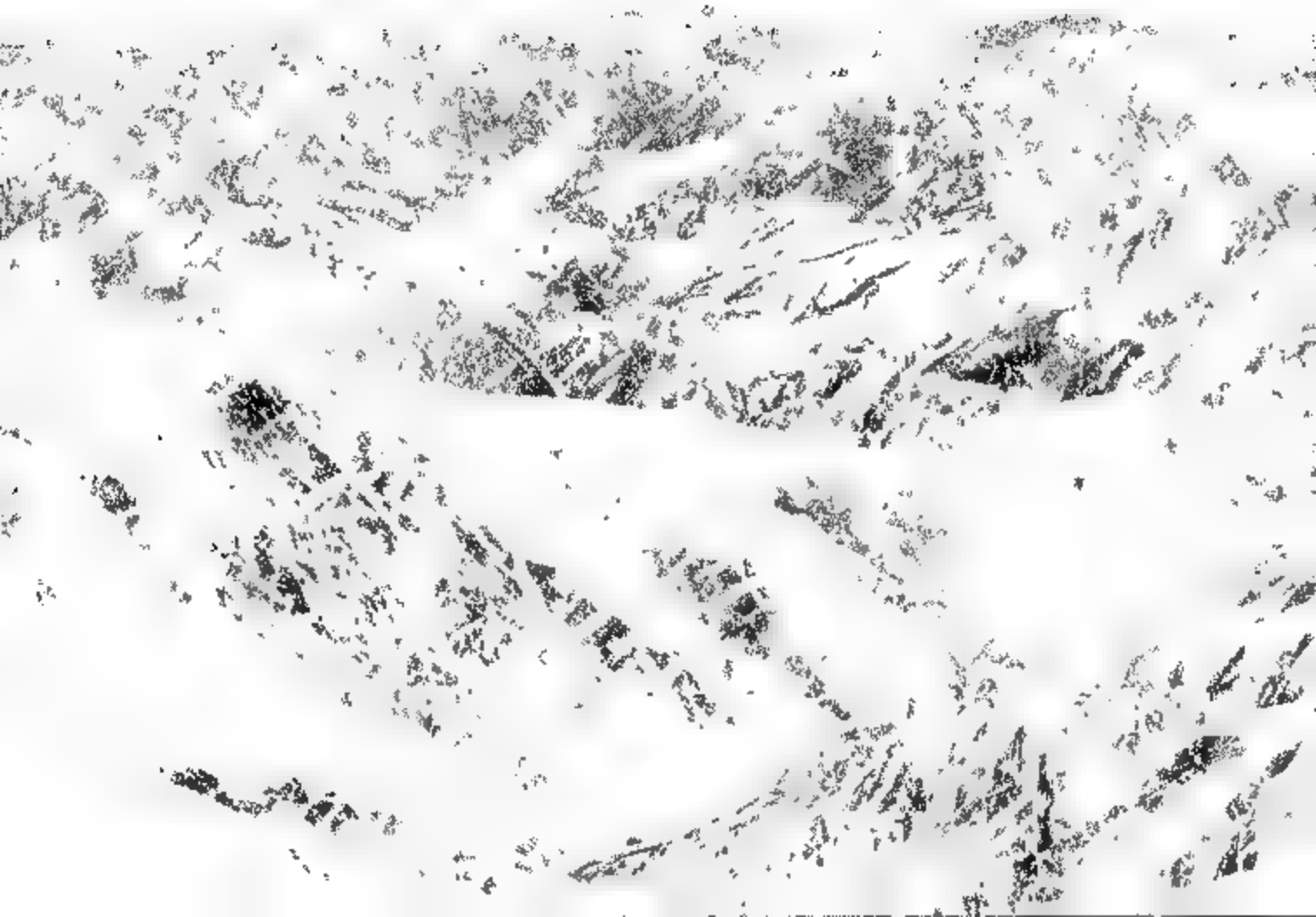
SFX: Basasa

130W
13'''

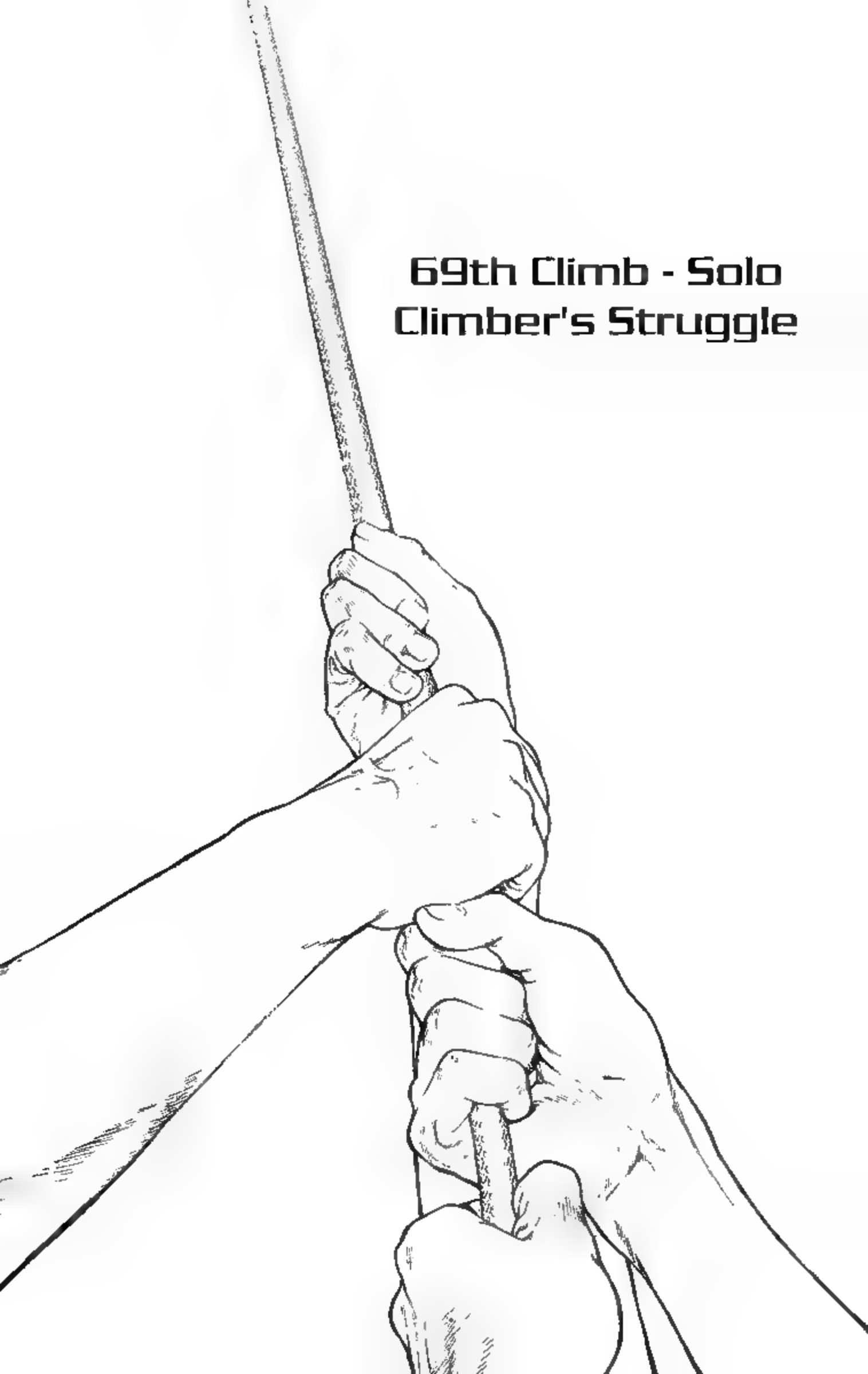

YOU PLANNING TO LIVE THE VERY BOTTOM SORTA PLACE LIKE THAT FOREVER?
MARK MY WORDS; YOUR LIFE FROM HERE WON'T HAVE A SINGLE INTERESTING THING IN IT.
YOU'RE BETTER OFF HANGING YOURSELF RIGHT NOW. AAH, DIE, DIE, GYAHAHAHAHA
TEMP WORKER? JUST HOW MUCH DO YOU GET FOR THAT?
EH, SERIOUSLY, THAT'S ALL?
KAAH, AMAZING SOMEBODY CAN LIVE WITH JUST THAT MUCH.
YOU'RE THE TOP TOMORROW, TOO.
I'LL BEAT THAT BENT-OUT-OF-SHAPE CUTS OF YOURS INTO FORM!!
MORI, ARE YOU PLANNING TO INSINUATE THAT WE HAVE TOO LITTLE FOOD?
MAKING THOSE CONCEITED EYES...
WHEN I'M THE TOP, I'LL GO A BUNCH OF TIMES FASTER THAN YOU, YOU TRASH.
YOU DUNCE!!! YA VIRGIN!!!
ACTING ALL FULL OF HIMSELF BECAUSE HE GOT PRAISED BY NINOMIYA-SAN.
WHY AM I NO GOOD BUT YOU'RE FINE? IN ACHIEVEMENTS AND SKILL, I'M BETTER.
I BET A CHICK LIKE THAT'S GOT A LOT OF CRUD IN HER PUSSY.
EVEN SO, DON'T YOU THINK WOMEN ARE DIRTY CREATURES? I MEAN, A MAN'S THING GETS PUT IN SOMEONE'S MOUTH WITHOUT THEM EVEN CARING...
HM, SO THAT GIRL WAS CALLED AOI...?
WAS TALKING TO HER NICE?
AFTER THAT, AS FAR AS GIRLS GO, IS THEIR PUSSY'S SMELL.

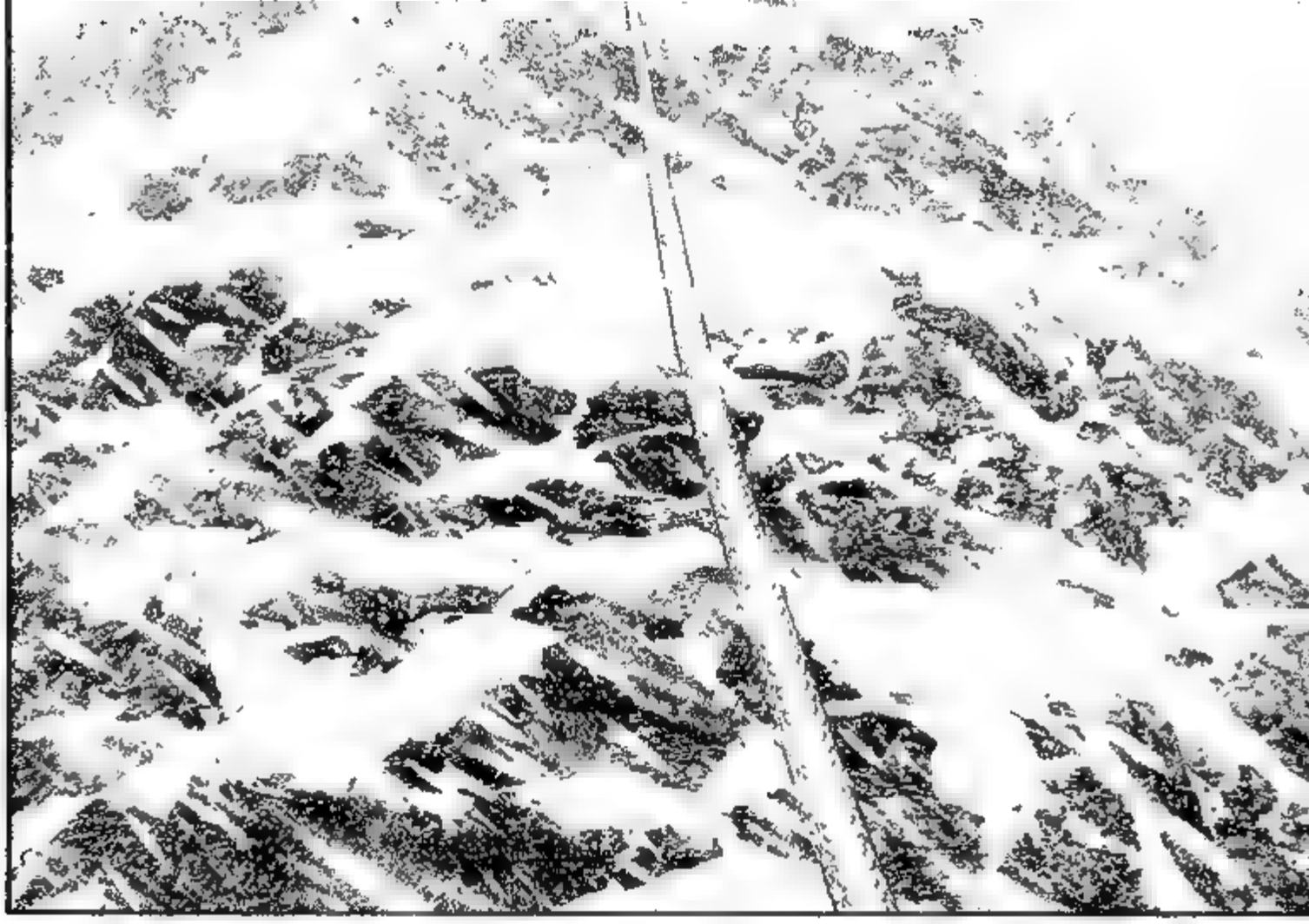


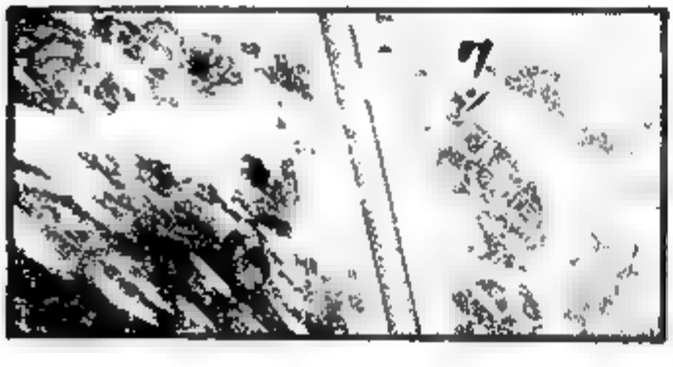
WHAT AM I DOING
RIGHT NOW...



69th Climb - Solo Climber's Struggle






ン

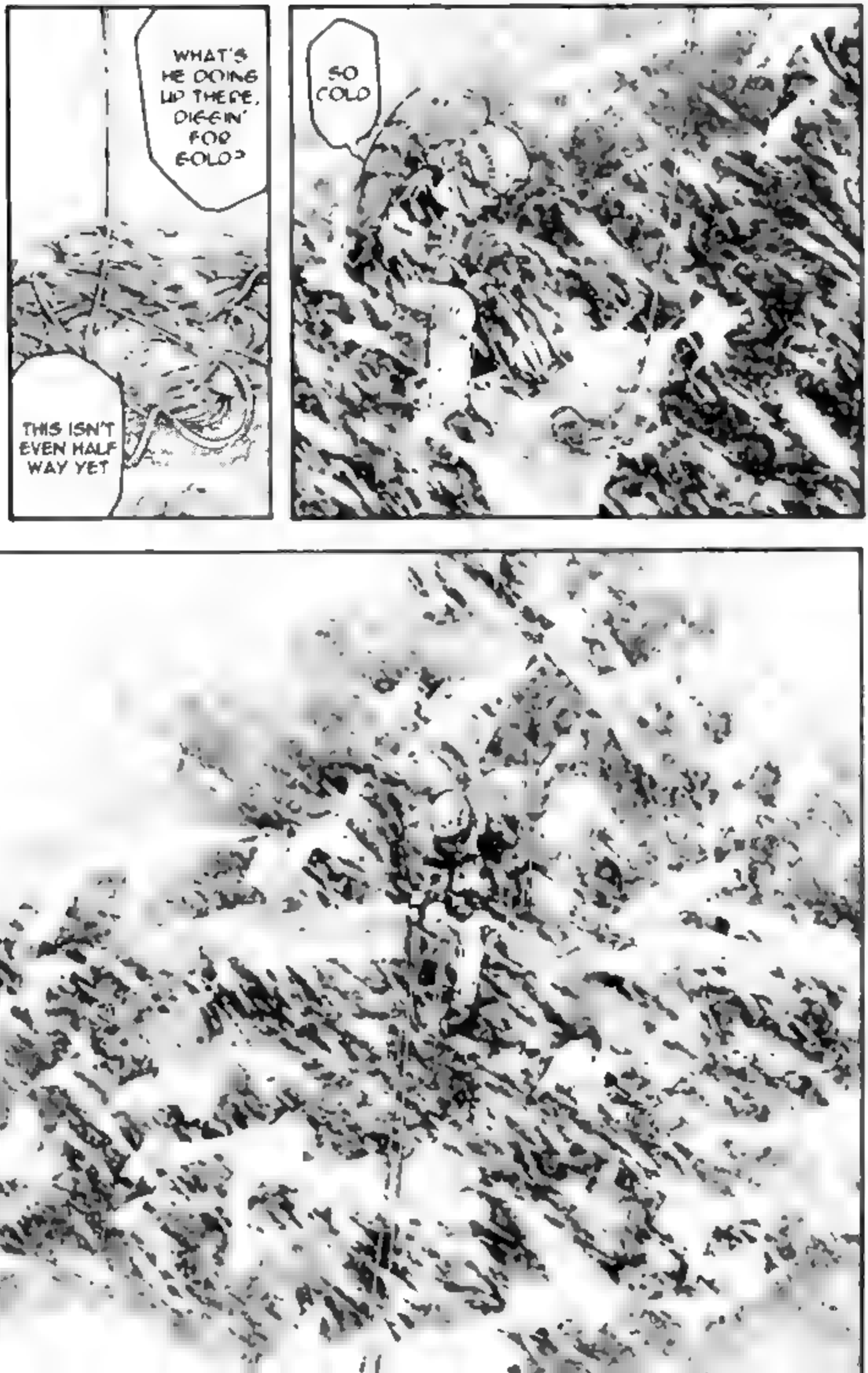
THAT WAS MORI'S VOICE...

VICE CAP TAAAAAAIN!
I THINK MORI IS BELAYING!!!
.....
.....
I"LL RESUME CLIMBII IING!!!
UNDER STOOD. VICE CAP TAAAAAIN!!

TO GO CLIMB WITHOUT A BELAY, AND AT THE SAME TIME AS THE TOP, ISN'T NORMAL. GOING WITHOUT A ROPE IS BETTER THAN THIS...!!
THAT OLD MAN SURE IS IN A HURRY...
SFX: Bash
ALL RIGHT, NOW I CAN BLAST MY WAY UP!!
Ya don't have time to worry about yer safety!!!
Don't lollygag!!!
BRINGIN' THESE GUYS TO KAIP
THAT SHELTERED RICH KID'S FORCING AN UNREASONABLE DEMAND ONTO ME..!!!!
GR
GEEZ
GOOD JOB GATHERING THIS BUNCH OF TRASH

THEY SURE ARE GOING FAST
SFX. HAA HAA
IS HE ALREADY UP THERE...?
SFX. GAH
I'LL BE RIGHT THERE
YEAH, THEY'RE REALLY HURRYING
SFX. KUN
?
GODDAMMIT. THAT MORI GUY CAN BE THE TOP CONTINUOUSLY FOR TWO STRAIGHT DAYS AT THIS SPEED...?

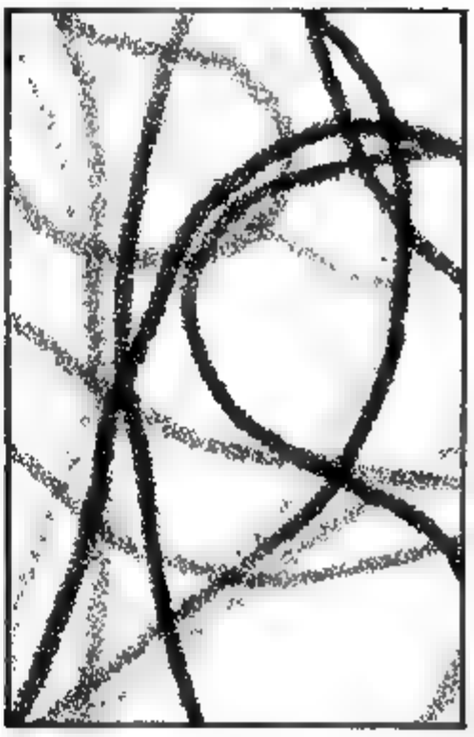
IT'S JUST AS NI-NOMIYA SAID
THAT KID MIGHT NAB THE TOP OF K2...

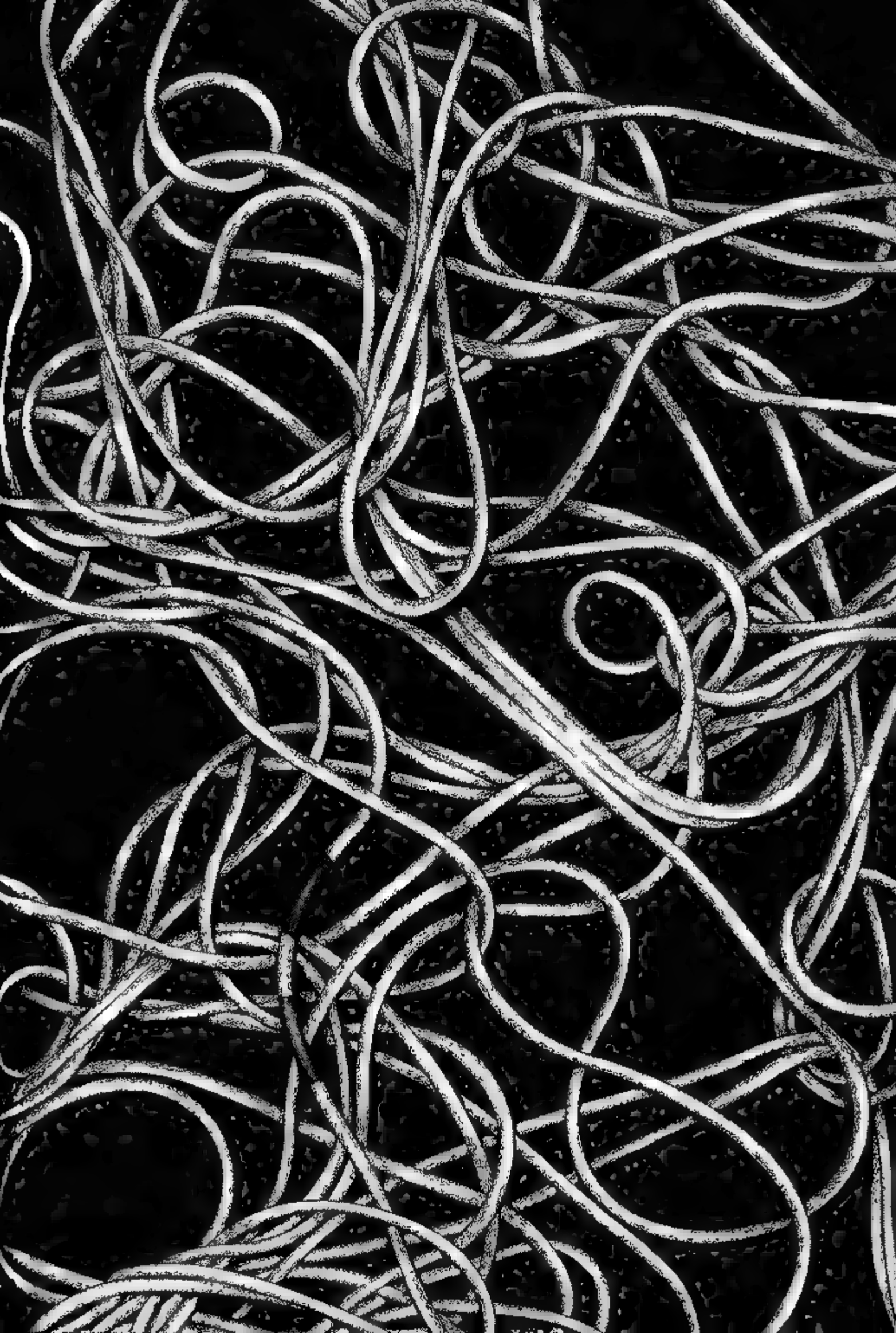

WHAT'S HE DOING UP THERE, DIGGIN' FOR GOLD?
THIS ISN'T EVEN HALF WAY YET
SO COLD

SFX: Shururu
SFX: Shuru
TAKING THE TOP
I DON'T REALLY HATE
IT'S FUN TO DRAW A LINE THAT'S ONLY MIND
WITH PURE WHITE SNOW STRETCHING OUT IN FRONT OF YOU

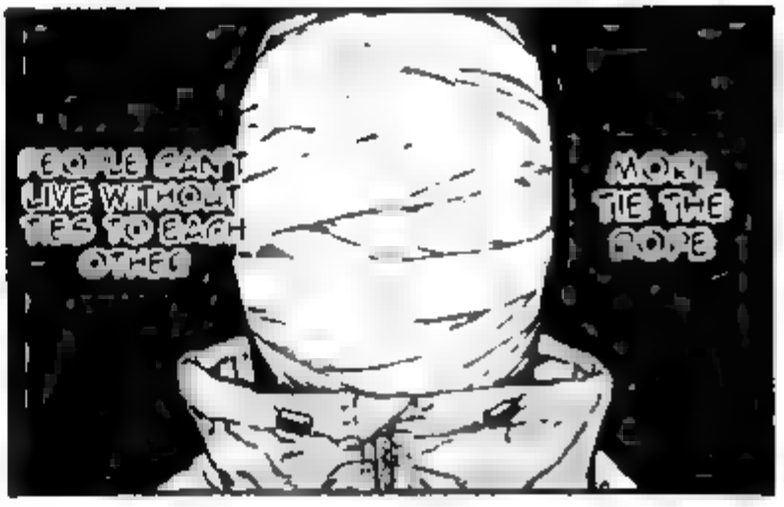
IT'S LIKE ON PURE WHITE DRAWING PAPER

BEING FREE TO BE ABLE TO DRAW A LINE HOWEVER YOU LIKE...

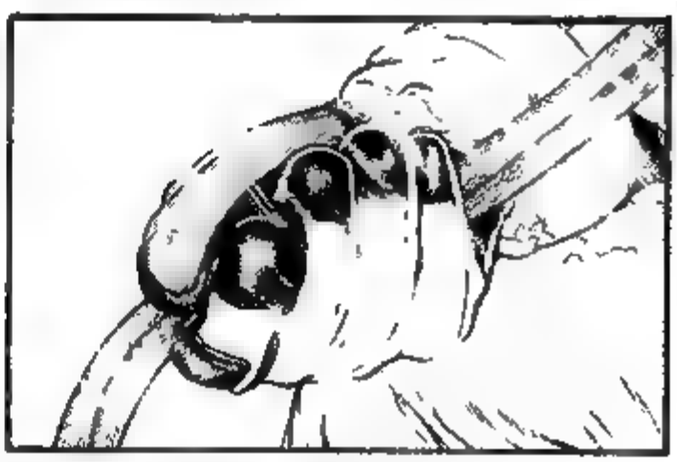


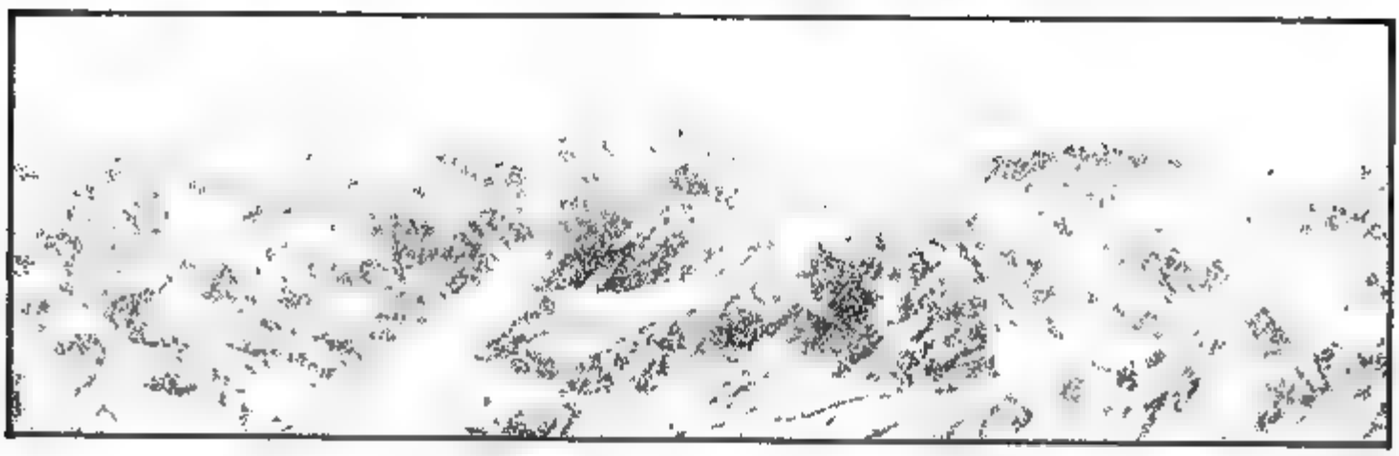


SFX: GIS-HII

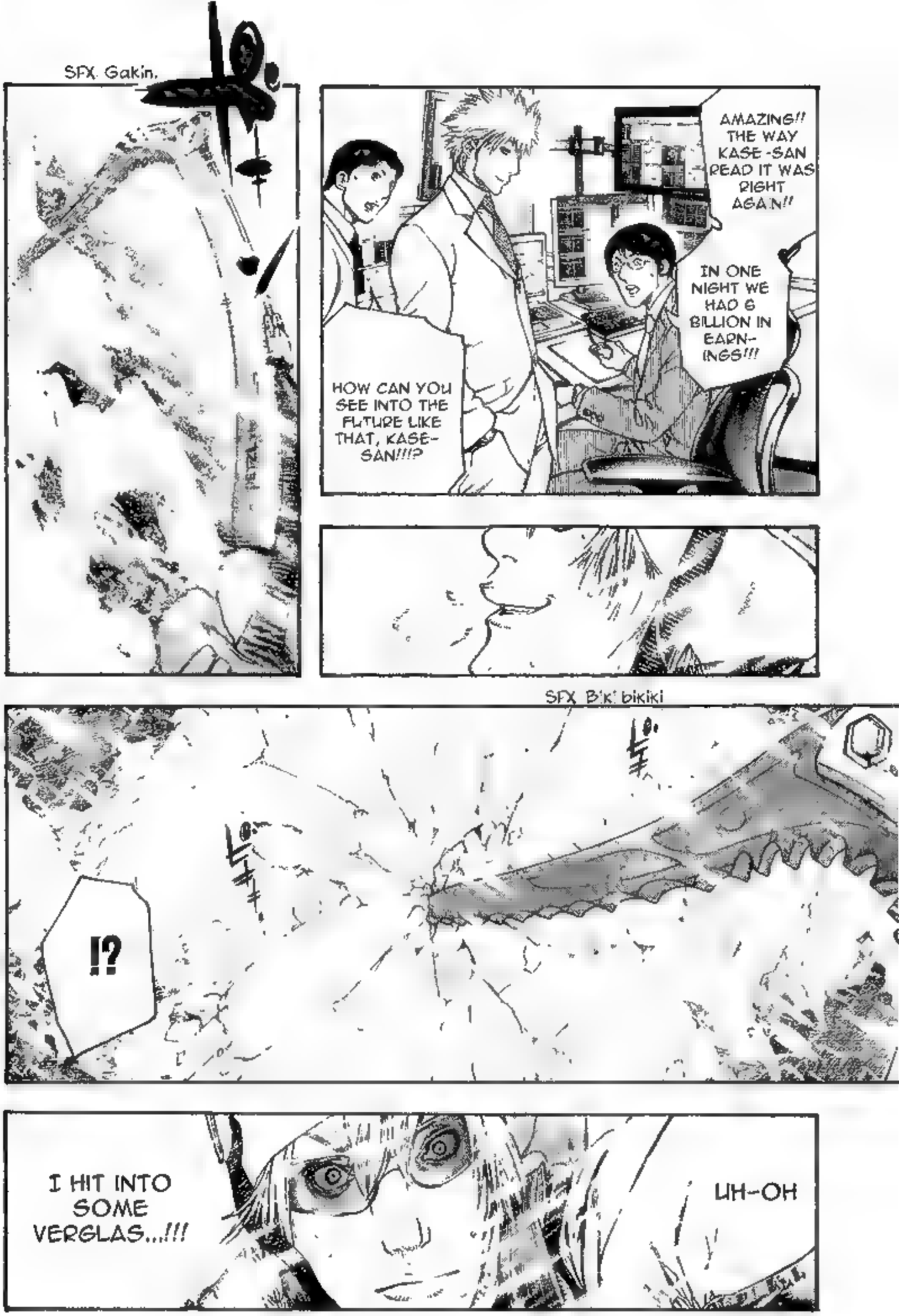


MOUNTAIN

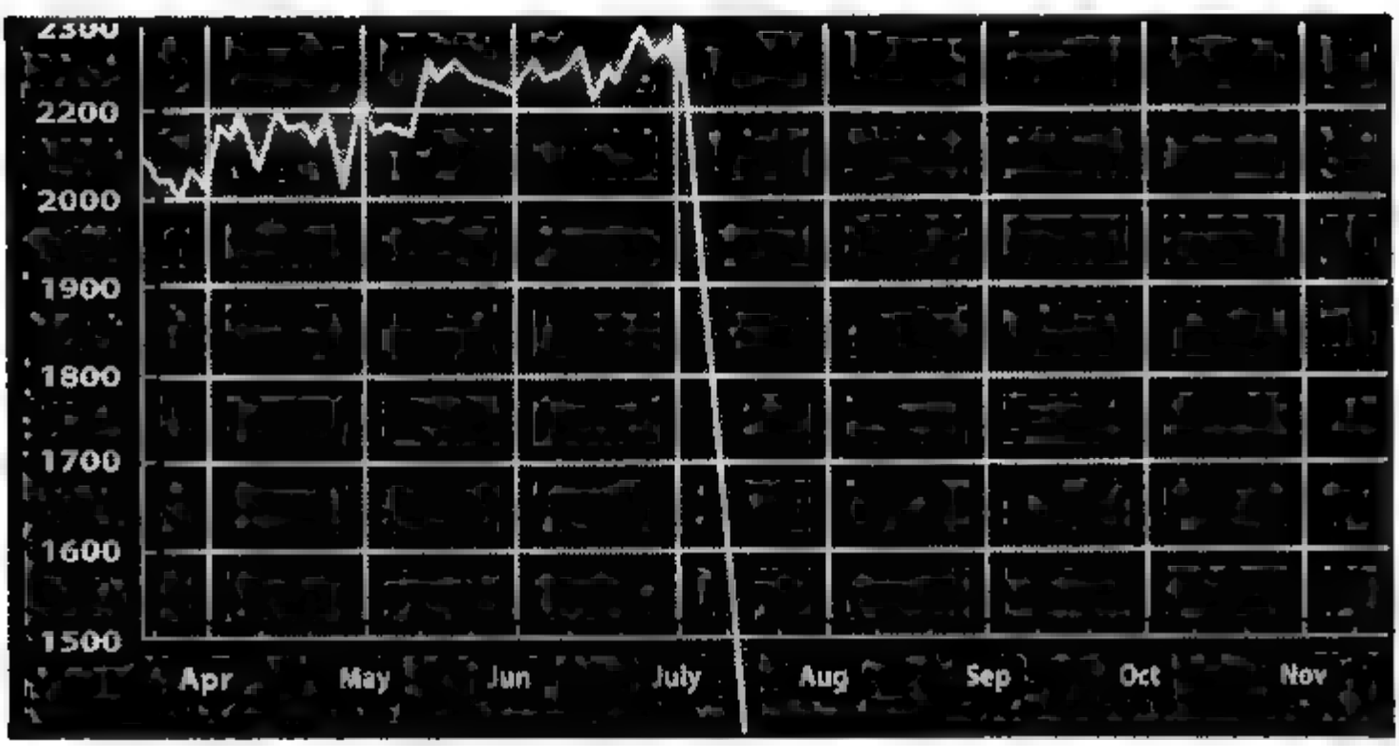


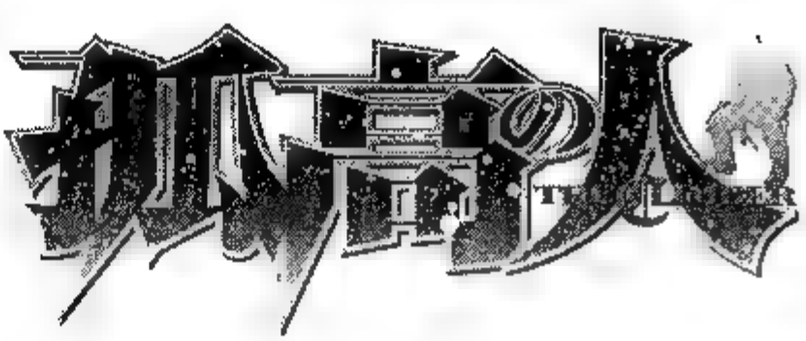


DAMN. I'VE REALLY LOST MY TOUCH. .
IF I CAN'T SEE SUCH A SIMPLE ROUTE
.....
SFX HAA HAA HAA
2400
2000
2200
1500
May
Jun
July
Aug
Sep
IT LOOKS JUST LIKE IT'S A STOCK CHART...
IN MY HEYDAY I COULD'VE FOUND THE ROUTE TO ANY ROCK IN ONE SHOT

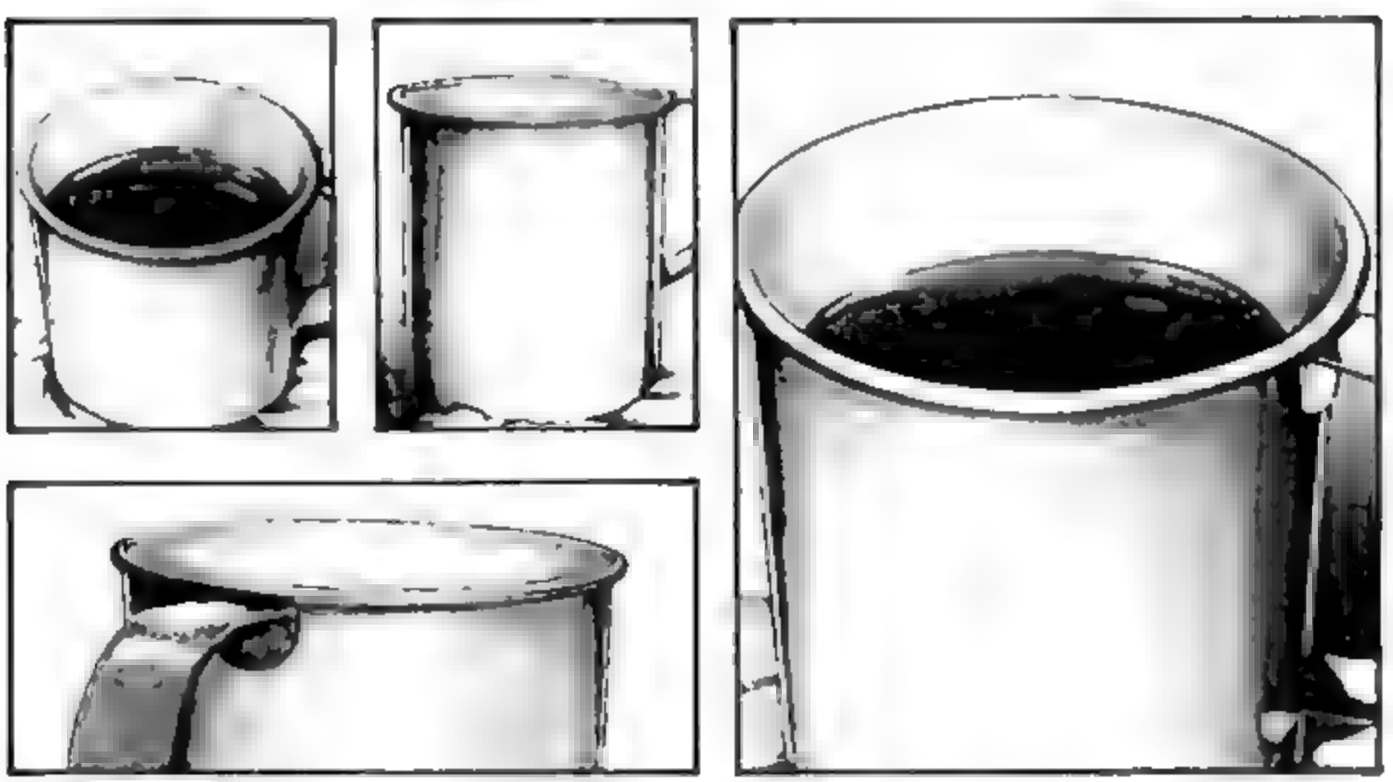

SFX. Gakin.
AMAZING!! THE WAY KASE-SAN READ IT WAS RIGHT AGAIN!!
IN ONE NIGHT WE HAD 6 BILLION IN EARN-INGS!!!
HOW CAN YOU SEE INTO THE FUTURE LIKE THAT, KASE-SAN!!!?
SFX. B'k' bikiki
!?
I HIT INTO SOME VERGLAS...!!!
UH-OH

SFX: BAKAH


2300
2200
2000
1900
1800
1700
1600
1500
Apr
May
Jun
July
Aug
Sep
Oct
Nov

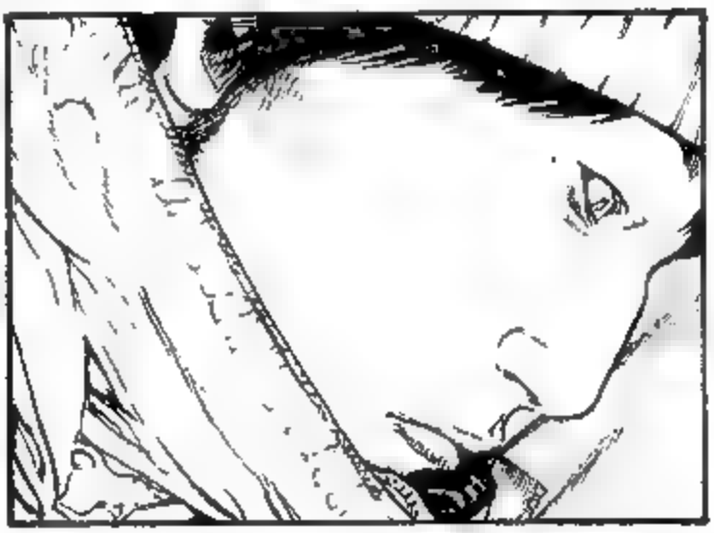


70th Climb - Kaerazu no Ken



12 22 8 05 PM Air Temperature -17°C
14 Mountain
K2 East-Face Simulation Training
Northern Alps All-Mountain Traversal.
Day-9
TDM
TDM
TDM

TDN
12 doo

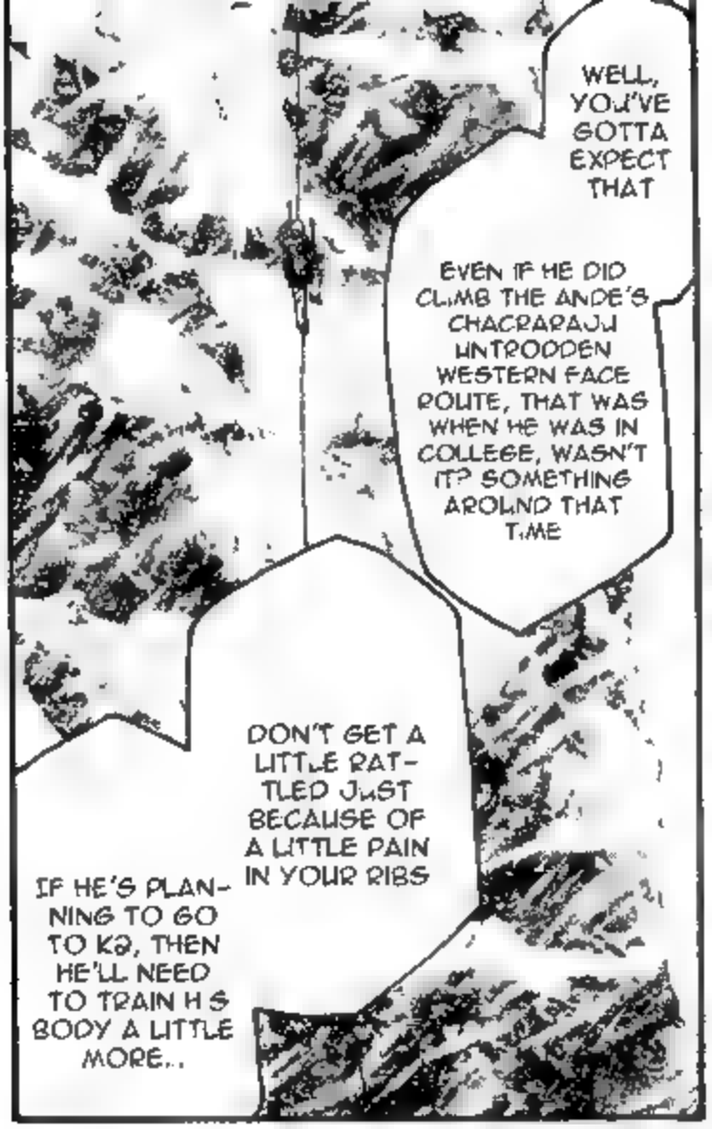


GULP...
!!
...IT
IT SURE IS QUIET.....
SOUR KUSH
EH?
IT'S BECAUSE HE WAS THE NOISIEST OF ALL OF US

I KNEW IT... THAT STUPID THING I DID AT MOUNT YUKIKURA
REALLY HAD AN EFFECT ON HIM, DIDN'T IT...

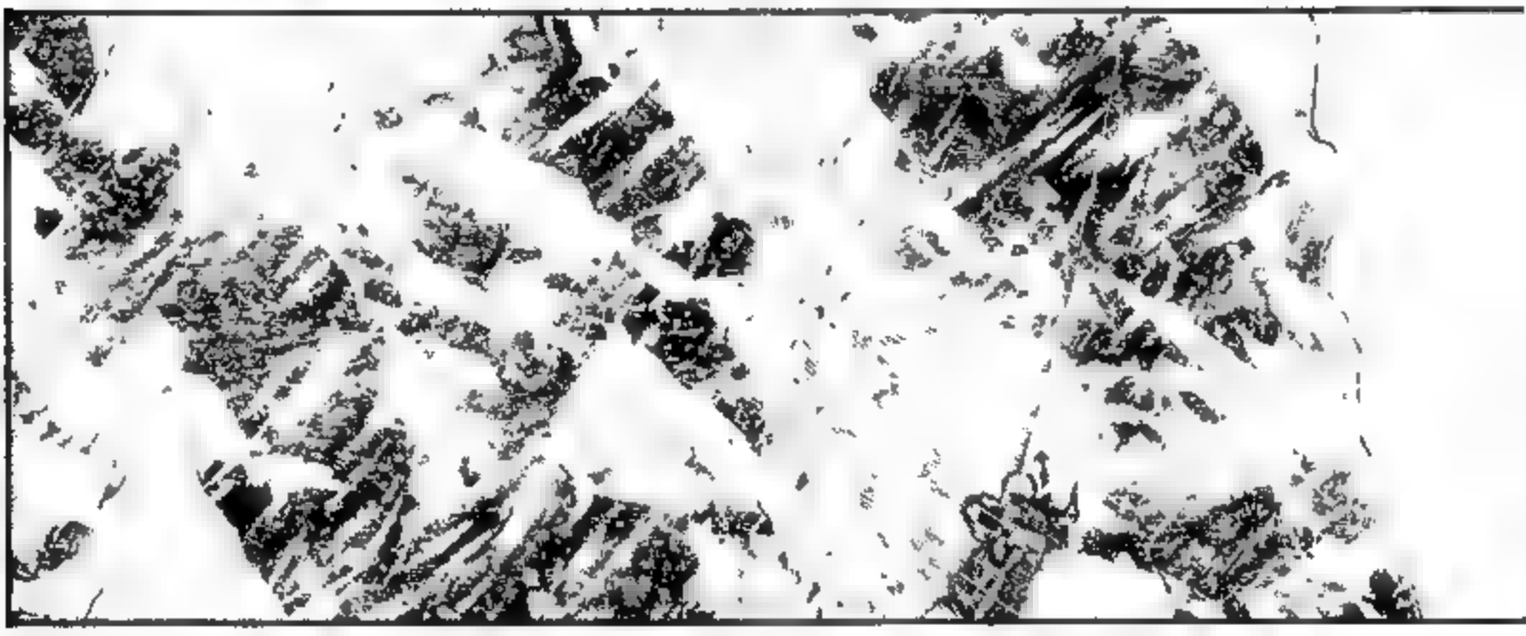
I DON'T THINK SO
IT WAS PROB-ABLY A MIS-TAKE HE MADE HIMSELF

NO MATTER WHAT YOU SAY, HE WAS SLOW FROM THE BEGINNIN.
IF I HAD TO GIVE IT A CAUSE, I'D HAVE TO SAY IT WAS HIS LONG ABSENCE FROM CLIMBING, DON'T YOU THINK?

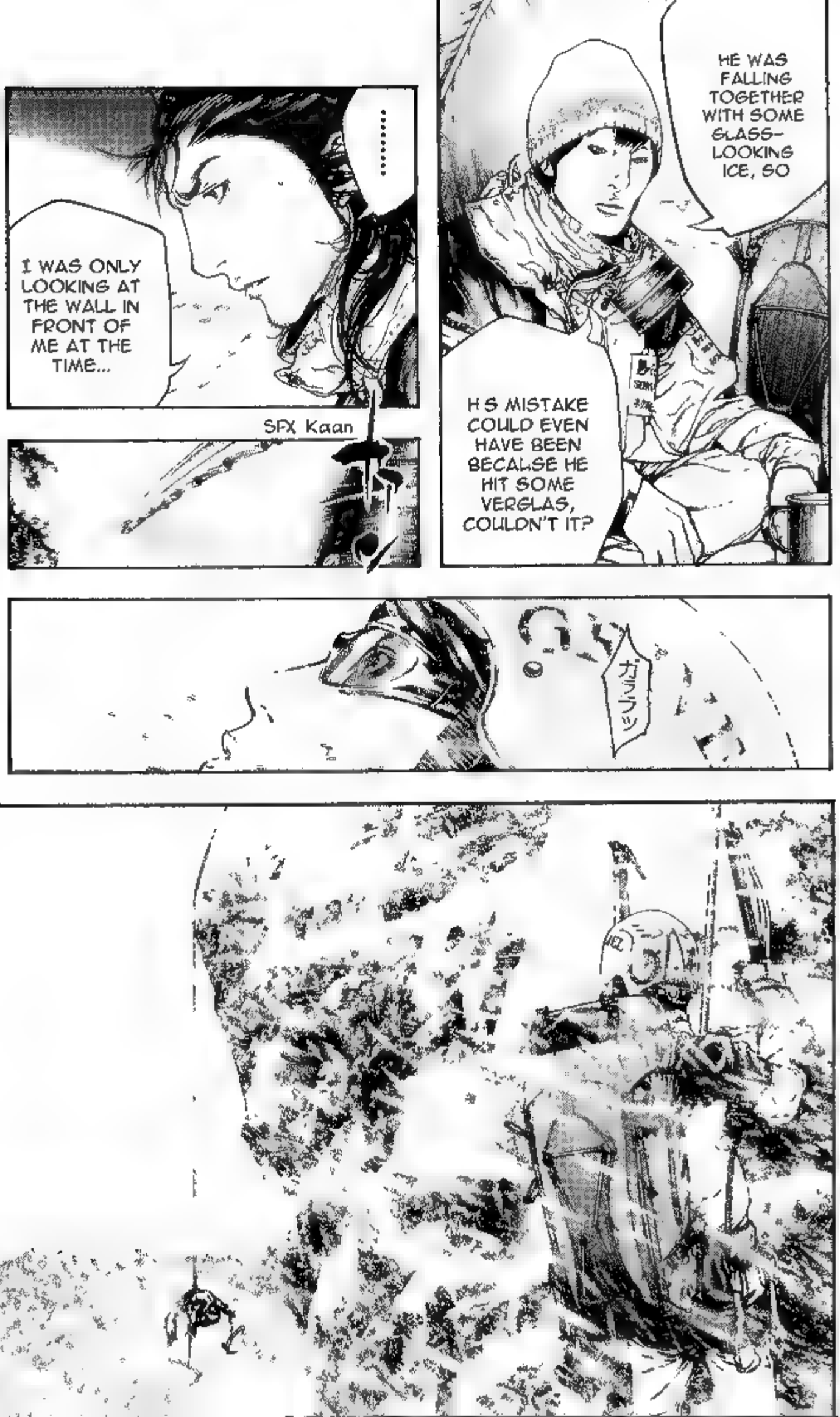

WELL, YOU'VE GOTTA EXPECT THAT
EVEN IF HE DID CLIMB THE ANDE'S CHACRARAJU UNTRODDEN WESTERN FACE ROUTE, THAT WAS WHEN HE WAS IN COLLEGE, WASN'T IT? SOMETHING AROUND THAT TIME
DON'T GET A LITTLE RATTLED JUST BECAUSE OF A LITTLE PAIN IN YOUR RIBS
IF HE'S PLANNING TO GO TO K2, THEN HE'LL NEED TO TRAIN HIS BODY A LITTLE MORE..

FUAA AAAA AAAA AAH

THIS ISN'T EVEN HALF WAY YET
WHAT'S HE DOING UP THERE, DIGGIN' FOR GOLD?

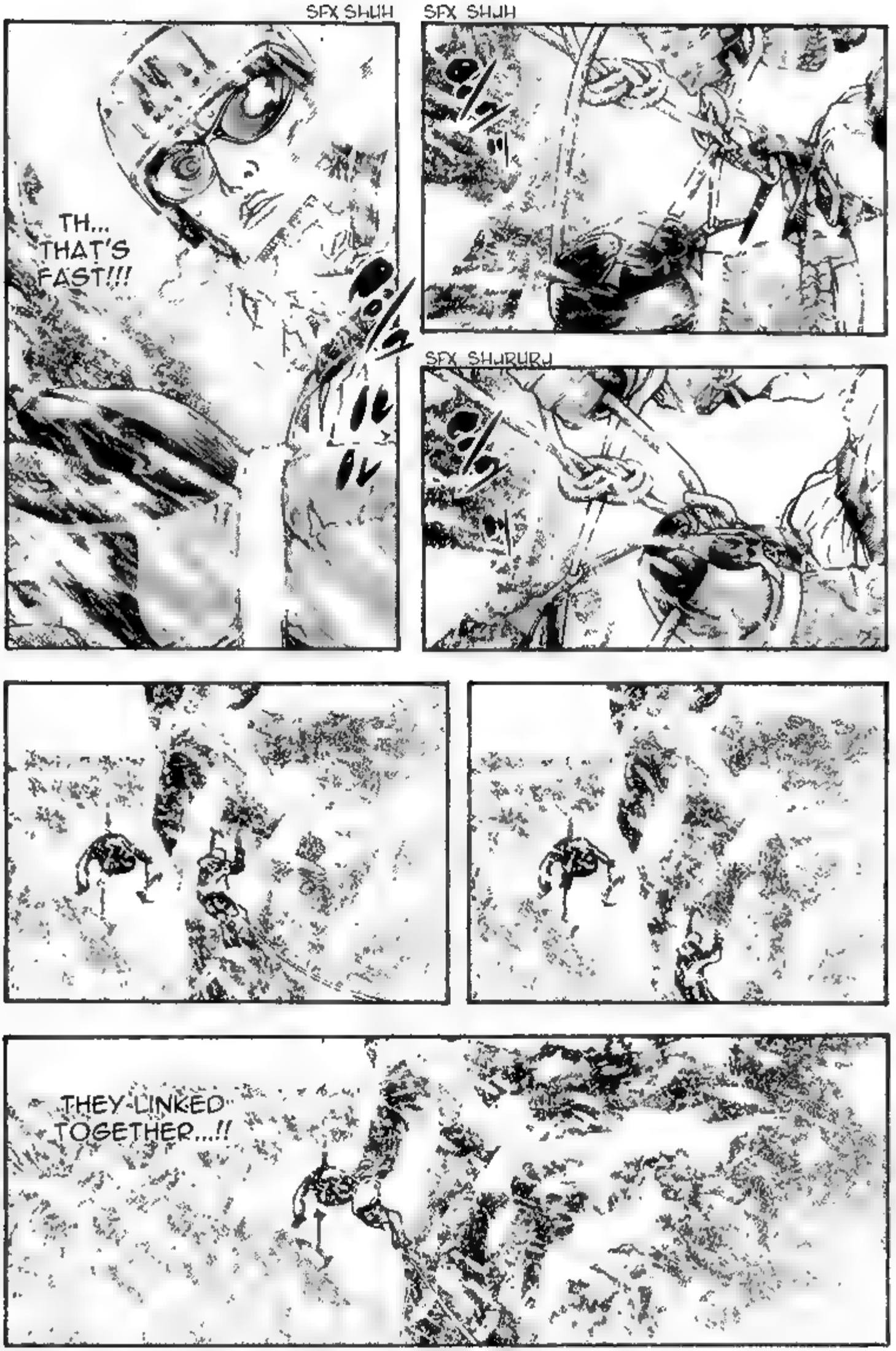


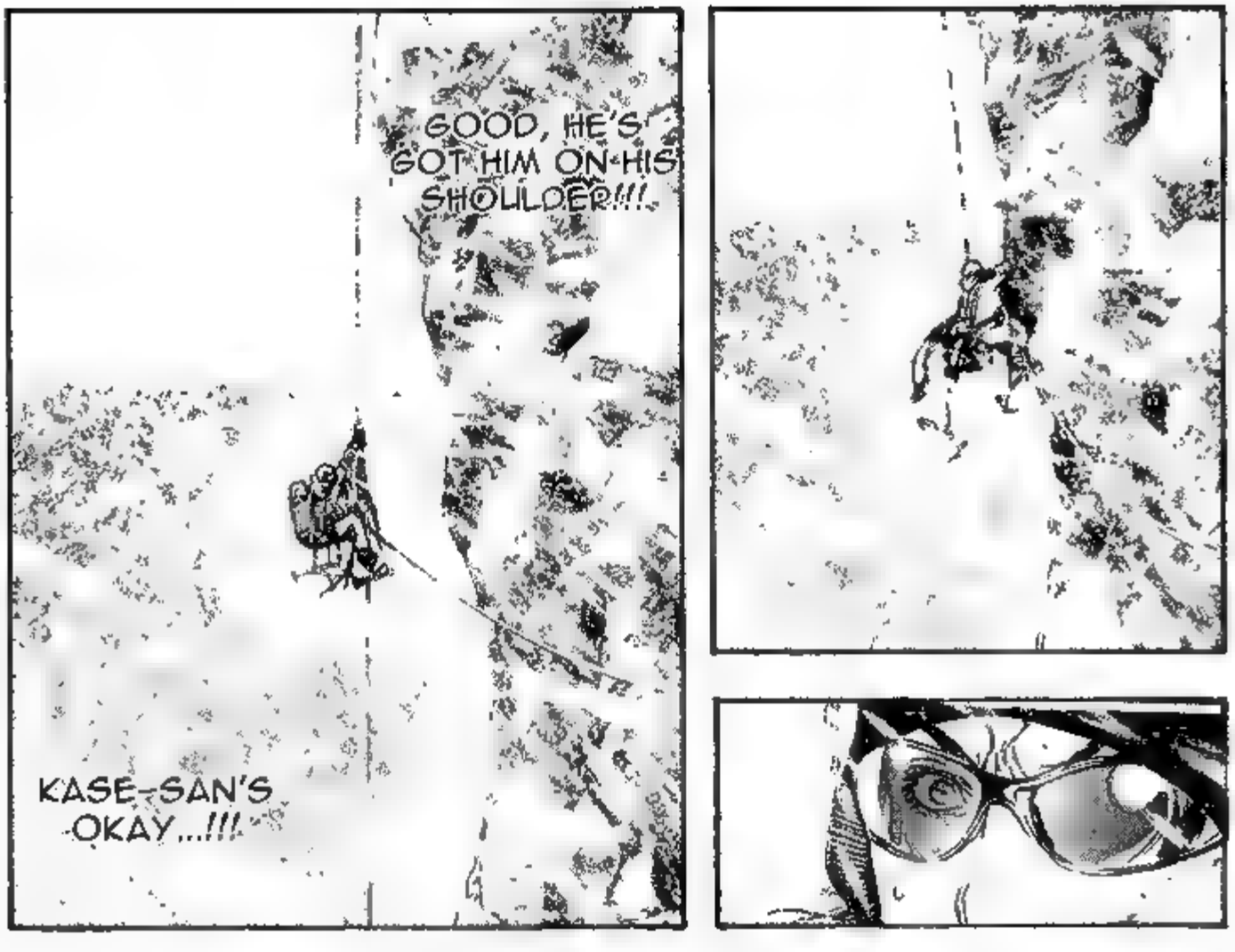
AH


HE WAS FALLING TOGETHER WITH SOME GLASS-LOOKING ICE, SO
H S MISTAKE COULD EVEN HAVE BEEN BECALSE HE HIT SOME VERGLAS, COULDN'T IT?
.....
I WAS ONLY LOOKING AT THE WALL IN FRONT OF ME AT THE TIME...
SFX Kaan
ガラッ

YES!!?
V... VICE CAP TAAAAAAIN!!!
KA-KASE SAN HAS!!!
I'LL... GO-...
JUST... FINE...
ROGER, VICE CAPTAIN
I'LL BE TAKING THE BELAY!!!!

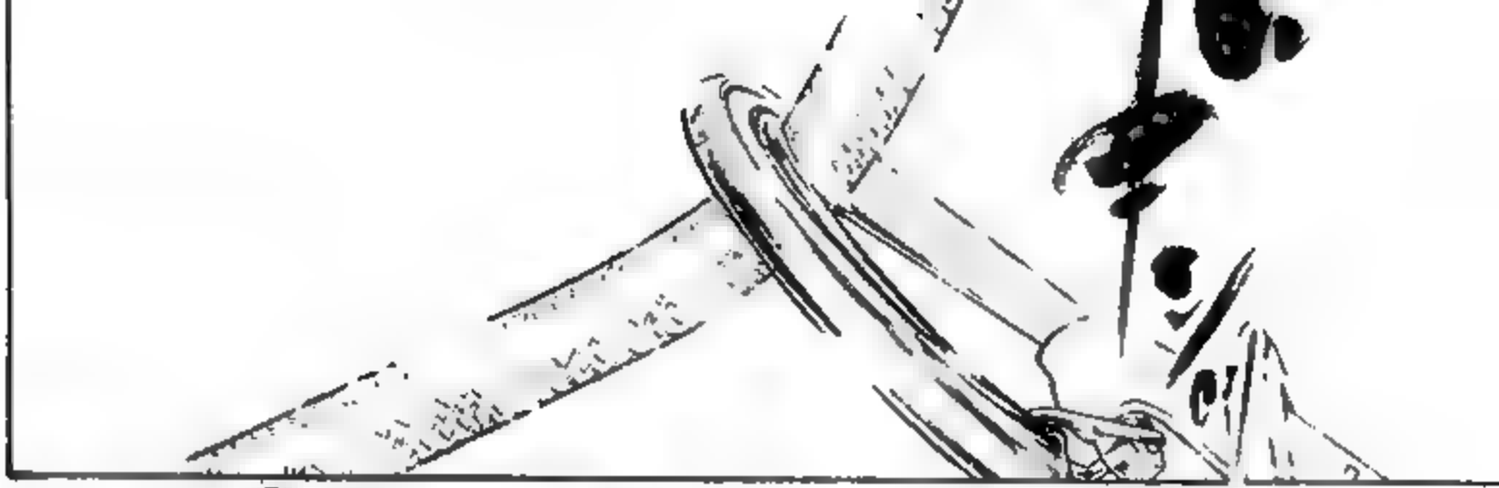
VICE CAP TAAAAAIN!
BELAY OK!!!!
SFX GISHIH
SFX. SHJH
SFX· PACHIN
MOUNTAIN
GOOD, HE'S CLIMBING...!!!


SFX SHUH
SFX SHUH
TH... THAT'S FAST!!!
SFX SHURURU
THEY LINKED TOGETHER...!!

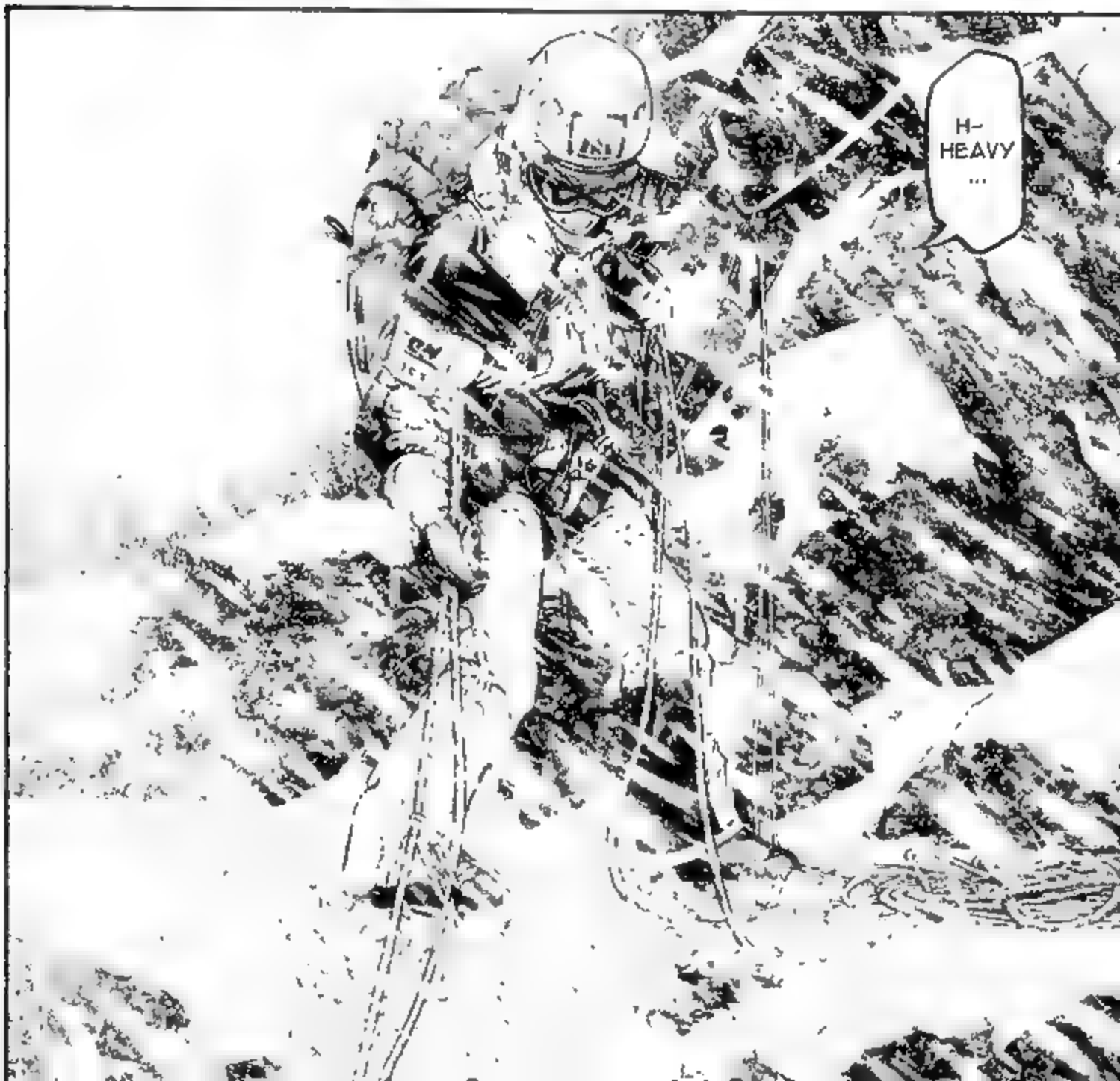

GOOD, HE'S GOT HIM ON HIS SHOULDER!!!
KASE-SAN'S OKAY...!!!

WITH THOSE BAD LEGS, CAN THE VICE CAPTAIN CLIMB TO WHERE MORI IS WHILE CARRYING A FULL GROWN ADULT...?
16, NO, 20 METERS...!?

THAT GUY REALLY IS A GOOD PERSON
HE'S ALWAYS GOT A SHARP TONGUE, BUT



SFX: GUH GUGUGU
SFX: GISHIH


H-
HEAVY
...

THIS IS GOOD...
NOW THEY JUST NEED TO GET UP HERE
SFX: GUH GUGUGU
SFX: GYU
ANYHOW, IF I USE A PRUSIK KNOT ON THIS HEAVY LOAD IT WON'T FAIL!!
SFX: PACHIN
10
KASE-SA..
THERE THEY ARE!!!
SFX: GAH
OOKAY, WE MADE IT, KASE...

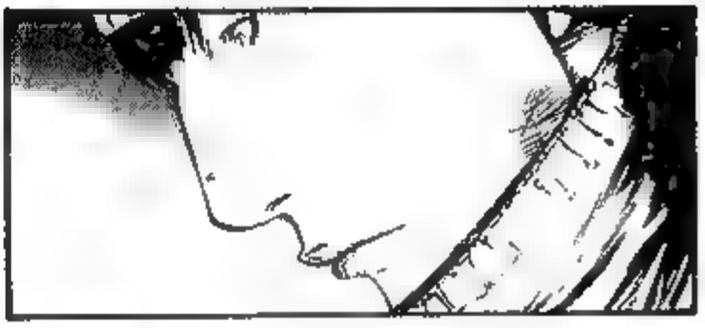
IT-IT'S OKAY, KASE, DON'T TALK
INJURED PEOPLE SHOULD JUST STAY QUIET AND LISTEN TO WHAT PEOPLE SAY...
EH...
SFX: GJ GLGJ
SFX: ZAH

OKAY, WE'RE AT THE TOP
YOU CAN RELAX NOW

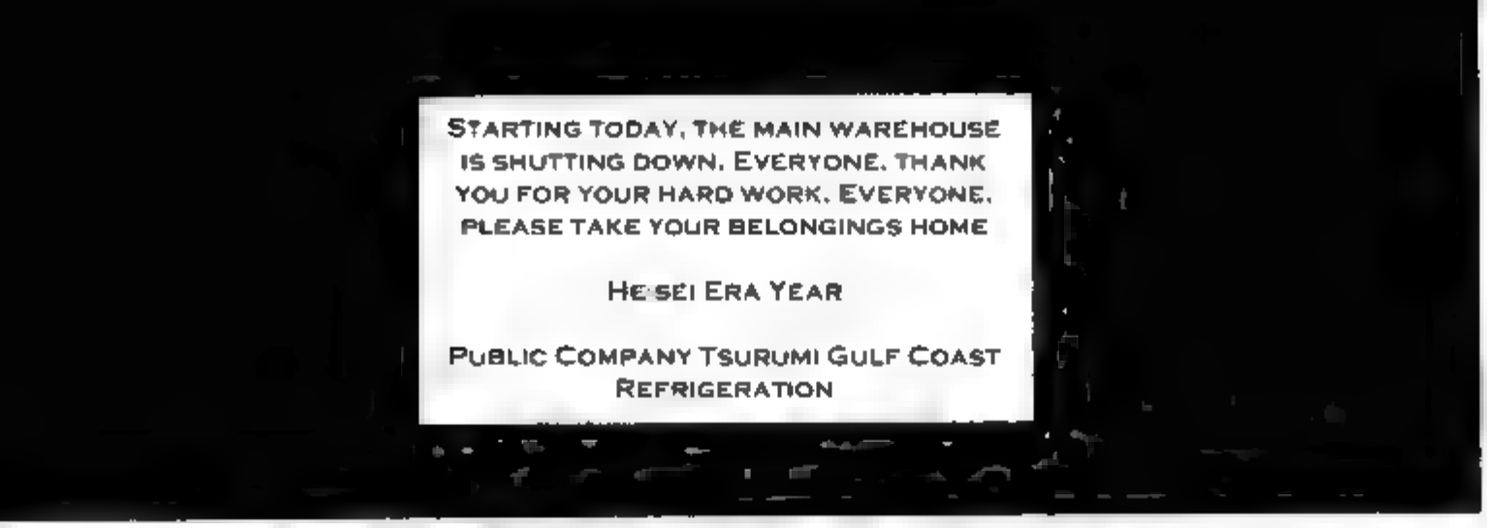
MOUNTAIN
...KASE'S QUITE A MAN
WHEN WE GOT TO THE TERRACE, EVEN THOUGH I SAID TO GIVE UP AND GO DOWN THE MOUNTAIN SO MUCH, HE WOULDN'T NOD HIS HEAD IN AGREEMENT...

"I'LL STAY HERE AND WAIT FOR RESCUE, SO EVERYONE JUST GO ON AHEAD.", THAT'S THE LAST THING HE SAID BEFORE HE PASSED AWAY..
"TH.S TRAVERSAL .S AN IMPORTANT M.SSION WE'VE BEEN ENTRUSTED WITH BY CAPTAIN N:NOMIYA."

I'M SO HAPPY
TO HAVE A SUBORDINATE GLAD TO SACR:FICE THEMSELVES FOR THE SAKE OF THE TEAM...

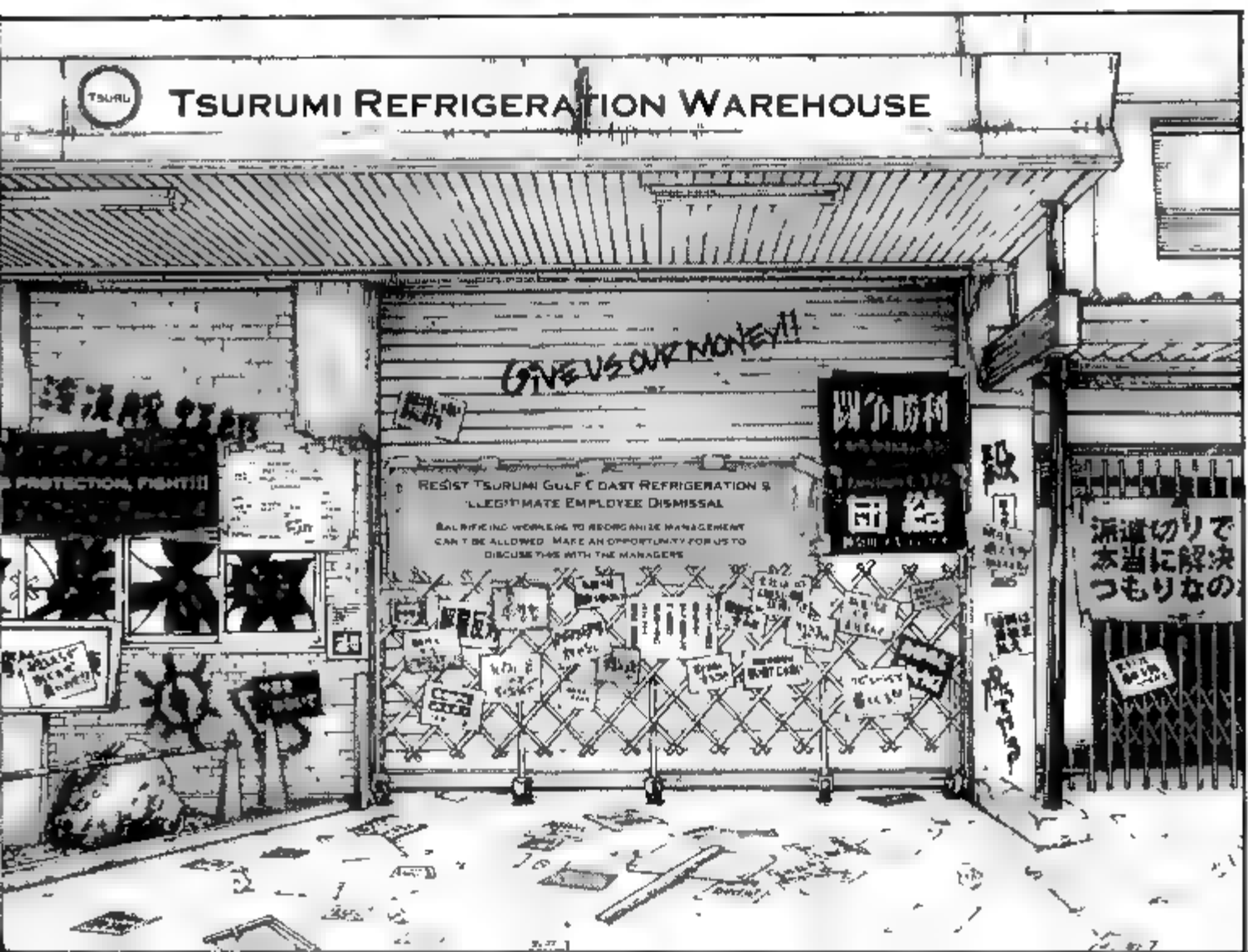


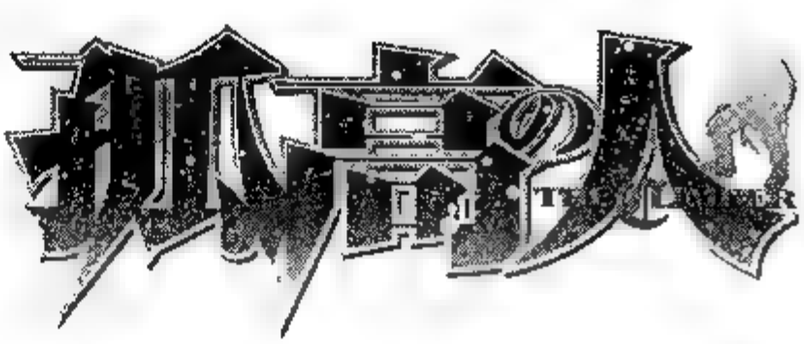
WE'VE GOT TO JOIN OUR STRENGTHS TOGETHER TO EVEN MAKE UP FOR KASE'S PART,
WE'LL DEFINITELY COMPLETE THIS NORTHERN ALPS ALL MOUNTAIN TRAVERSAL


STARTING TODAY, THE MAIN WAREHOUSE IS SHUTTING DOWN. EVERYONE. THANK YOU FOR YOUR HARD WORK. EVERYONE. PLEASE TAKE YOUR BELONGINGS HOME
HEISEI ERA YEAR
PUBLIC COMPANY TSURUMI GULF COAST REFRIGERATION

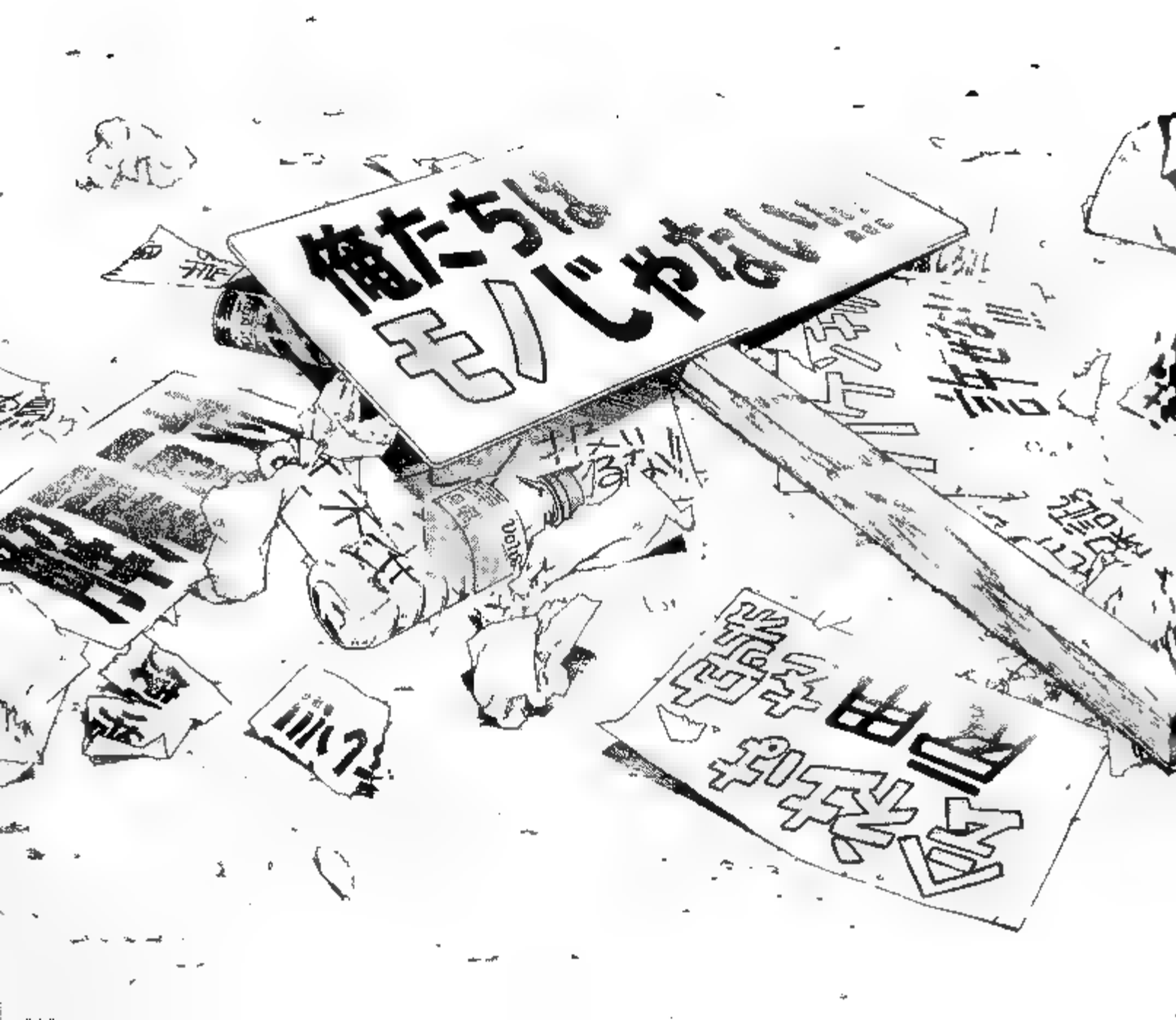
STARTING TODAY, THE MAIN WAREHOUSE IS SHUTTING DOWN. EVERYONE. THANK YOU FOR YOUR HARD WORK. EVERYONE. PLEASE TAKE YOUR BELONGINGS HOME
HEISEI ERA YEAR
PUBLIC COMPANY TSURUMI GULF COAST REFRIGERATION
LAYING OFF TEMP WORKERS CAN'T BE ALLOWED
HUMAN EMPLOYMENT

OFFSHORE DISMISSAL
DON'T TREAT HUMANS LIKE DISPOSABLES!!
WE AREN'T THINGS
LAYING OFF TEMP WORKERS CAN'T BE ALLOWED
DIE
GUARANTEE HUMANE LIVELIHOOD!
UPHOLD RESPONSIBILITY TSURUMI GULF REFRIGERATION
派遣労働者は使い捨てじゃない


TSURUMI REFRIGERATION WAREHOUSE
GIVE US OUR MONEY!!
闘争勝利
RESIST TSURUMI GULF COAST REFRIGERATION'S ILLEGITIMATE EMPLOYEE DISMISSAL
派遣切りで本当に解決するつもりなの

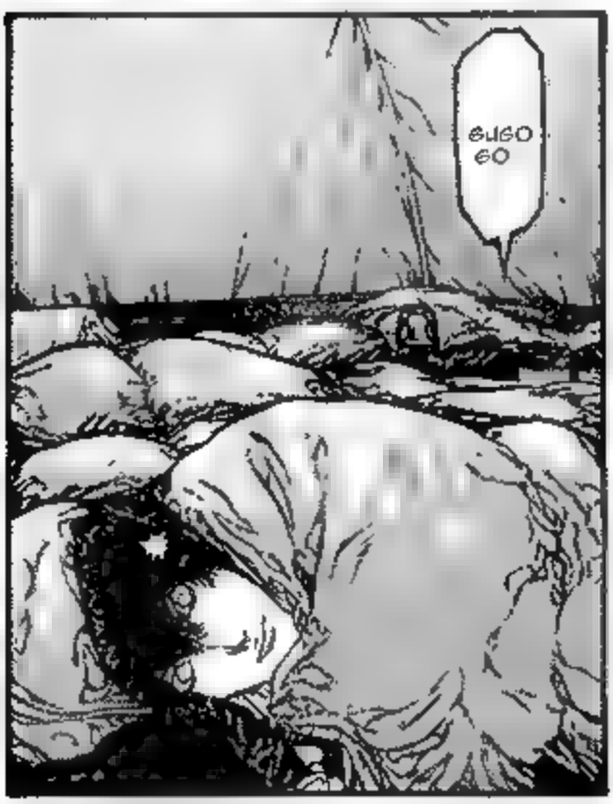


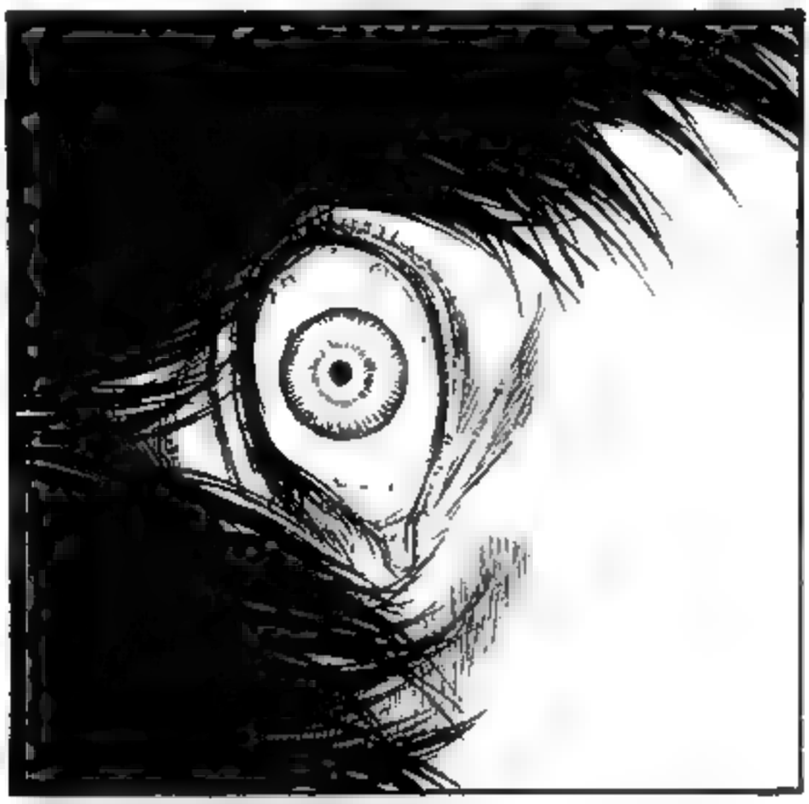
71st Climb - Sorrowful Decision



MOUNTAIN

141
MOUNTAIN


EUGO
GO



EH...
IT WAS... AN INSTANT DEATH.....
GU-GO-GOOOOOH
GU-GO OO OOH
WITHOUT THINK-ING, I DIDN'T BELIEVE MY OWN EYES...
WHEN I GOT ON TOP OF THE OUT-JETTING ROCK
GU GO GO ...

KASE, ARE YOU ALL RIGHT? PULL YERSELF TOGETHER!!!
HUH!?
YOU... SAY SOMETHING!!!

THERE"S NO WAY IN HELL WE CAN JUST LEAVE YOU HERE
AND CON TINUE ON THE TRAVERSAL... UOOOOOOOO OOH!!!

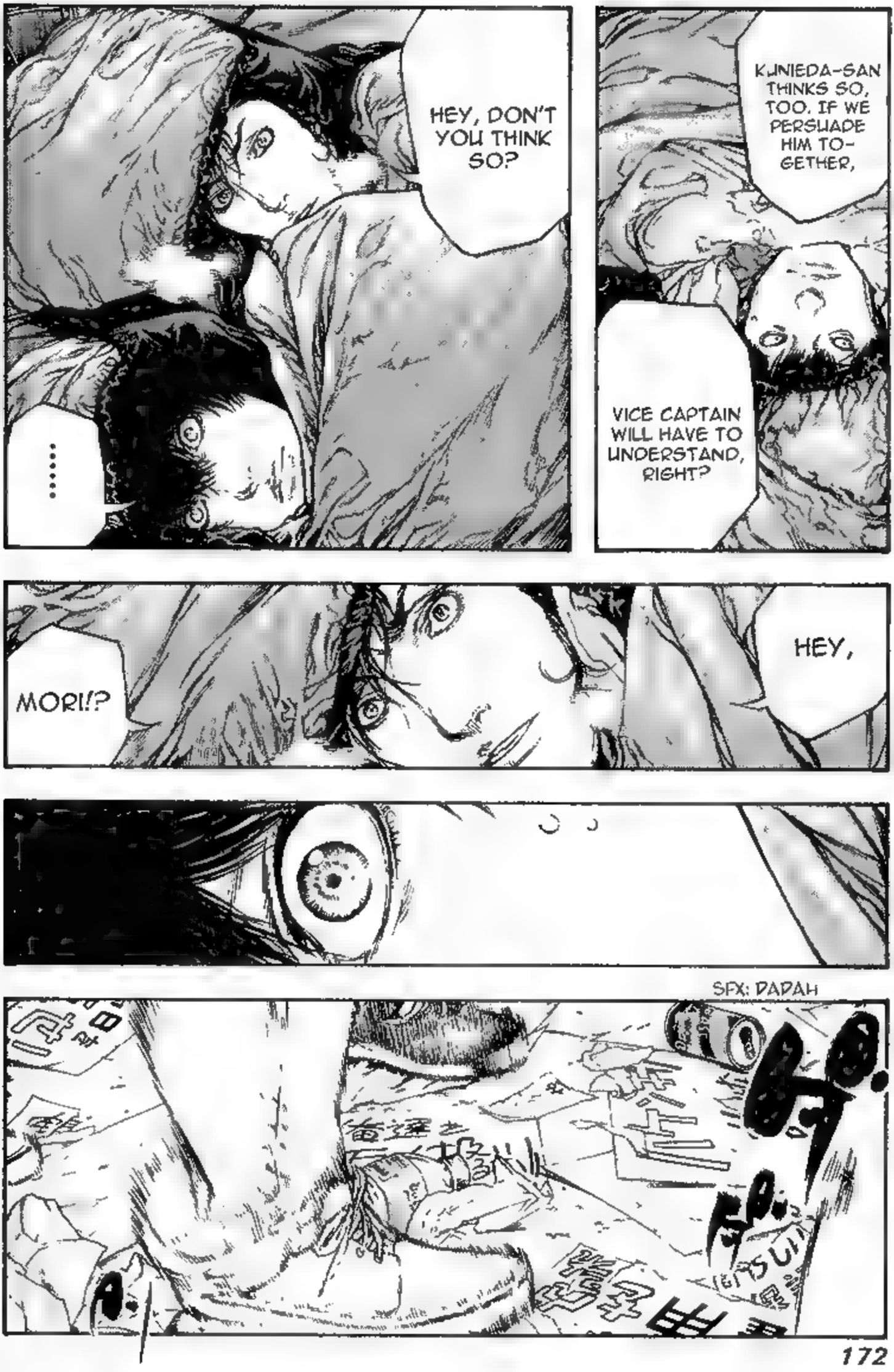
THAT HE USED A DEAD HUMAN AS A MEANS FOR PUTTING ON THAT SHITTY PERFORMANCE...
IT'S BECAUSE HE WANTED TO CONTINUE THE TRAVERSAL SO MUCH,

HEY DO YOU THINK
WE'LL BE ALL RIGHT WITH A GUY LIKE THAT WITH US...?

EU-EO OOM
EUEO-EOOOM

EH?

HEY, MOM...
HOW ABOUT, TOMORROW MORNING, WE PROPOSE THAT IT'S BETTER TO GO DOWN THE MOUNTAIN AFTER ALL!?


HEY, DON'T YOU THINK SO?
.....
KUNIEDA-SAN THINKS SO, TOO. IF WE PERSUADE HIM TO-GETHER,
VICE CAPTAIN WILL HAVE TO UNDERSTAND, RIGHT?
HEY,
MORI!?
SFX: DADAH

TSURUMI REFRIGERATION WAREHOUSE
HEY, MORI,
WHY DIDN'T YOU COME!!?
GIVE US OUR MONEY!!
RESIST TSURUMI GULF COAST REFRIGERATION'S ILLEGITIMATE EMPLOYEE DISMISSAL
ALL THE TEMP WORKERS ARE HAVING A MEETING!!!

SFX. GAKAAAN

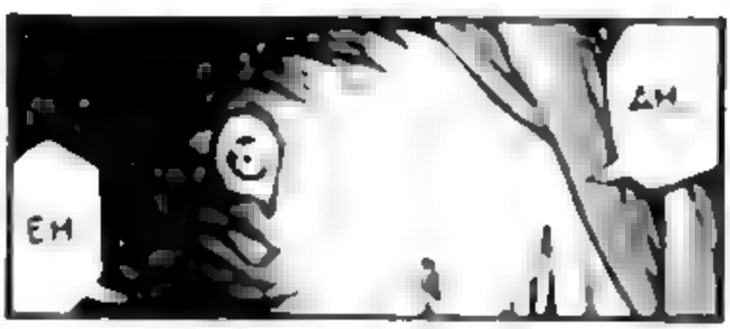
I DON'T CARE WHAT YOUR PERSONAL CIRCUMSTANCES ARE!!!
THIS IS A PROBLEM FOR ALL OF US TOGETHER!!!

B... BUT IN THE FIRST PLACE I HAD HAD A VACATION IN DECEMBER...
I CAN'T GO AS FAR AS DEMANDED THIS MONTH'S WAGES...

I DON'T KNOW HOW MUCH YOU HATE DEALING WITH PEOPLE BUT,
IN THIS KIND OF EMERGENCY EVERY-ONE HAS TO MOVE TOGETHER!!!

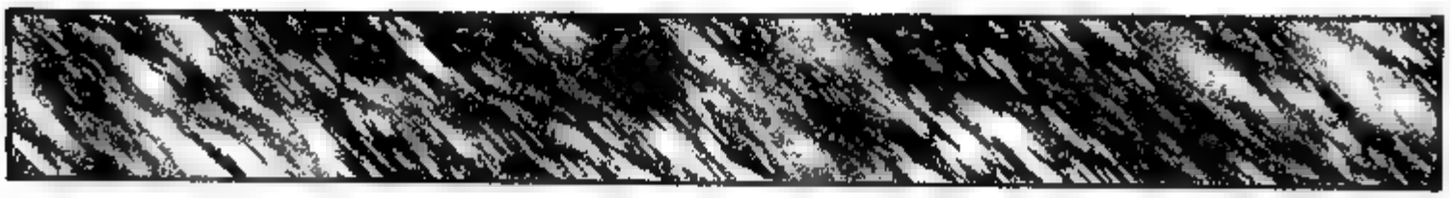
...YES, YOU'RE RIGHT

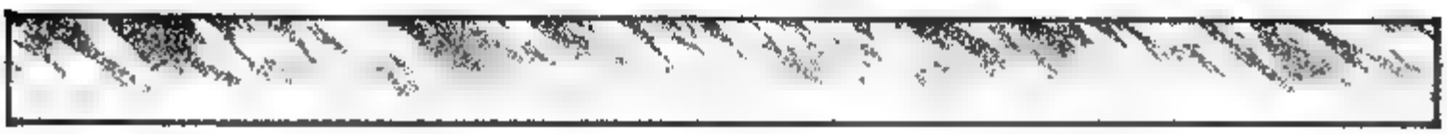
SO WE FIXED KASE-SAN'S BODY IN PLACE AND THOUGHT IT WOULD BE FINE TO CALL THE POLICE AFTER THE TRAVERSAL... AND HE USED THE LAST WILL AS A SHIELD
AND BECAUSE OF THIS BLIZZARD, WE ALSO DIDN'T KNOW WHEN A POLICE HELICOPTER WOULD ARRIVE
THAT IS KASE-SAN'S CHOICE COULDN'T BE MOVED FROM THAT JUTTING-OUT ROCK BY HUMAN POWER
FOR WHEN WE BE ASKED ABOUT THE VICE CAPTAIN'S PREPARED SCENARIO BY THE POLICE, WE NEED TO BE CONSISTENT
AS A PERSON, I CANNOT ALLOW SUCH A THING
I WILL OPPOSE, TOO. LET'S TELL THE VICE CAPTAIN WE'RE GOING TO GO DOWN THE MOUNTAIN IMMEDIATELY!!!


EH
AH

AGAIN
?
MMM

EH, TAK-KUN, YOU DIDN'T GO TO INOUE-KUN'S HOUSE
TO EAT DINNER?
TAC-CHAN, WHEN YOU COME BACK FROM K2,
WE CAN HAVE A CEREMONY, HUH
SORRY... IS THIS ALL RIGHT?



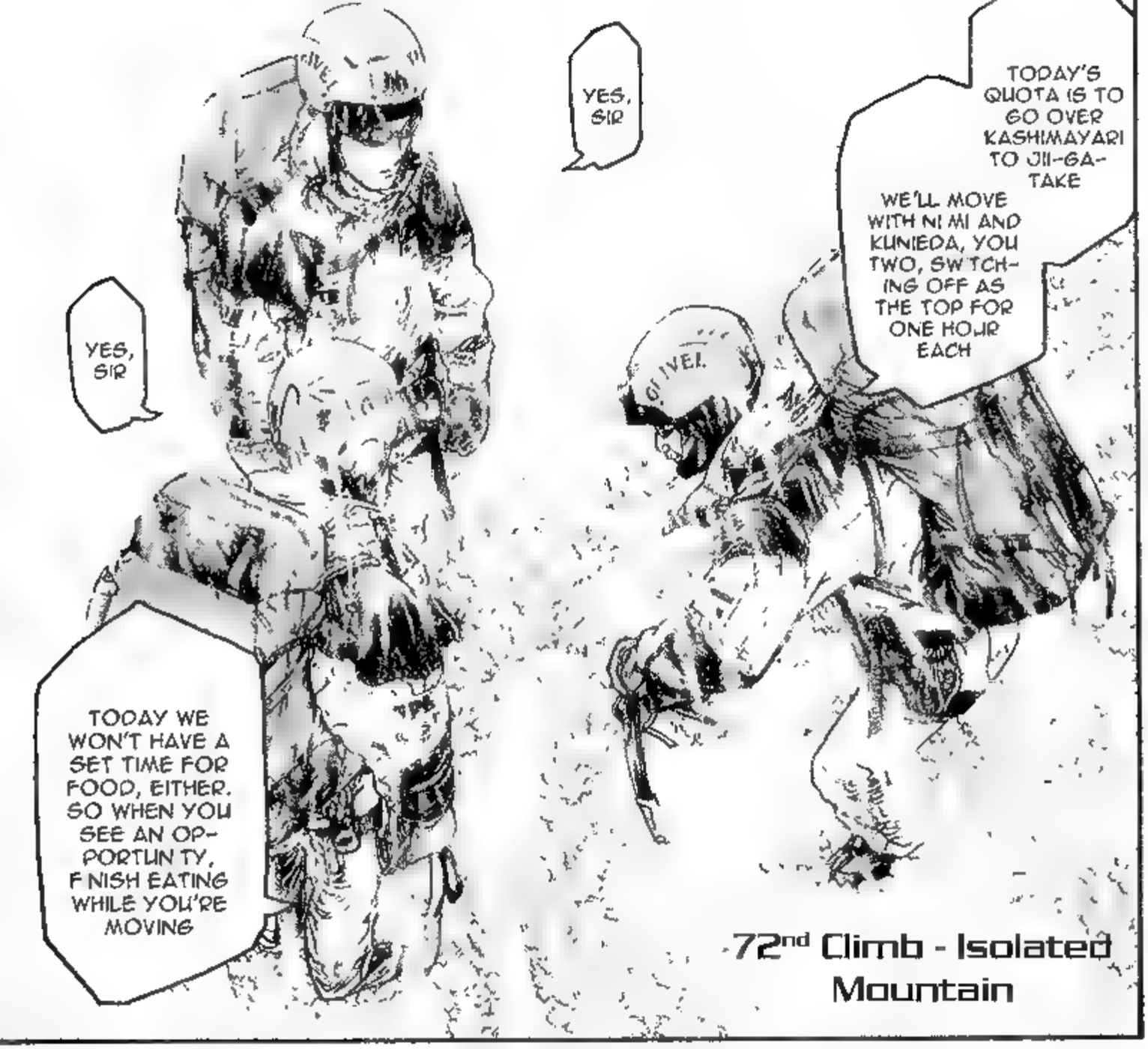


SFX: Bah

YOU'RE EARLY, MORI
FINISHED THE PREPARA-TIONS?
HM?
VICE CAPTAIN...
UM...
I THINK I CAN'T GO AFTER ALL
LET'S ALL JUST GO DOWN THE MOUNTAIN

OK ON PREPA-
RATIONS, VICE
CAPTAIN!!
LET'S HEAD
OUT!!

EH?
I SEE
IF YOU'RE GOING TO GO THAT FAR WITH IT, I GUESS THERE'S NO CHOICE...
YOU'RE FIRED
GO DOWN THE MOUNTAIN RIGHT AWAY


YES, SIR
TODAY'S QUOTA IS TO GO OVER KASHIMAYARI TO JII-GA-TAKE
WE'LL MOVE WITH NIMI AND KUNIEDA, YOU TWO, SWITCH-ING OFF AS THE TOP FOR ONE HOUR EACH
YES, SIR
TODAY WE WON'T HAVE A SET TIME FOR FOOD, EITHER. SO WHEN YOU SEE AN OP-PORTUNITY, FINISH EATING WHILE YOU'RE MOVING

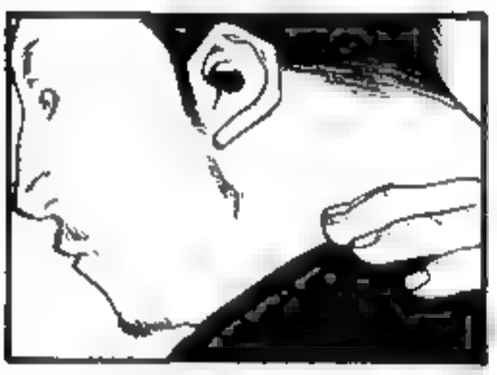
72nd Climb - Isolated Mountain

SFX: Zakuh

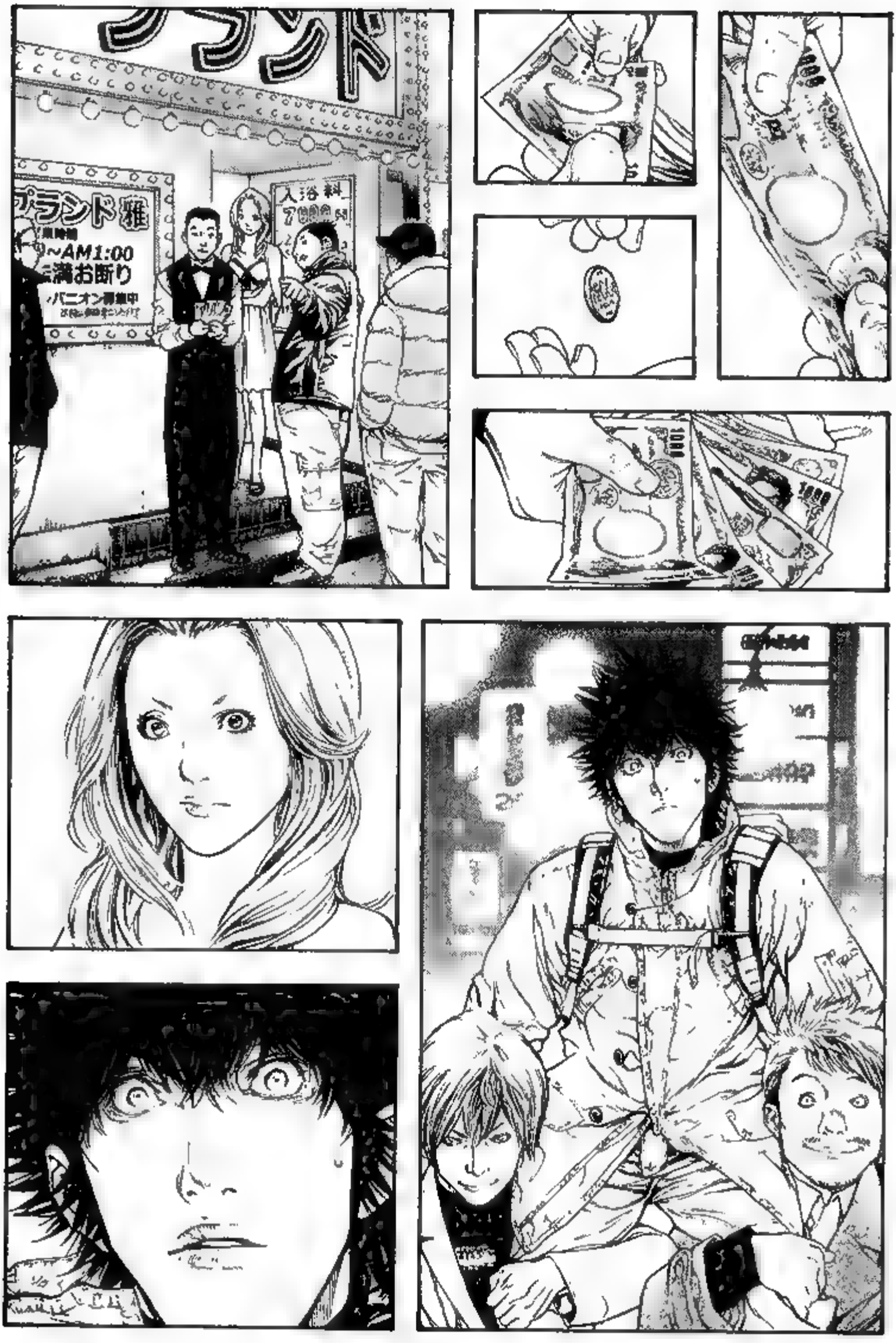
SFX: Zakuh

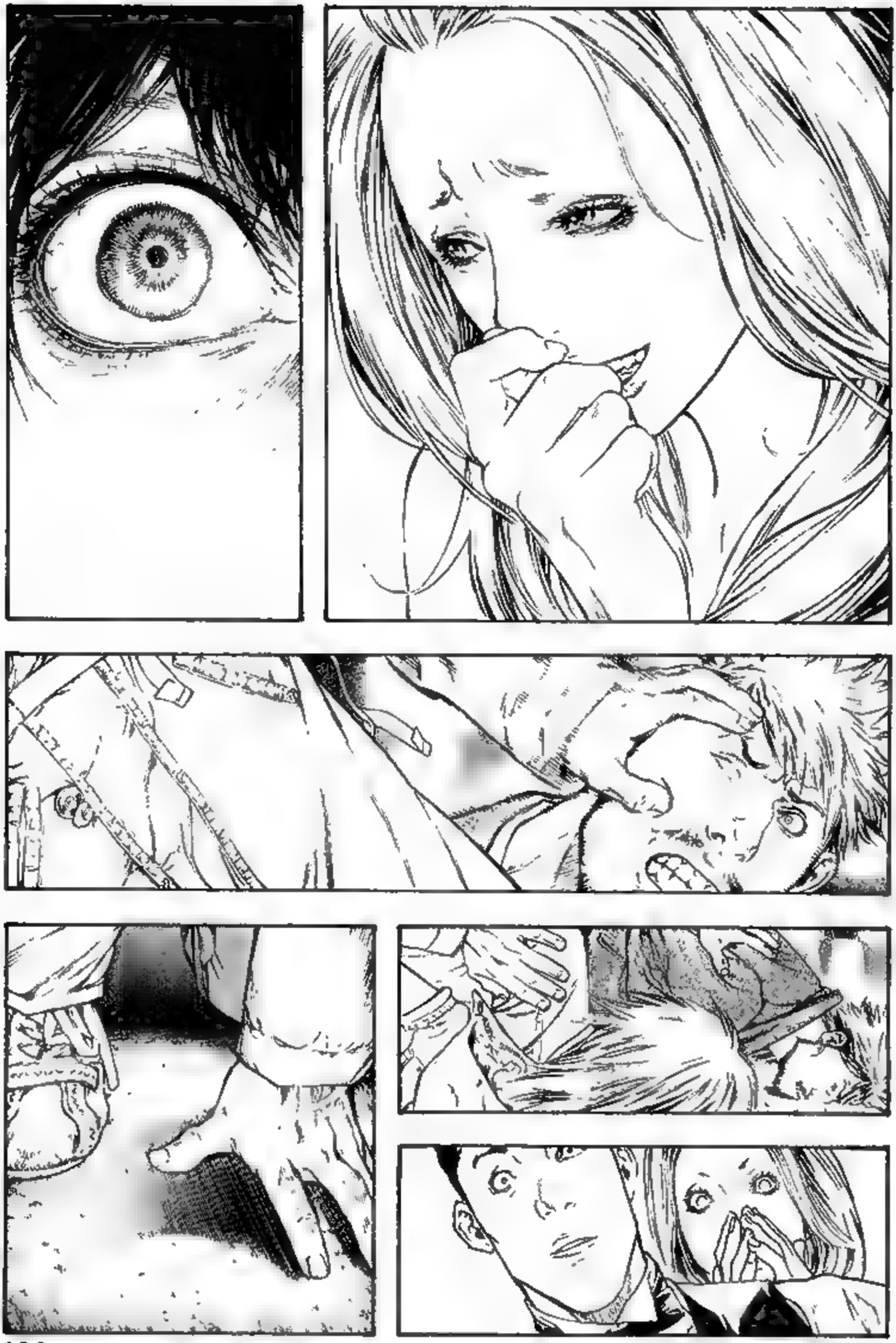
ONE TENT IS PLENTY FOR US. I'LL LEAVE TH S TENT IN YOUR CUSTODY
WHEN YOU GET DOWN THE MOUN- TAIN, PEOPLE FROM OUR ASSOC AT ON WILL COME GET IT ALONG W TH YOUR GEAR AND WEAR
MORI
THANKS FOR YOUR HARD WORK. I'LL LEAVE IT TO YOU FROM HERE

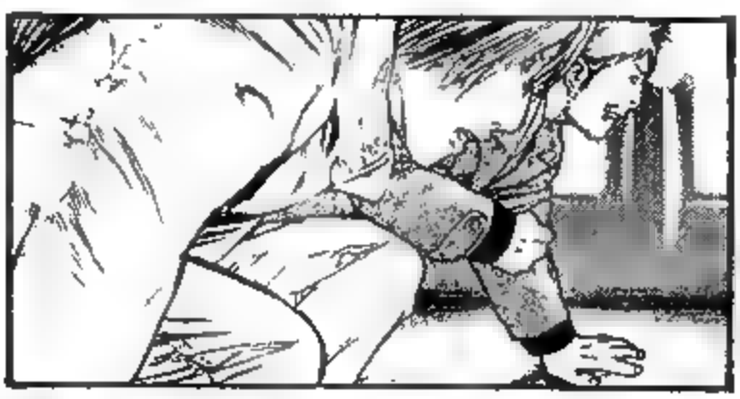
人間らしい
生活を!!!

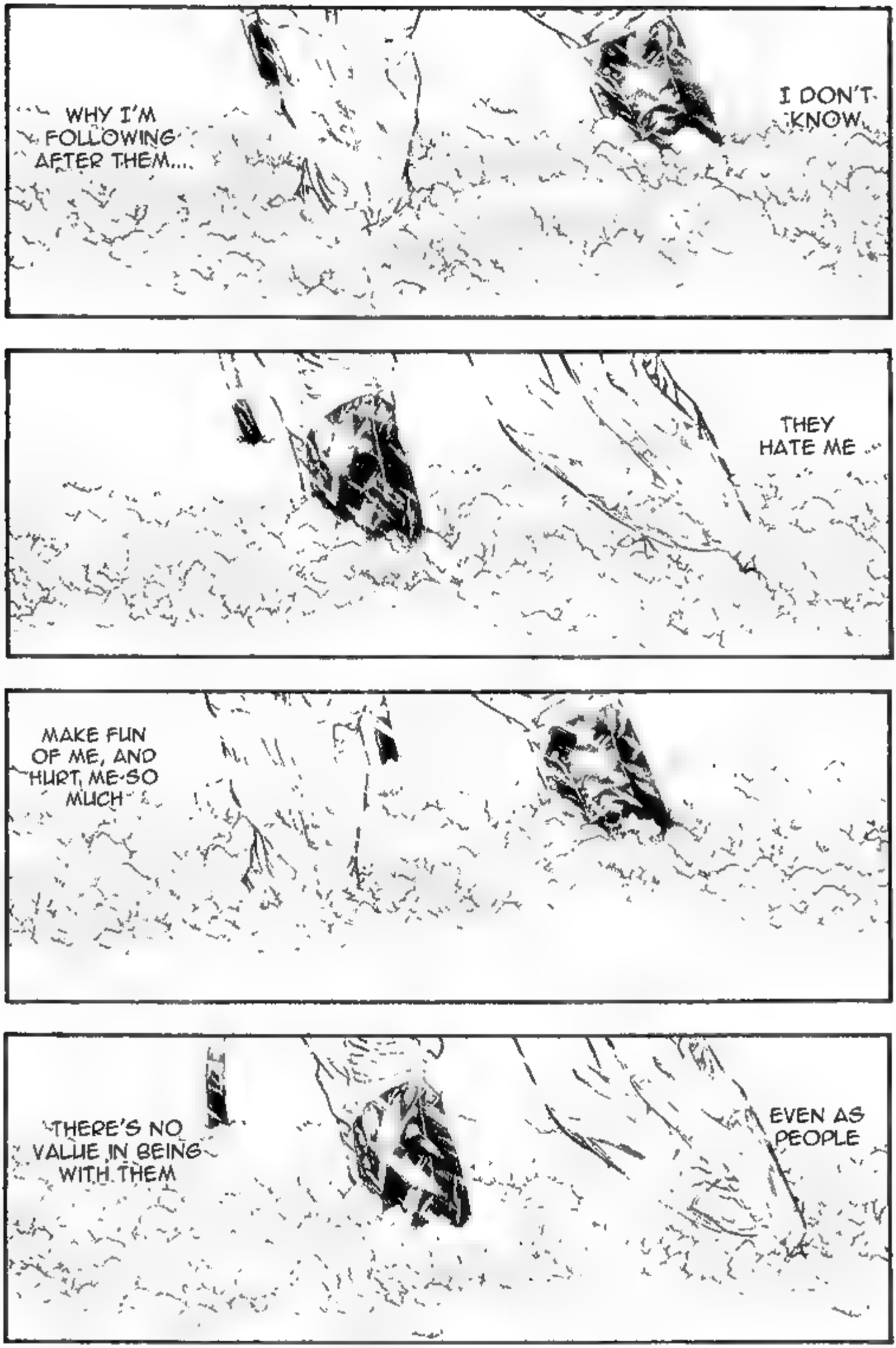


SOAPLAND


入浴料
~AM1:00






WHY I'M FOLLOWING AFTER THEM....
I DON'T KNOW...
THEY HATE ME
MAKE FUN OF ME, AND HURT ME SO MUCH
THERE'S NO VALUE IN BEING WITH THEM
EVEN AS PEOPLE

WITH PEOPLE LIKE THAT,
I'M BETTER OFF SEVERING TIES WITH THEM HERE, AREN'T I?

14
MOUNTAIN

PLEASE,
DON'T LEAVE
ME ALONE...

NORTHERN ALPS. AN ACCIDENT WITH 5 PEOPLE IN
GRIVEL
GRIVEL
GRIVEL

超えた"クライマー精神"の象徴

MORITA MASARU

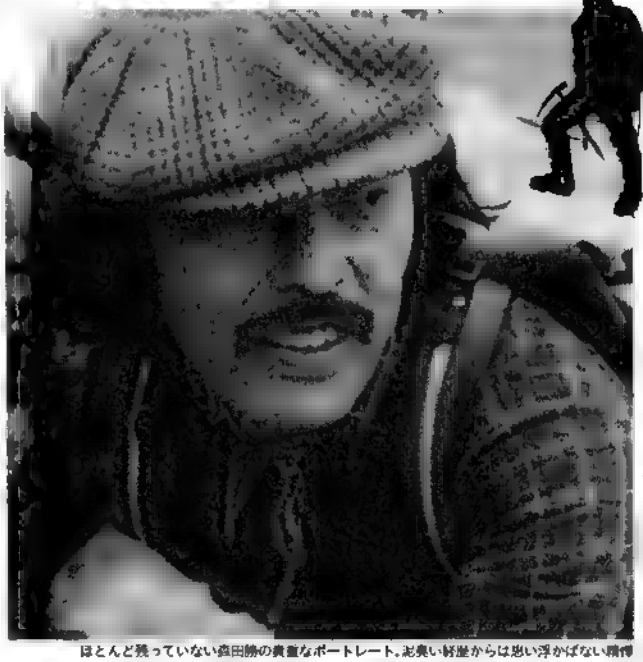
森田勝

THE CLIMBER

極限の挑戦者 07

取材・文　黒川健太郎　イラスト・坂本貴一
写真　RCCE　ICI石井スポーツ

"登らずにはいられない"。単純だが本質、そのクライマーの精神を象徴する男が森田勝だ。登山史で長谷川恒男と双璧をなし、死してなお伝説として語られるクライマー。誇張ではないが、その姿で惹きつける一人の表現者だった。生き続ける森田の精神の歴史を追いかける!



ほとんど残っていない森田勝の貴重なポートレート。起爆い装備からは想い浮かばない精悍ダンディな風貌。クライマー森田勝は登山用具の開発に才能を発揮した。新スタイルのヤッケやオーバーズパッツ、ハーネス、ザック　。画期的で 現在に残る考案も多い。

初登頂がニュースになる。登山が社会の話題の中心に据えられていた高度成長時代、時代を牽引し、今も日本登山史の象徴として光彩を放つ二人のクライマーがいる。その双璧の一人は長谷川恒男、そしてもう一人は森田勝だ。長谷川は登山において人生にも通じる詩的な言葉を数多く繰り出し、実際にもヨーロッパ三大北壁冬季単独初登攀という世界を震わせるニュースを生み出した時代の寵児として、世間に名を轟かせた。だが対照的に森田は、気の利いた言葉を発するわけでもなく、世間的なセンセーションの先陣を切ってきたわけでもない。森田が体現したのは、ただ玄人もうなる挑戦、そしてひたむきに登り、背中で語る男の姿だ。

森田の現役時代を知っている山仲間が、森田を評する言葉は「いつも痛快」、「ハタから見れば馬鹿、だが一度思ったら我慢できない」「純粋、無垢な部分は誰とも対比できない」「ガムシャラで意地っ張り、決して報われなくとも我が道を行く」。その生き様に人は心配させられながらも、愛し、憧れ、心酔してしまうものがあった。

その実績のはじめのピークは67年2月、当時登攀不可能と見られていた谷川岳・一ノ倉沢・滝沢第3スラブを冬季初登し、「3スラ神話」を作ったことだ。狼とも称された森田のクライマー精神の伝説はここから始まる。「3スラ神話」を生んだ森田は70年代に入り、冬季アイガー北壁、エベレスト南西壁など海外の難峰で活躍し、クライマーとしての評価を確立させていった。

1973年、エベレスト南西壁にラインを伸ばす実践クライマー集団の第二次RCC同人隊。森田は開拓の中心で活躍、世界最高点に到達。

時代を

森田のクライマーとしての性分をもっとも象徴するエピソードは、世界最難の山、K2で起こる。77年、K2の第二登を目指す日本山岳協会隊に参加。森田率いるチームは、上部キャンプへのルート工作で活躍。39歳、最年長だがここでも力を発揮する。そして8月2日南東稜8130mに最終第6キャンプを設営、その夕方、K2の頂きへ向かう第一次隊と第二次隊のアタックメンバーが発表された。先発の第一次隊は若手隊員と現地メンバー。森田の名前は第二次隊で挙げられた。戦略上は第一次隊がルート工作を万全に整え、森田含む全員が登攀リーダーの第二次隊で確実に登頂を成功させる布陣だ。しかし森田はここで辞退を申し出た。K2登頂を目前にしての発言に、誰もが耳を疑った。森田はこう言った。「俺にとっては一次隊でないと意味がない」。

森田のその発言には2つの解釈が考えられる。一つは「ここまで苦労を共にした一次隊の若手メンバーと登頂しなければ意味がない」、もう一つは「一次隊でないと俺のブライドが許さない」という解釈だ。残念ながらその真意は、知る者もなく、登山史の闇の中だ。森田はただ説得に耳を貸さず、「もう私の山は終わったということです。その辺のところを考えてください」と語り、下山した。この遠征隊を記録した映画で、森田下山は登頂前のドラマとして大きく取り上げられた。繊細で誇り高い男、一途、頑さは、クライマーの共感を得る一方、難しい男との印象も強烈に浸透。その後、ヒマラヤ遠征を組織する側からは敬遠されることとなった。

K2のあと登山技術専門学校を始め、ガイドの仕事に没頭していた森田は、長谷川恒男のアイガー北壁成功にショックを受ける。生を賭し、成功、初登攀を求めるクライマーの精神を忘れていた自分、そして目をかけていた後輩が自分を追い越していく…。79年2月、森田は長谷川に張り合うようにグランドジョラス北壁ウオーカー側稜に単独で挑戦。だがレビュファクラックで転落し重傷を負う。その後、長谷川は同ルートの登攀に成功し、世界初の三大北壁冬季単独登攀を成し、一躍、時の人となる。

K2に続いての大きな挫折、その余韻も消えない80年2月、森田は再びグランドジョラスに向かった。やはりここは登らなければならない壁だった。3スラ神話を作った男、クライマーとしてひたむきに生きてきた男にとって敗退こそ死に等しい、あり得ないことだったのだ。核心部を抜け、2月24日には頂上まで400mに迫る。だが登山学校の生徒だったパートナーとともに800m余を転落、25日に遺体で発見された。享年43歳。

栄光と挫折、しかし屈することなく登り続けたクライマーの精神は人々の心の中に生き続ける。1959年、森田は名門の東京緑山岳会の門を叩いた。森田は最初はバテてばかり。「ホキ勝」（※ホキ＝ダメ）とまで呼ばれた。その男が猛烈な勢いで山、クライミングにのめりこみ、入会4年目には穂高屏風岩東壁で初登攀を記録するまでに成長する。「山のためなら仕事はやめる」。森田勝はそうやって長く山に行き、力を付けた。裏返しで「仕事を理由に山に行かないのは、まじめに山をやっていない」と仲間にふっかける。「まず初登攀、この世に何か残さないで死ねるものか」。強烈な思い、成功を希求した男は、栄光も勝利もなく、ただ"何がなんでも登るんだ"と、かけがえのないクライマー精神を遺して神話になった。

もりたまさる。
1937年　東京生まれ。
58年、勤めていた自動車部品会社を辞める。
59年、緑山岳会に入会。プレスエとして職場を転々としながら、谷川岳、穂高岳などで実績を積む。67年2月、当時登攀不可能と見られていた谷川岳一ノ倉沢滝沢第3スラブの積雪期初登攀に成功。以後、冬季ヨーロッパアルプス隊、ヒマラヤ遠征隊で活躍するが、77年、日本山岳協会隊のK2遠征で　第2次登頂隊にまわされたのを不服として登頂目前にして自ら下山。80年、前年敗退したヨーロッパ、グランド ジョラス北壁　ウォーカー側稜の冬季登攀を目指し転落、帰らぬ人となる。享年43歳。

高所でも実力を発揮した森田だが、頂を踏むことはなかった。

森田勝　登攀の年譜

1961年9月	谷川岳一ノ倉沢衝立岩正面登攀検ルート登攀
1962年8月	穂高岳屏風岩青白ハング緑ルート開発初登
1964年2月	緑山岳会創立25周年を記念して北アルプス全域の縦走登攀縦走
1967年2月	谷川岳一ノ倉沢滝沢第3スラブ積雪期初登攀
1970年10月	アイガー北壁ノーマルルート冬季第2登
1973年10月	第2次RCCエベレスト南壁隊に参加、当時最高点8380メートルに到達
1977年8月	日本山岳協会隊のK2遠征に参加、登頂目前のC5で自ら下山
1978年1月	ICI石井スポーツを本拠に『森田勝・登山技術専門学校』開校
1979年2月	グランド・ジョラス北壁・ウォーカー側稜の冬季単独登攀を目指すが敗退
1980年2月	再びグランド・ジョラス北壁・ウォーカー側稜の冬季登攀中に転落死亡

There are technical terms that appear in "Kokou no Hito". Here, the terms appearing in volume 7 are explained!!

Verglas [P140] .....[3]
Thin ice stuck to the surface of a rock. It can be made from moist snow, freezing rain, or when melted snow flows as water. Because you cannot deeply stab your ice axe or crampons into it, it forces climbing to be extremely difficult.

Chacraraju West-Face [P148]
A wall in the South American Peru Andes. The peak extending 6000m is in the Peru Andes which is said to be the hold many of the world's most beautiful mountains. The Chacraraju West-Face one of the most difficult faces in all of the Peru Andes Mountain Range.

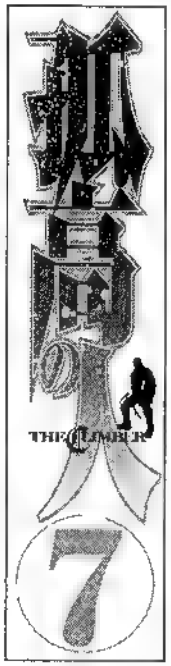
Food While Moving [P183] .....[4]
While mountain climbing, food supplies that doesn't have to be cooked and can be eaten as-is. Bread, or various other solid food that can be carried in-hand. Also called rations.

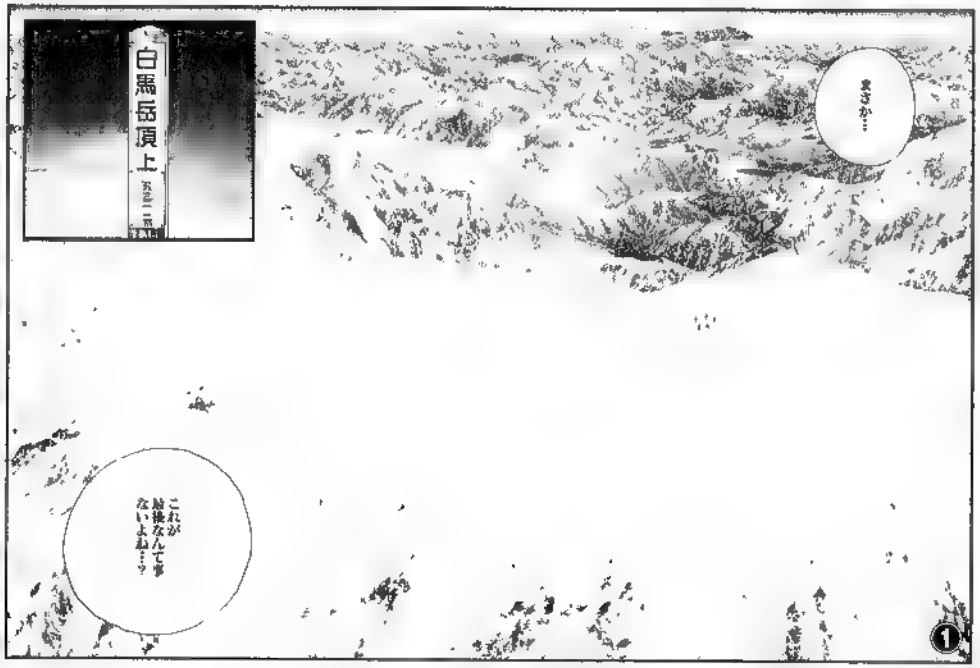
Traverse [P89]
On a ridge-walk traversal, to not go to the peak but to cross over a slanted face. To move directly horizontally across a rock or ice wall.

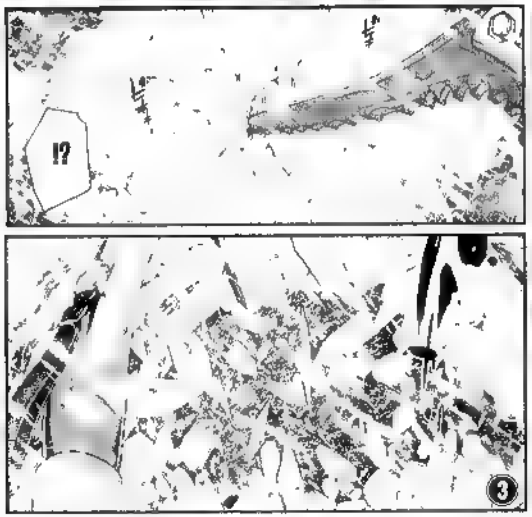
Mount Shirouma [P3] .....[1]
Mount Shirouma Elevation 2932m. Northern Alps - Borther Section of the Hida Mountain Range. Extending into the Nagano Prefecture and Toyama Prefecture a famous peak in the Ushiro-Tateyama Mountain Range. It's one of the 100 Famous Japanese Mountains. Just below the peak is Japan's largest Mountain Inn with 1500 employees. In the summer time, climbers line up there, but the snowfall is extraordinarily large so there are far fewer climbers in the winter time.

Kaerazu no Ken [P48] .....[2]
Kaerazu no Ken. From Peaks I to V, in that distance the rocky peaks continue up and down. There is a continuous element of 20 and 30 meter climbing and descending which makes for rope climbing in the winter.

Summiter [P61]
A climber who has successfully climbed to a summit.







孤高の人

THE LONE PEAKER

7

STAFF

作画協力
石塚サム
吉沢　敦
谷口暁哉
青山智子

制作アドバイザー
えび原りょう

DESIGN
末長　敬

監修
鍋田吉郎

技術監修
廣川健太郎

編集
綱島圭介

SPECIAL THANKS
越谷英雄
(ICI石井スポーツ)
武藤昭
中根穂高
田部賢一
(景図工房)

参考文献
「登山の運動生理学百科」
山本正嘉
(東京新聞出版局刊)

「週刊ヤングジャンプ」H21年14号－24号まで
好評連載されたものを収録しました。

◉ヤングジャンプ・コミックス◉

孤高の人 ❼

孤独の山

発行日
2009年8月24日［第1刷発行］

著者
坂本眞一
©Shin-ichi Sakamoto 2009

原案
新田次郎著「孤高の人」
編集
株式会社ホーム社
〒101-8050 東京都千代田区一ツ橋2丁目5番10号
電話＝東京03(5211)2651
発行人
太田富雄
発行所
株式会社集英社
〒101-8050 東京都千代田区一ツ橋2丁目5番10号
電話＝東京03(3230)6222(編集部)/03(3230)6191(販売部)/03(3230)6076(読者係)
Printed in Japan
印刷所
中央精版印刷株式会社

造本には十分注意しておりますが、乱丁・落丁(本のページ順序の
間違いや抜け落ち)の場合はお取り替え致します。
購入された書店名を明記して、集英社読者係宛にお送り下さい。
送料は集英社負担でお取り替え致します。
但し、古書店で購入したものについてはお取り替え出来ません。
本書の一部または全部を無断で複写、複製することは、
法律で認められた場合を除き、著作権の侵害となります。

ISBN978-4-08-877696-5 C9979

YJ
ヤンジャン
YJC

OMFGG*SCANS

EDITOR: VISHAL / ITZRAYZ
TRANS/RAW: KEWL0210
QC: iMATURDEL